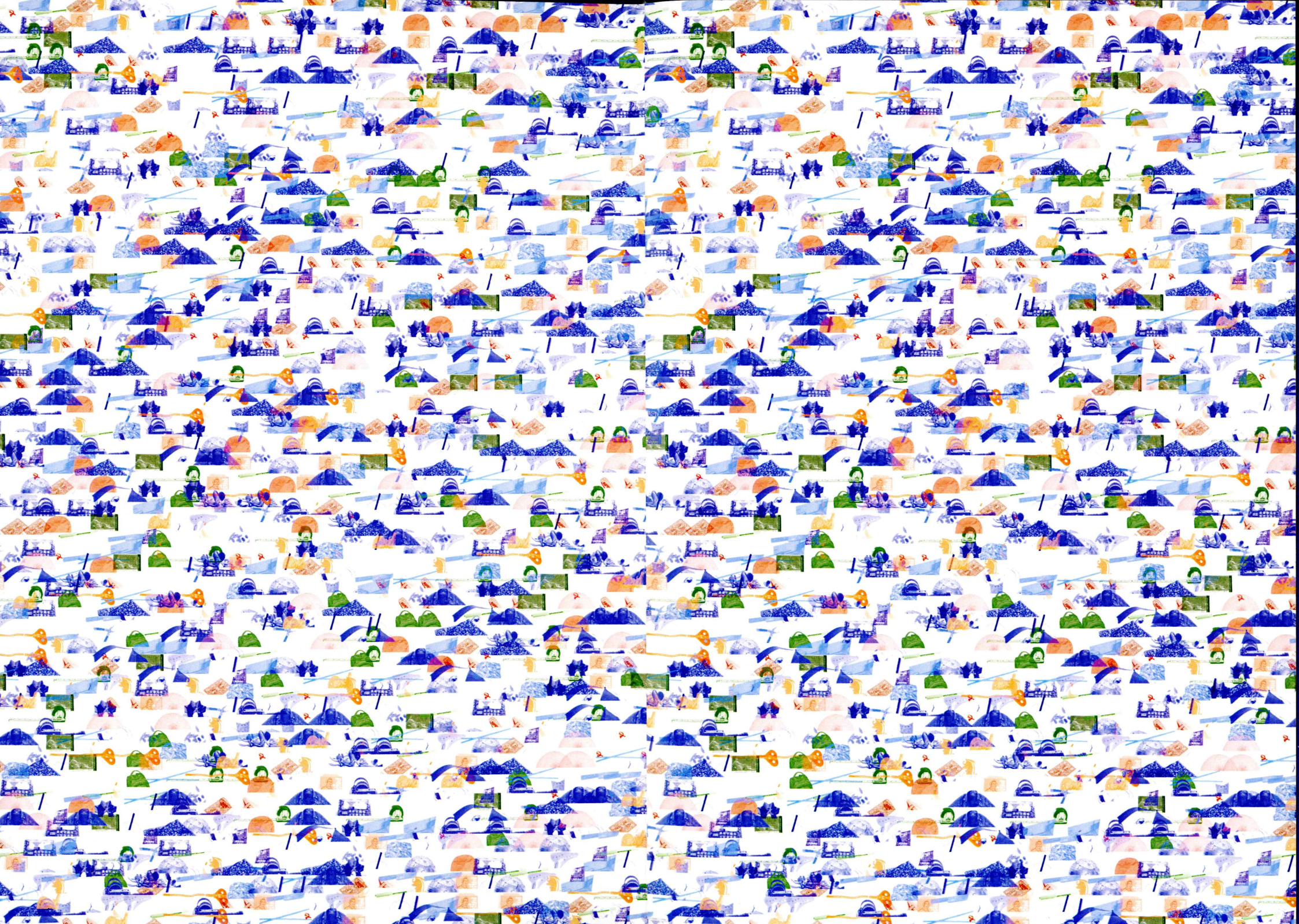

It was the best of times,
it was the worst of times,
it was the age of wisdom,
it was the age of foolishness,
it was the epoch of belief,
it was the epoch of incredulity,
it was the season of Light,
it was the season of Darkness,
it was the spring of hope,
it was the winter of despair,
we had everything before us,
we had nothing before us,
we were all going direct to
Heaven, we were all going
direct the other way – in short,
the period was so far like the
present period, that some of its
noisiest authorities insisted on
its being received, for good or
for evil, in the superlative degree
of comparison only.

—Charles Dickens,
A Tale of Two Cities, 1859

[Cue nearly 30 years laboured for by night and by day with an intensity of desire that can never be explained towards erecting this Building solely for our advancement in Science and Art]

[Cue 155-year tradition of delivering Free Education To All]

[Cue 2+ decades of compounding mismanagement, structural deficits, cover-up schemes, failed capital campaigns, and $XXX,XXX,XXX in unpayable loans amidst the recession, and the introduction of tuition]

[Enter stage left, the class of 2018]

There's no doubt about it--Cooper Union is hard to see:

steam locomotion, steel-rolled I beams, tax exemptions, and land under a singularly famous building; 2 or 3 schools, a faculty, and iterative missions; brownstone, breathable mesh, the residence hall, and skyscraperization; the Hewitt Building, the Old Engineering Building, and Green Camp lost; landmarked 19th century exterior, gutted 20th century interior, revolving 21st century persons, policies, task forces, working groups, collaboratives, and committees; glue, jello, groceries, pollution, the self-rocking cradle; burgeoning wooden city as crucible, occupations past and present, day schools, night schools, archives, and reading rooms turned consortium library and classrooms; degendered restrooms and unresolved structural inequalities, the 10 year plan, 2029, 2040, the years 1859-2018, every year before then, all the years to come, the Transatlantic Cable, the Rainy Day Fund, RFID scanners, data cleansing, security cameras new and old, and every wreath ever laid on Peter Cooper's statute ...

As students, we have long been the subject of the college's mission, deed, and trust. And yet as students we perpetually remain Cooper's most transient body. Ours marked the beginning of the asterisked mission* era, now half off, still a good deal they said!

We applied and accepted,
arrived
then
stayed as long as we could.
As the first admitted class of tuition-paying students,
we retain indefinitely, in lived experience and in
years-to-go, a distance
from a Free Cooper Union.
And,
in terms of time:
Ours was the class that was both a year too late and fourteen years too early.

. . . .

Upon our arrival, the school sued itself.
The stakes could not have been higher.

Legally allowed to charge tuition,
- OR -
Bound by law to never charge tuition
would be the verdict,
But what was the question?
Cross-petition, cy-pres, and consent decree,
the judge and Attorney General answered.
Who amongst us might have fathomed that the all-or-nothing, free-unfreeness could transmute into a set of labyrinthine negotiations?
Nothing wagered nothing gained they said!

[Cue ousting of the previous administration, trustees and other "wins"]

[Enter interim promotion of Bill Mea
Enter Laura Sparks, *gradually*
Exit Bill Mea, *suddenly*]

To some, our timing was pitiable, an unfortunate consequence, and at that, one that must be sufficiently waited out so as not to incur that same lightning twice. Only to be promptly forgotten as if unworthy of an equal stake.

To others, the compounding mismanagement and ensuing aggressions of past administrations and boards stood as a critical affront to the fundamental values of the institution. Principled OPPORTUNITY in insurmountable ADVERSITY, they said!

Living in an undead fossil, the site of an un-situatable set of conflicts, it's hard not to be treated as collateral--shifting equivalencies and calculated trade-offs are part and parcel of the education these days. "Nothing in life is free," they said!

[Following is a non-chronological list of happenings: computer science degree, credit and contact hours, the 'fab-lab', student trustees, the Free Education Committee, overloading credit charges, mission revision, alumni trustees, accreditation, middle states, interims, searches, hires, tenures, buy-outs, budget cuts, and consultants, consultants, consultants]

. . . .

Beyond 'tuition' related turmoil, our time here has been spent enacting, upholding, workshopping, and protecting the non-financial components of a free education. Think back on labs, studios, studies, critiques, and all the burgeoning experiments at community governance.

Aligned, unaligned, oriented, disoriented, and irrevocably un-charterable in trajectory, Cooper Union remains ours to get into, through, and out of.

The presence of students, faculty, alumni,
and staff-- past, present, and future...
is a testament to the social contract
and cultural project endeavoring to
enjoy the benefits of this Institution, or to suffer the consequences of a neglect to improve the opportunities here offered.

That first unimaginable year eventually ended, and we were promptly joined by a new class of accepted students willing to weather this storm together. Questions of quality-control in regards to admissions continue to require a meaningful re-framing that acknowledges the self-sacrifice of students willing to be here now. Students whose continued presence and commitment immeasurably help bridge the gap *'back to Free'.*

Appreciably, it is amazing anyone makes it through, considering the toughness of the love. Still, we entered Cooper back in 2014 in good company and in graduating from Cooper in 2018 we enter into the good company of all those who came before us.

Here's to this, *we thronged these halls!*
Here's to this, *the great garden that we are called upon to keep!*
Here's to new and continued efforts to deepen and nuance our roles as stewards of this place!
Here's to *rallying around and protecting Cooper, and making it like a city set on a hill,*
that still cannot be hid!

[Exit stage right, the class of 2018]

Architecture

Yu Kiu Chan	353
Abdur Chatni	319
Dashiell Chrisner	15
Din Din	
Leslie Dougrou	271
Emily Eberhart	273
Yaoyi Fan	159
Heinrich Farin	275
Gabriela Gutierrez	361
Zachary Hall	383
Austin Mayer	195
Gabriel Munnich	349
Maayan Perez	329
Clara Pugsley	291
Nicolas Rabinowitz	293
Evan Shirley	357
Samuel Sol	299
Katherine Sullivan	301
Yasuyo Tatebe	
Pablo Toubes-Rieger	309
Athena Unroe	307
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Xavier Alicea	71
Juan Alvear	269
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Lua Beaulieu	129
Jackson Beyda	17
Chelsea Birenberg	
Thomas Blair	67
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Claire Calvert	139
Cooper Campbell	141
Louis Chan	341
Dempzil Chavian	143
Santiago Corredor	343
Christopher Coryat	19
Martina Cox	145
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Ella De Buck	13
Sebastian Gre	
Sofia Dixon	149
Alfred Roosevelt Dudley III	155
Maeve Fitzhoward	21
Carson Foley	
Nathan Gassaway	
Olivia Hagerty	69

Evan Hall	385
Erin Hester	⊙
Saige Hopkins	115
Lauren Howie	27
Kunning Huang	279
Gaetano Icangelo	⊙
Paloma Izquierdo	171
Jacob Jackmauh	337
Jonathan Katav	189
Mackenzie Kimler	31
Magdalena Krzyzanowski	187
Owen Law	287
Stefany Lazar	117
Megan Lee	331
Naomi Lisiki	65
Devin Mammone	⊙
Gino Markocs	203
Madeline Marra	⊙
Christian Martin	47
Julian Hudson Mayfield	61
Caitlin McCann	283
Gilberto Mena	289
Kelsey Mitchell	63
Antara Morfe	209
Waseem Nafisi	⊙
Ruth Natanzon	⊙
Alatz Ortega	325
Jackson Payne	⊙
Joel Polanco	181
Xavier Polanco	255
Ida Pruitt	219
Mikhaila Quezada-Freda	⊙
Maya Ramos	103
Devlin Resetar	⊙
Rachel Rosheger	⊙
Morgan Roslyn	111
Oskar Russakis	295
Taya Serrao	▢ 327
Zuzanna Sochaczewska	321
Jacqueline Soffer	297
Celeste Sousa	51
Emily Spalding	237
Victor Sylva	239
Carbon Therrien	305
Alex Tomlinson	135
William Valenti	249
Ricardo Velez	⊙
Giuliano Vignutti	⊙
Andrea Villanueva	⊙
Kalle Wadzinski	⊙
Misra Walker	⊙
Adam Wanamaker	⊙
Richard Yee	109
Clara Zinky	59

⊙ Not pictured

▢ Didn't bring an object, so we used a substitute

Engineering

Jialun Bao	⊙
Miles Barber	73
Garo Bedonian	131
Chris Brancato	75
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Hou Chong Chan	25
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Abraham Chung	79
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Edward Cropp	77
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Camilo Gaitan	169
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John Gambale	23
Nicholas Gao	85
Robert Godkin	161
Ihsan Gunay	⊙
Matthew Haeusgen	87
Jonathan Henry	365
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Abhinav Jain	173
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Jihyun Jung	339
Vishnu Kaimal	185
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Conrad Kieras	37
Hongsun Kim	⊙
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Jihu Kim	335
Sun Eui Kim	379
WooJong Kim	333
Thomas Koch	⊙
Alecsey Kovalenko	285
Cristian Lacey	93
Jocelyn Lai	⊙
Kyle Lam	97
Austin Laroche	⊙
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Ashmera Mohammed	207
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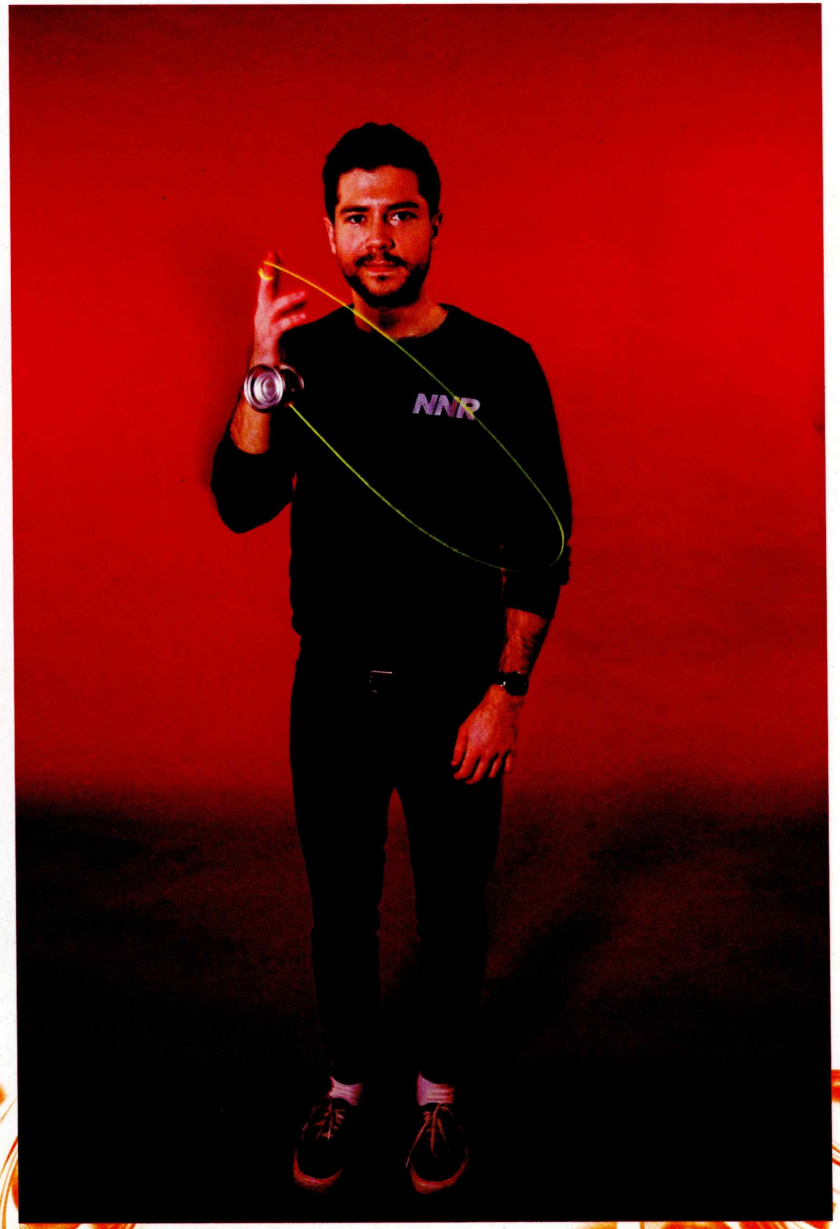
Kanjin Zou	317

ONE WAY
WASHINGTON PLACE
ONE WAY

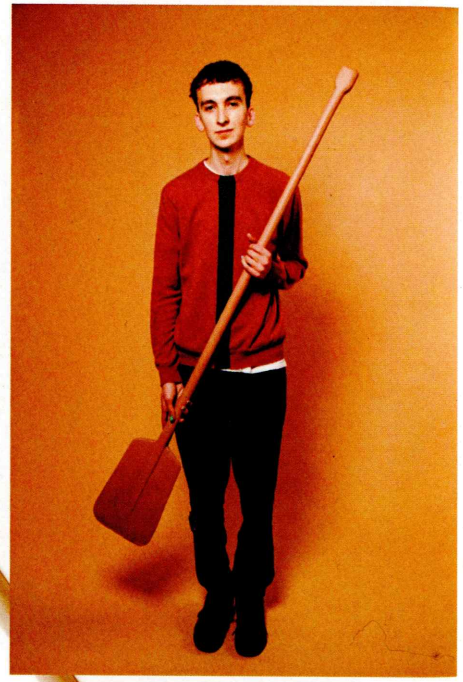
THE COOPER UNION

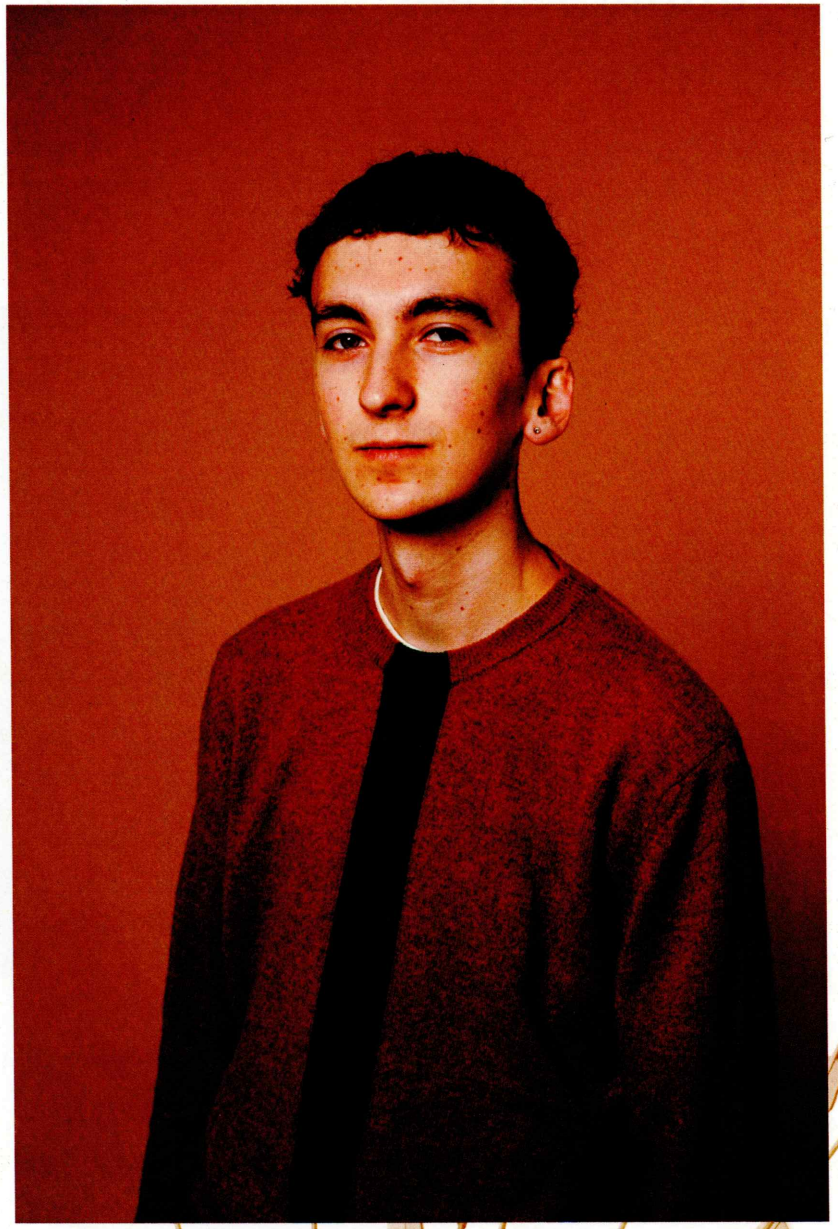
Ella De Buck

Dashiell Chrisner

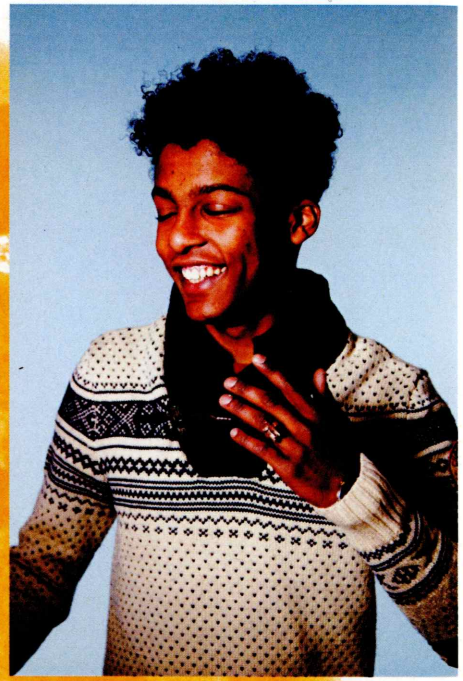


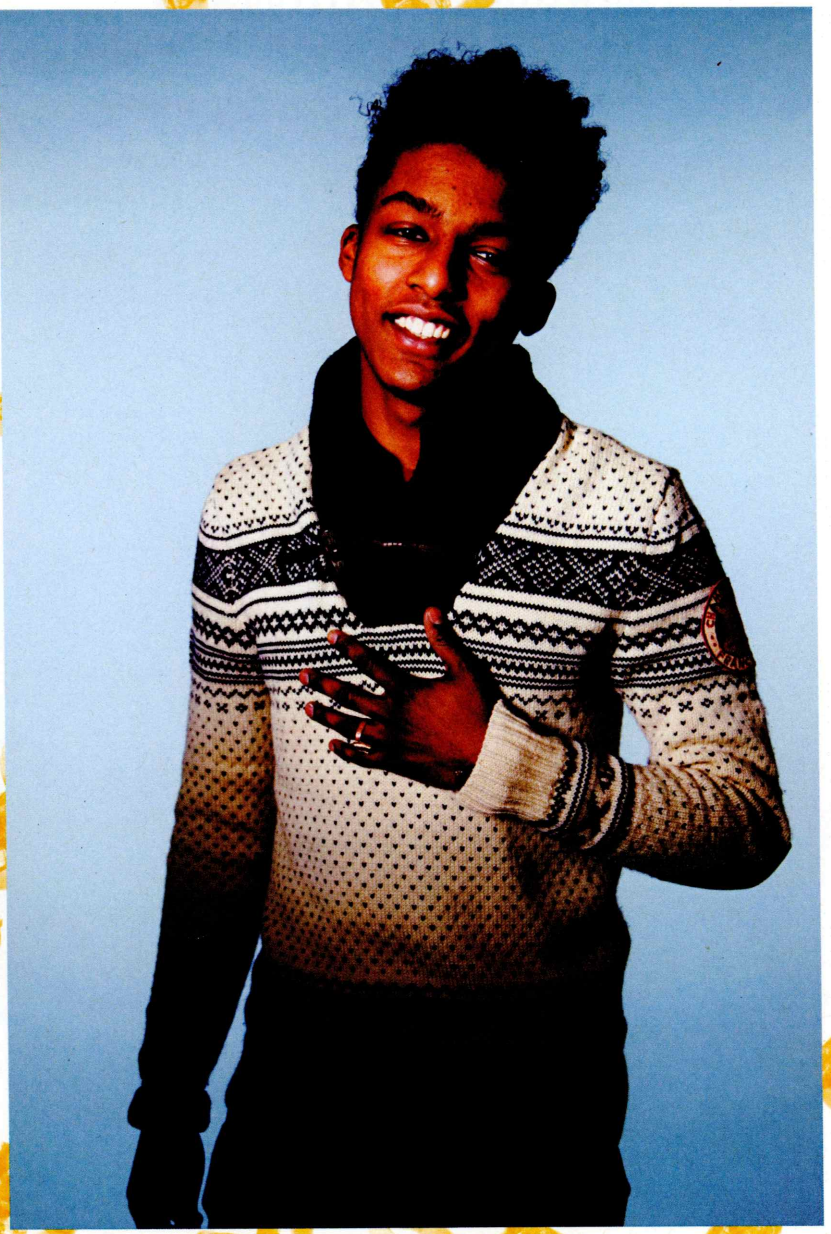
Jackson Beyda



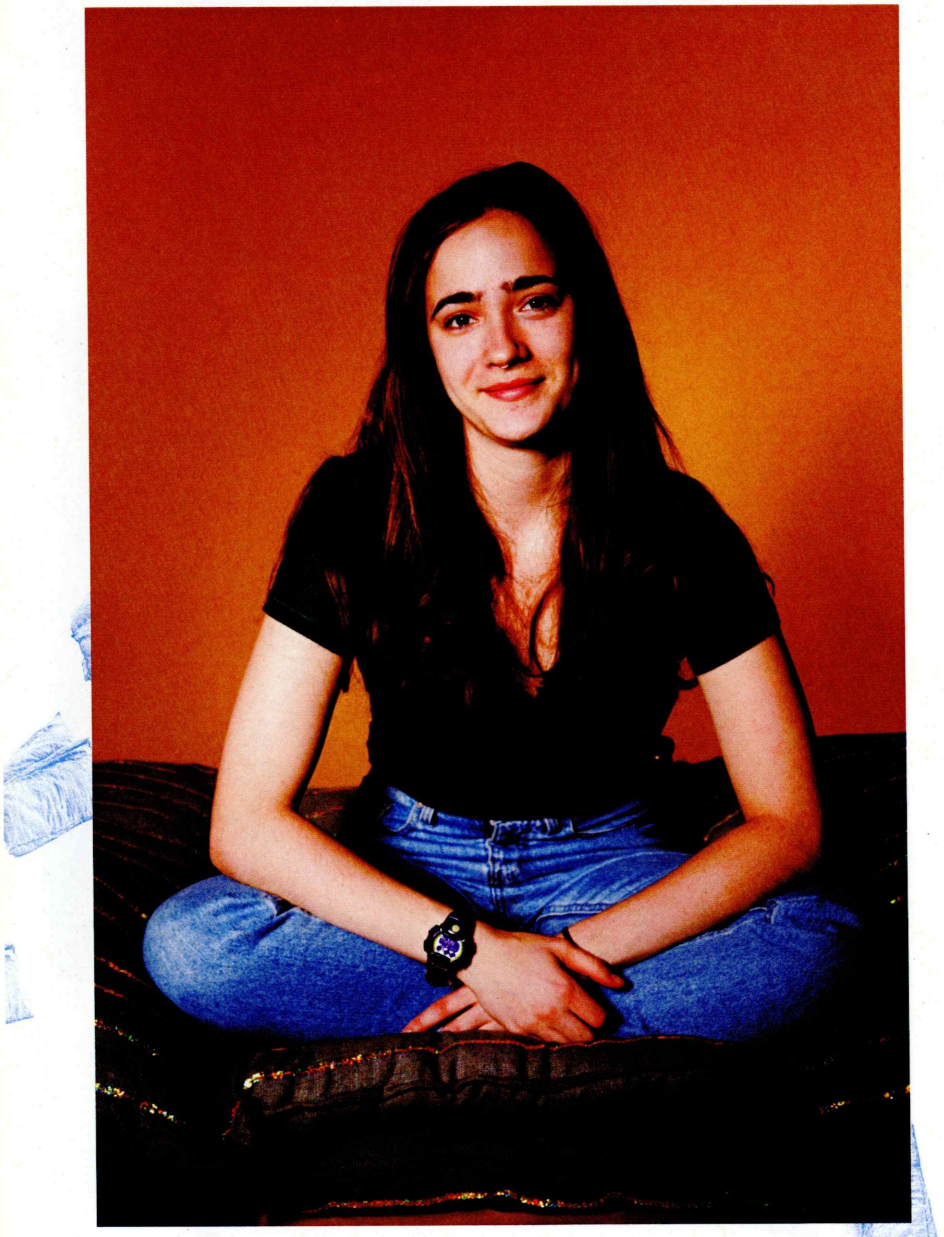


Christopher Coryat

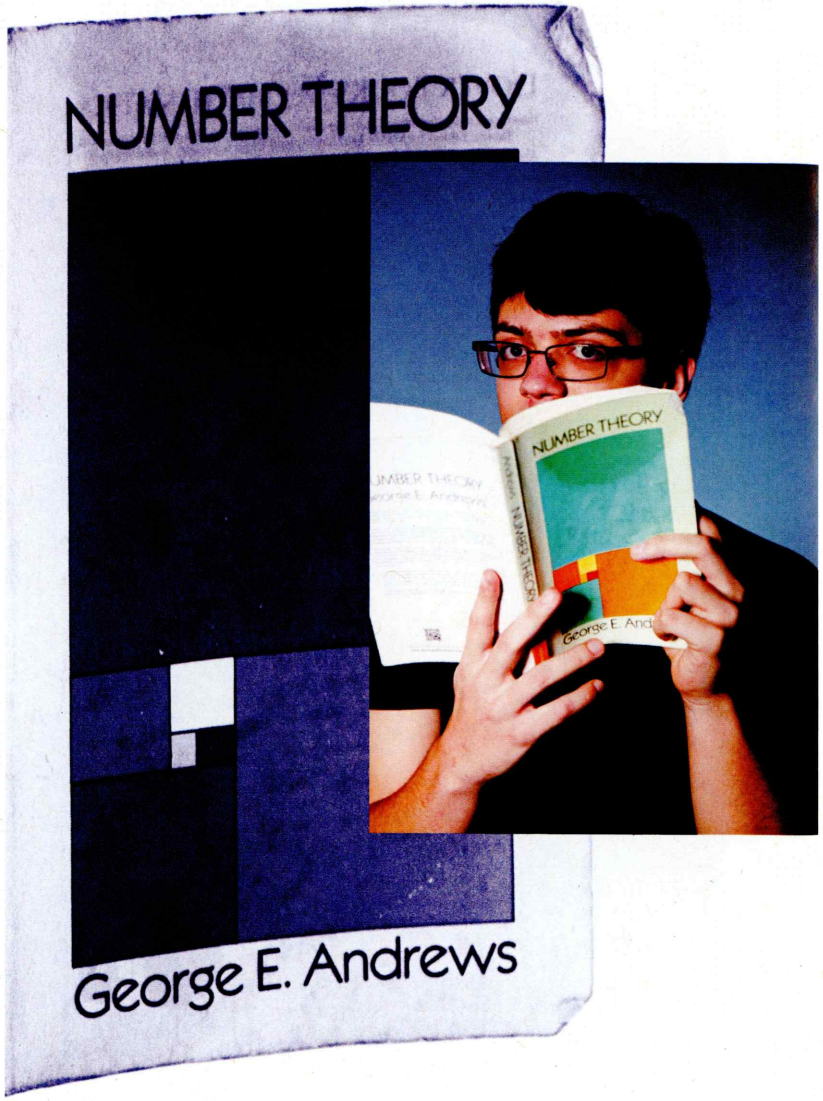


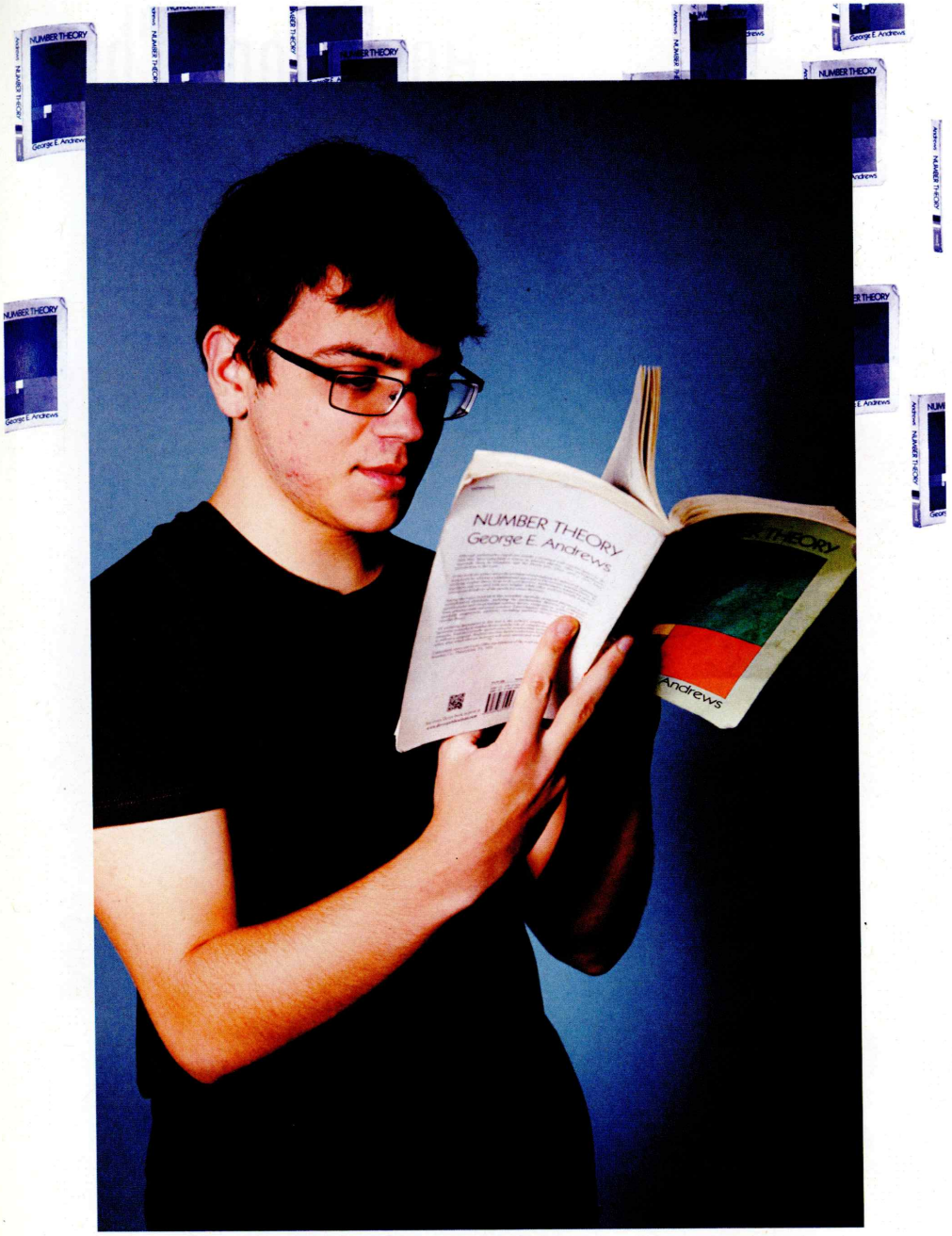


Maeve Fitzhoward

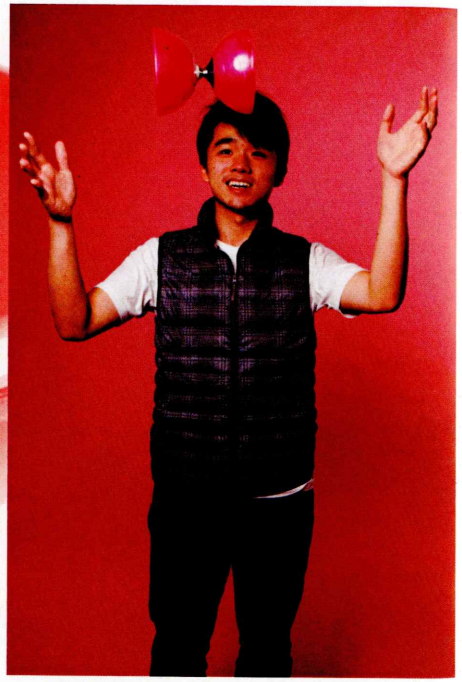


John Gambale

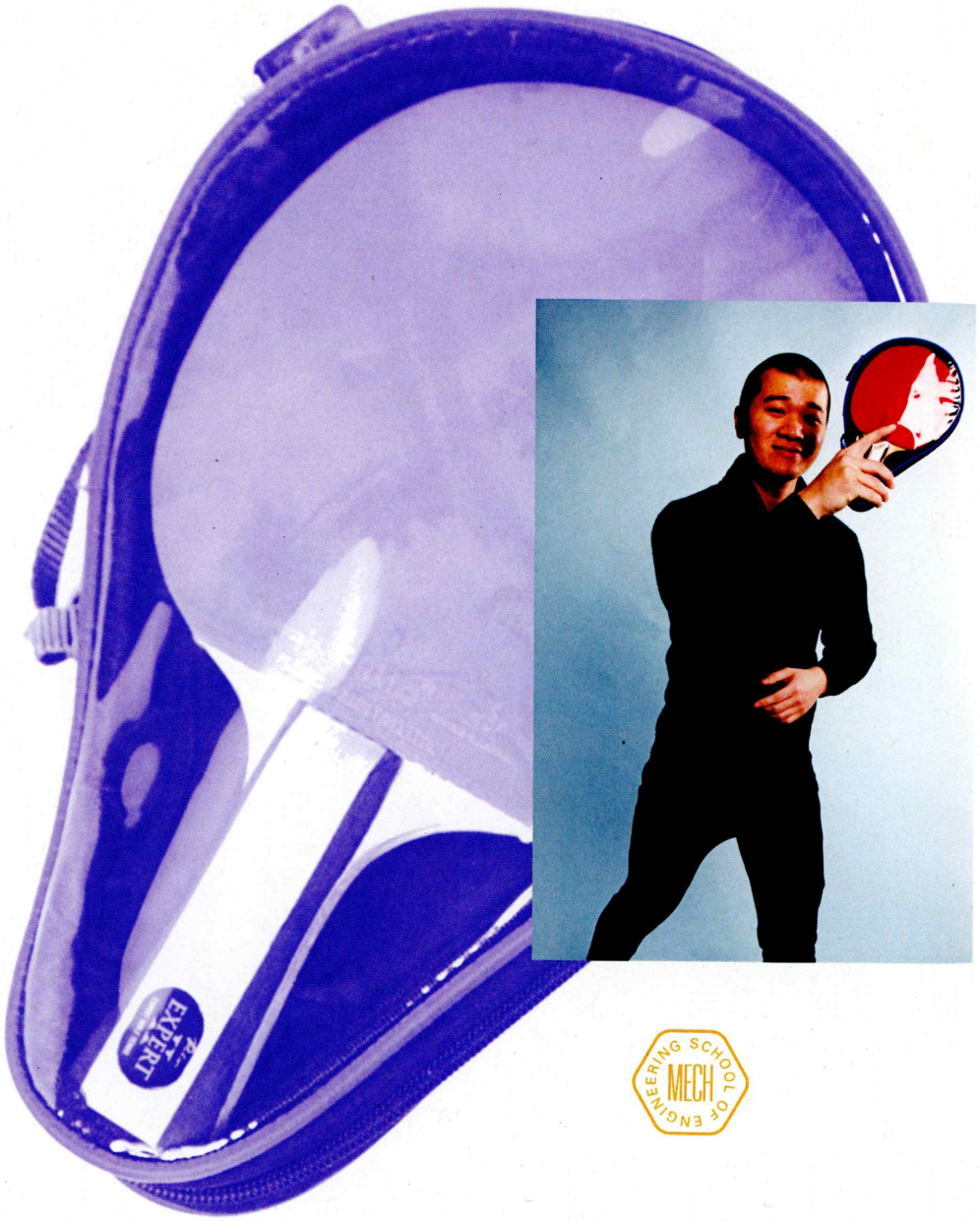




Hou Chong Chan

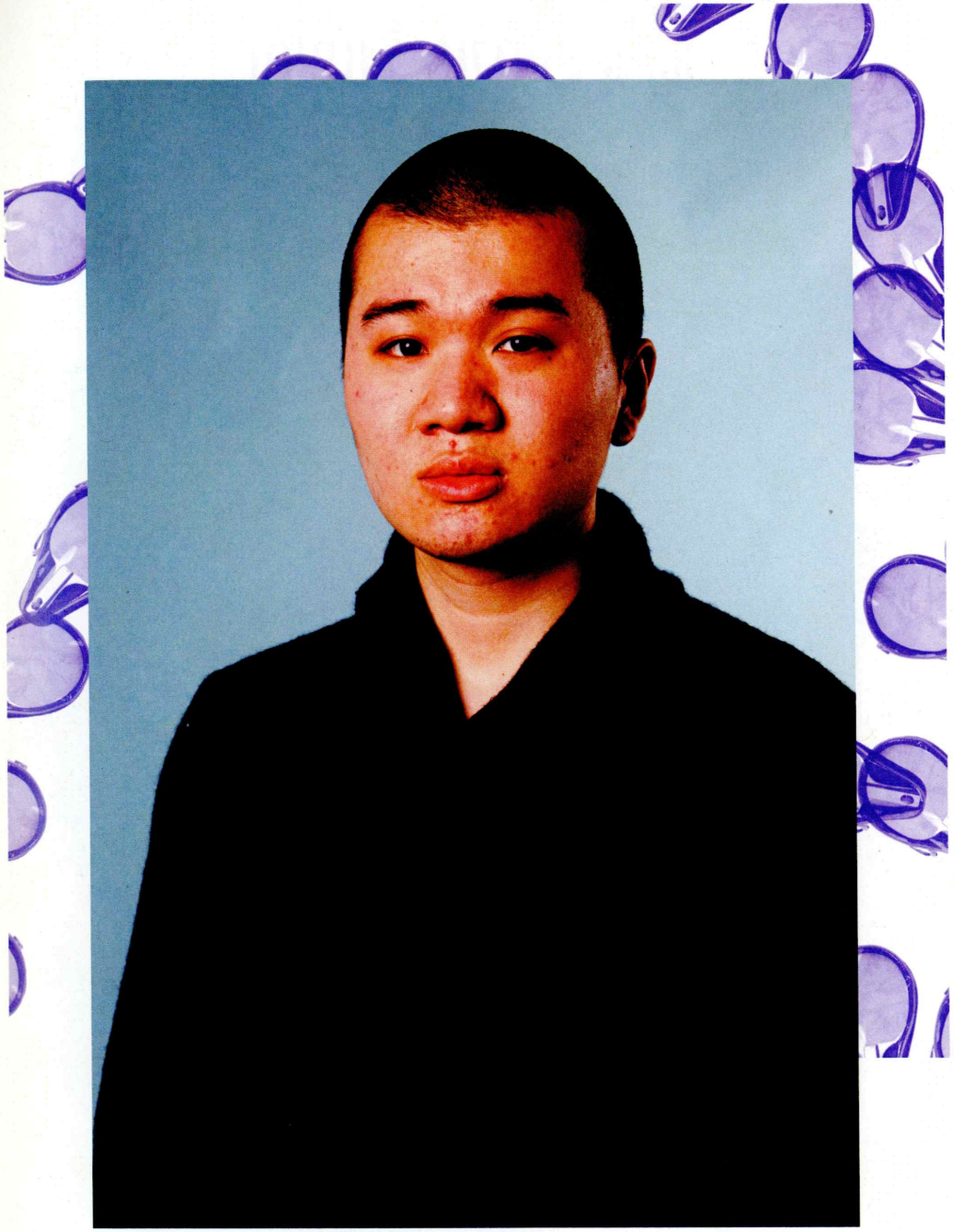


Lauren Howie

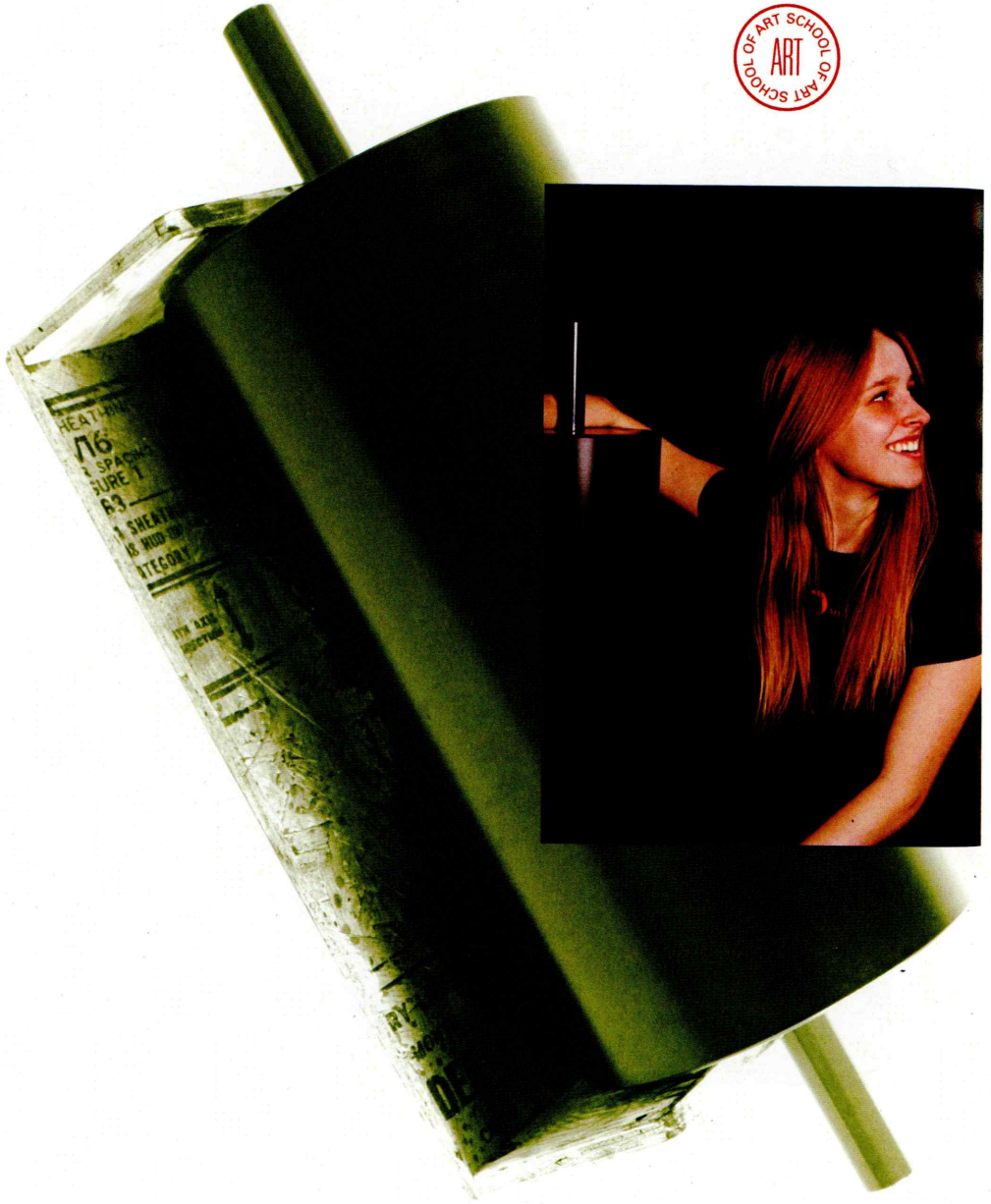


ENGINEERING SCHOOL OF MECH

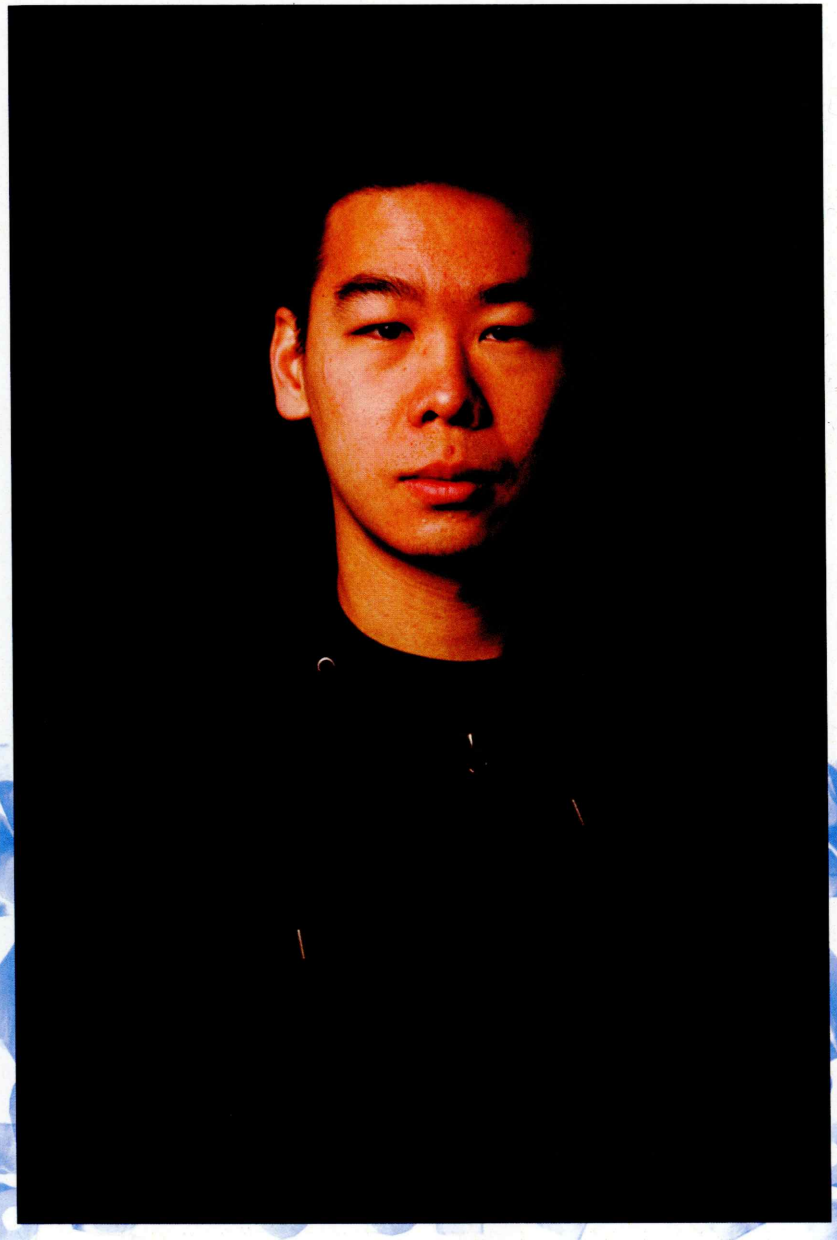
James Ngai



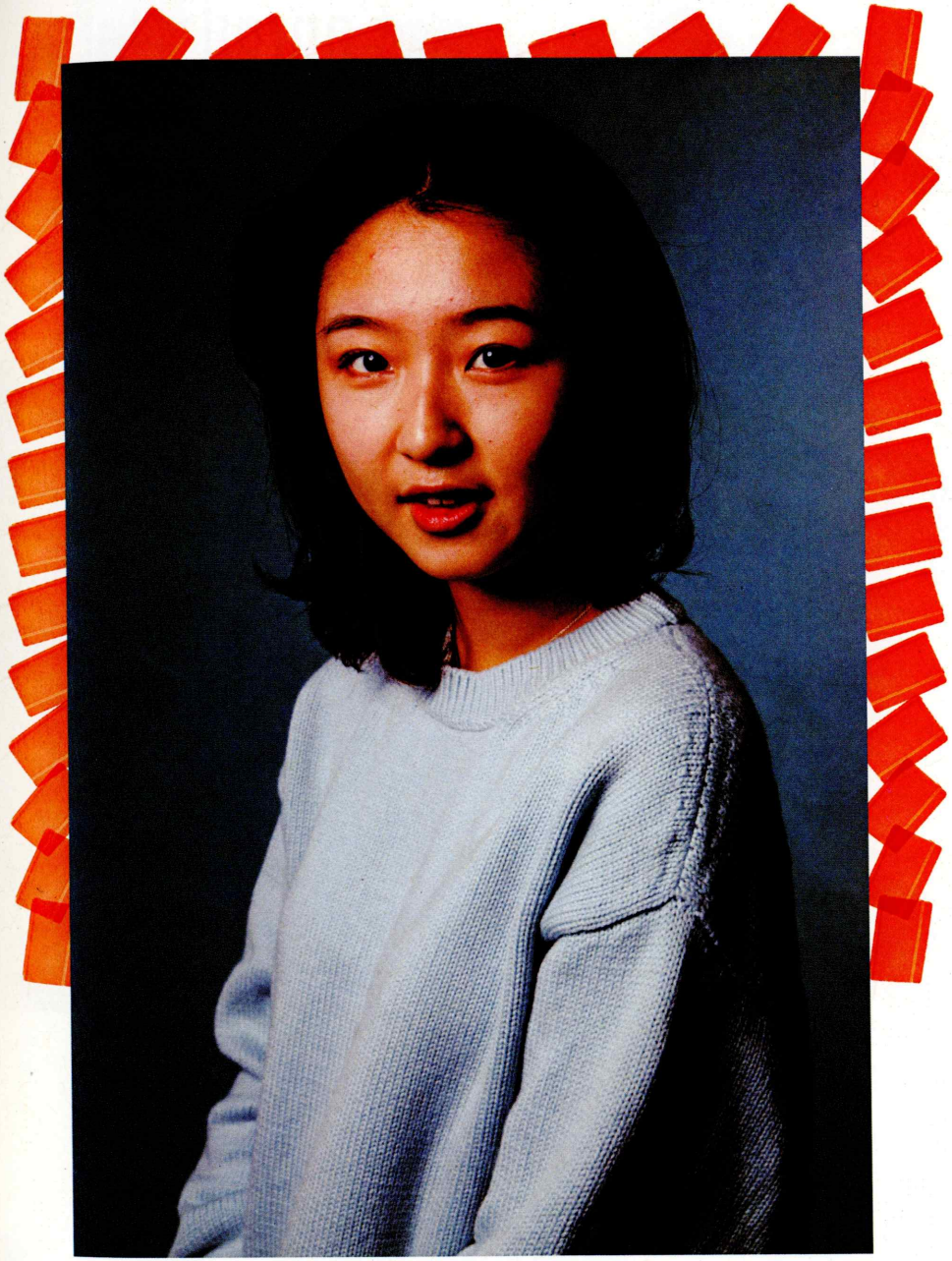
Mackenzie Kimler



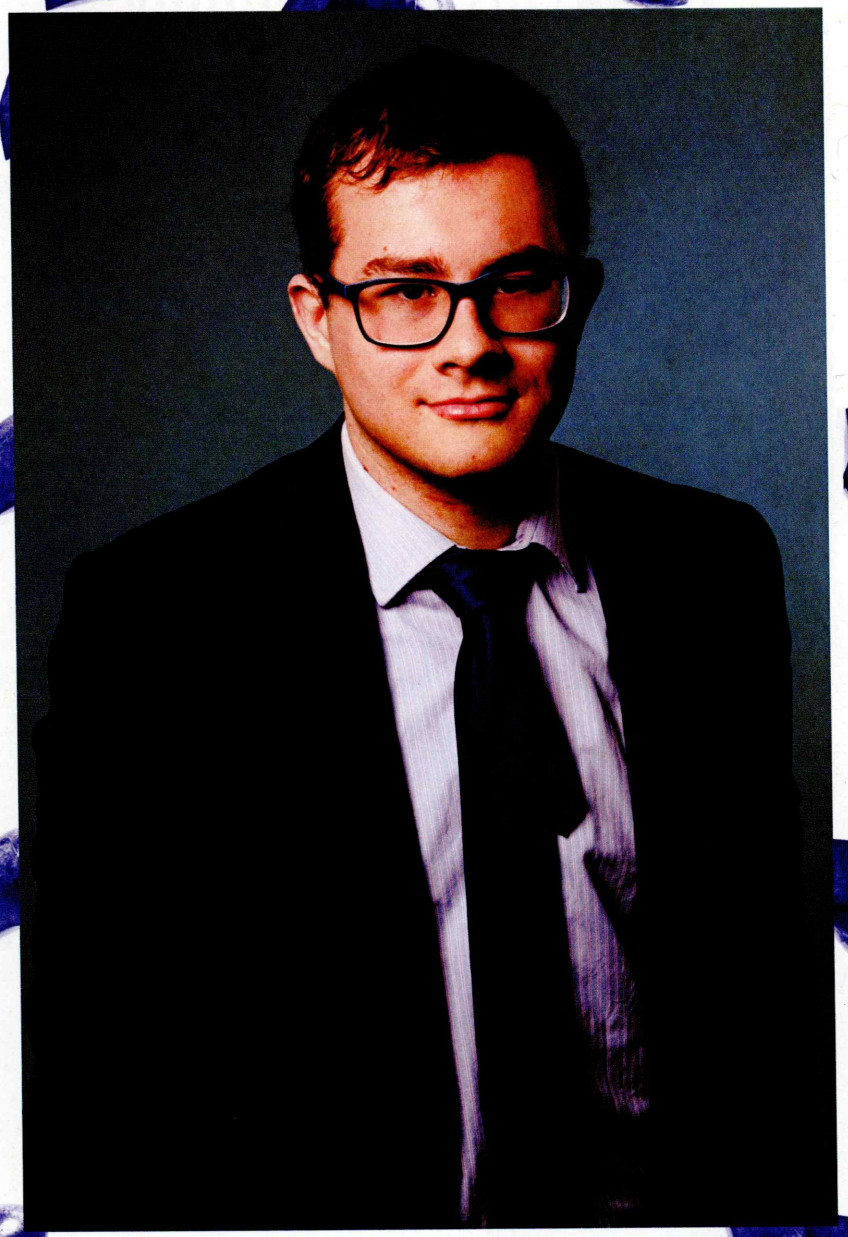
Liushifeng Chen



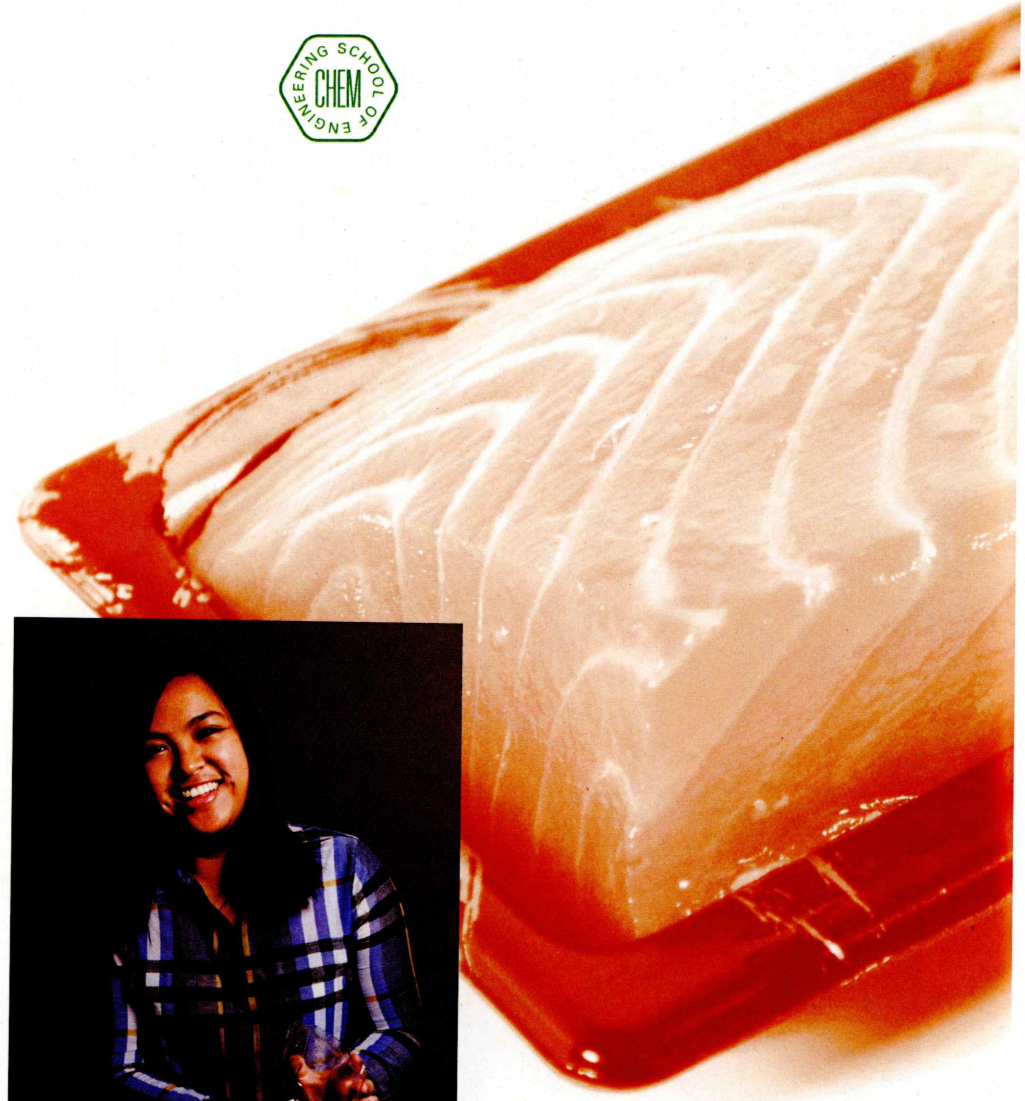
Yueyue Li

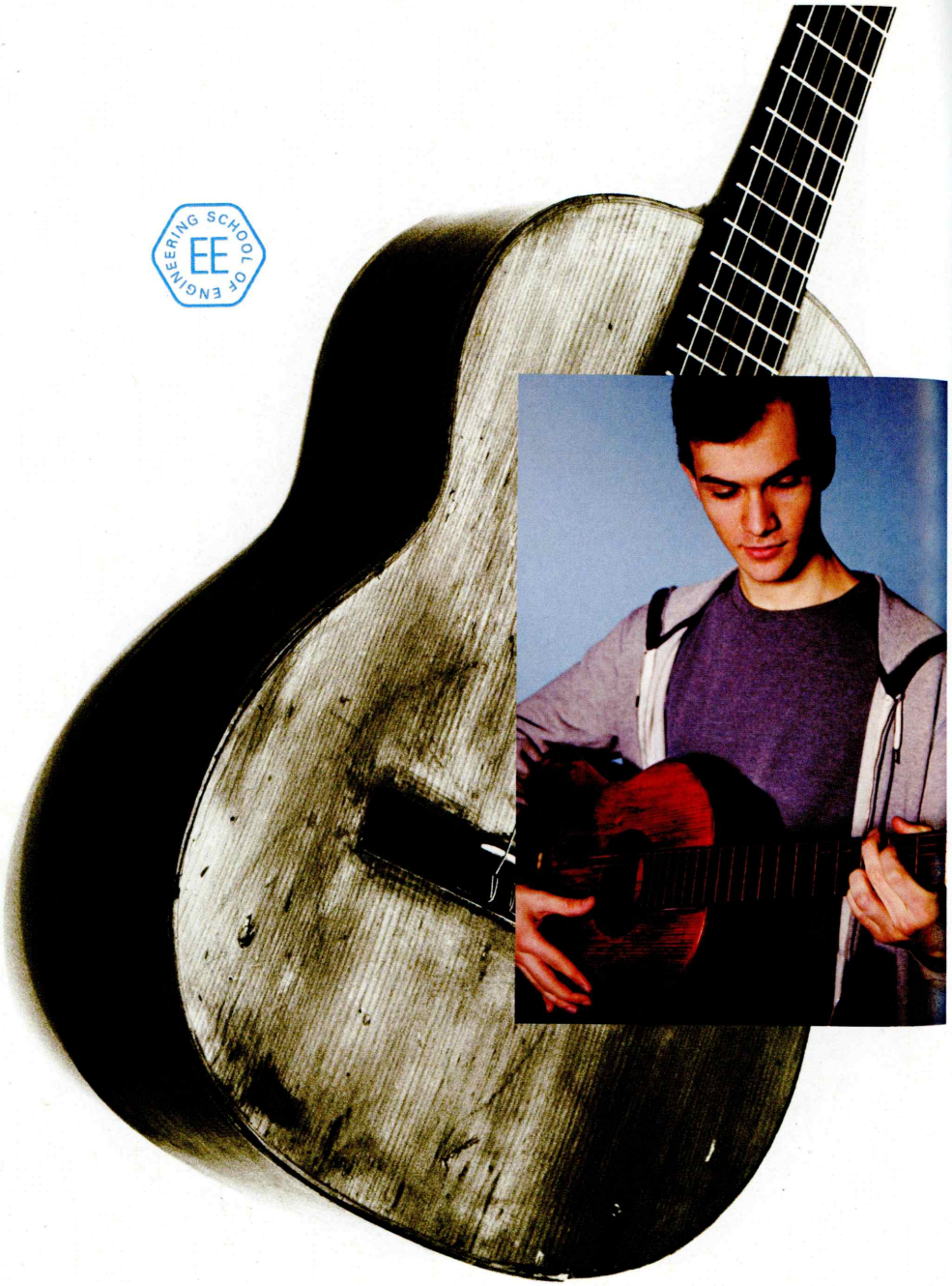


Conrad Kieras

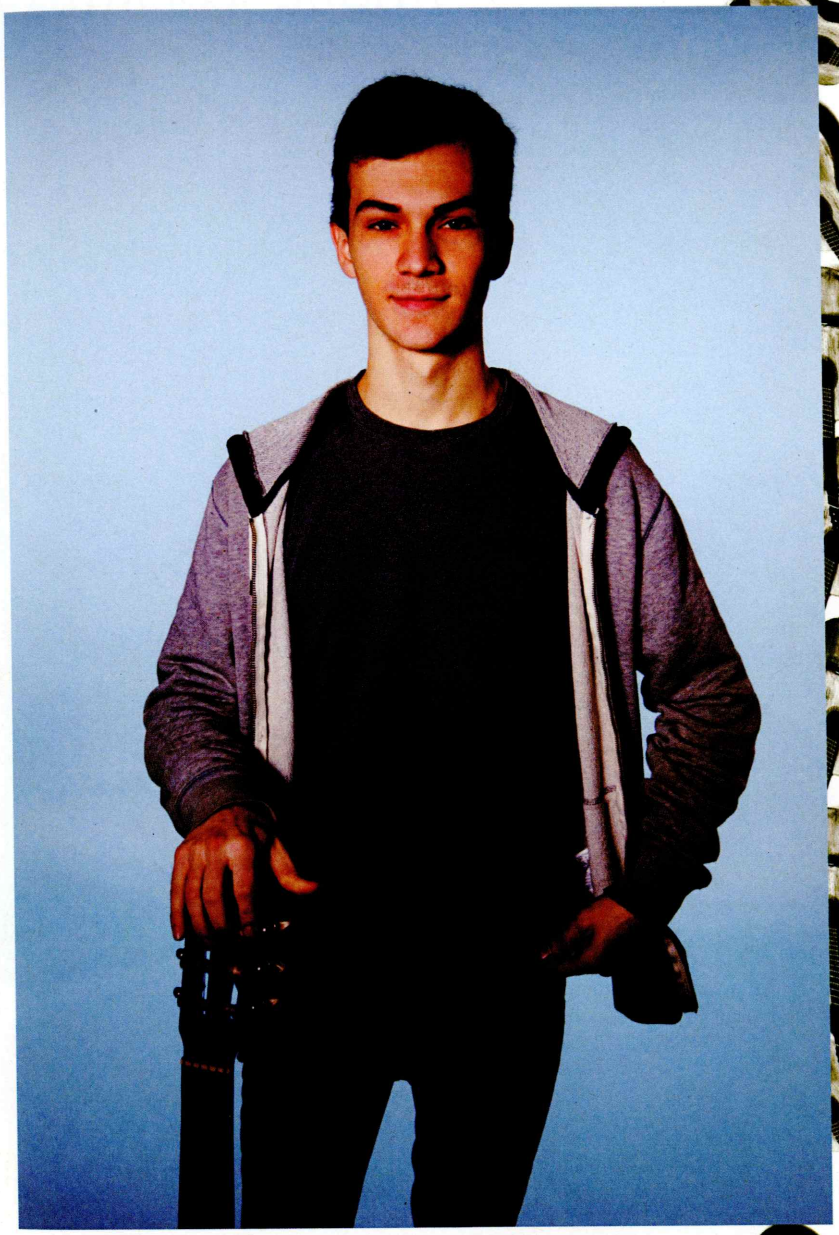


Anna Joselle Lomboy



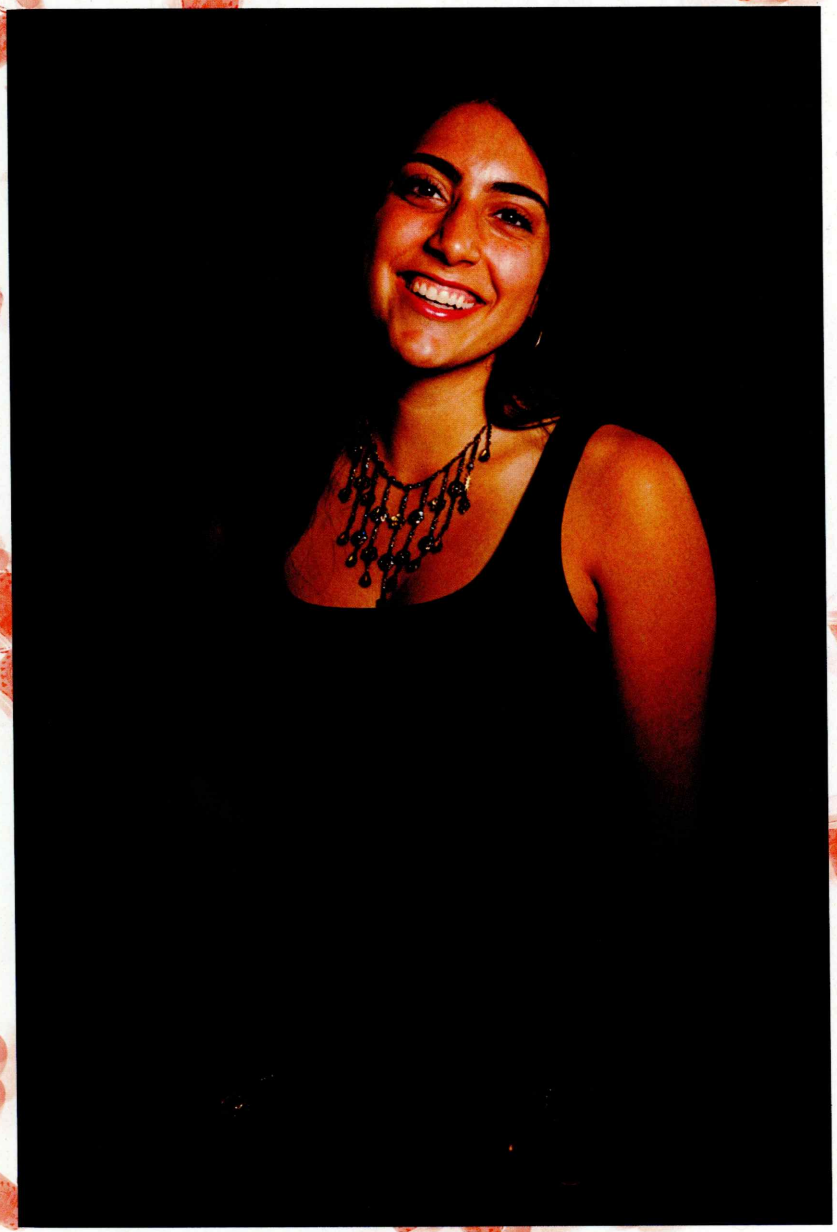


Matthew Cavallaro



Arielle Mayourian

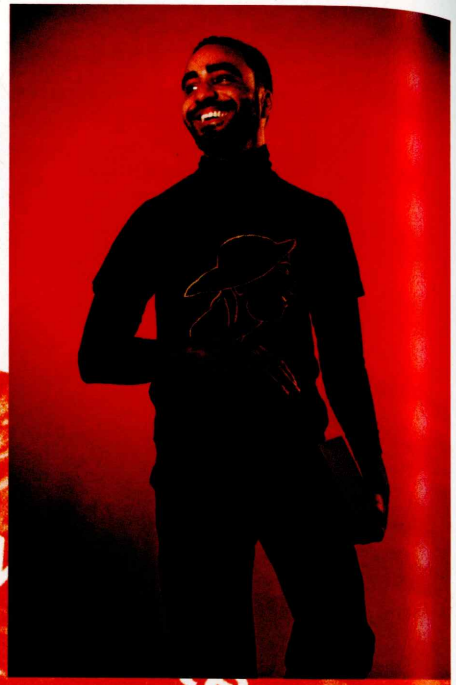
ENGINEERING SCHOOL CIV



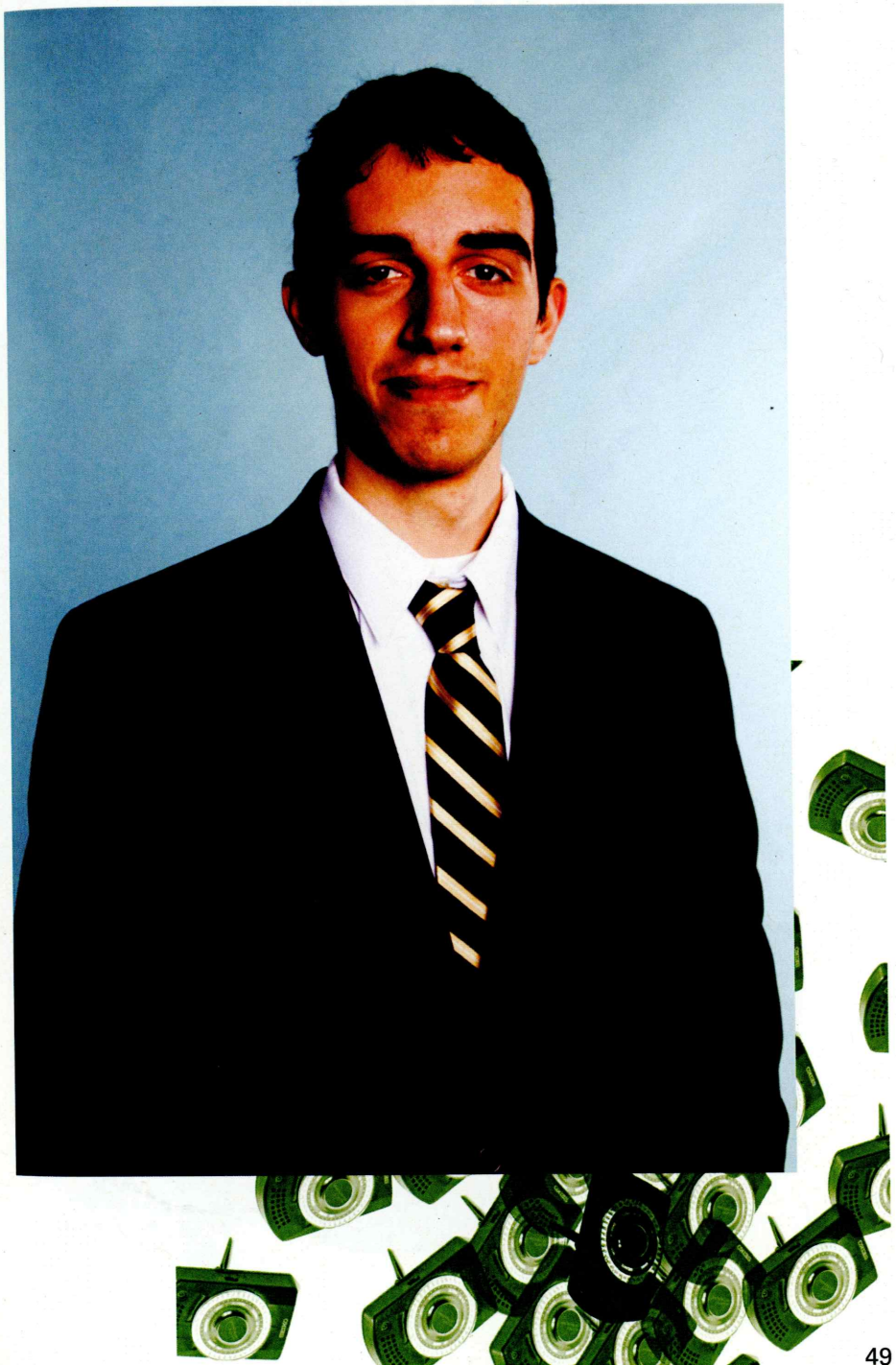
Benjamin Park

ENGINEERING SCHOOL OF CIV

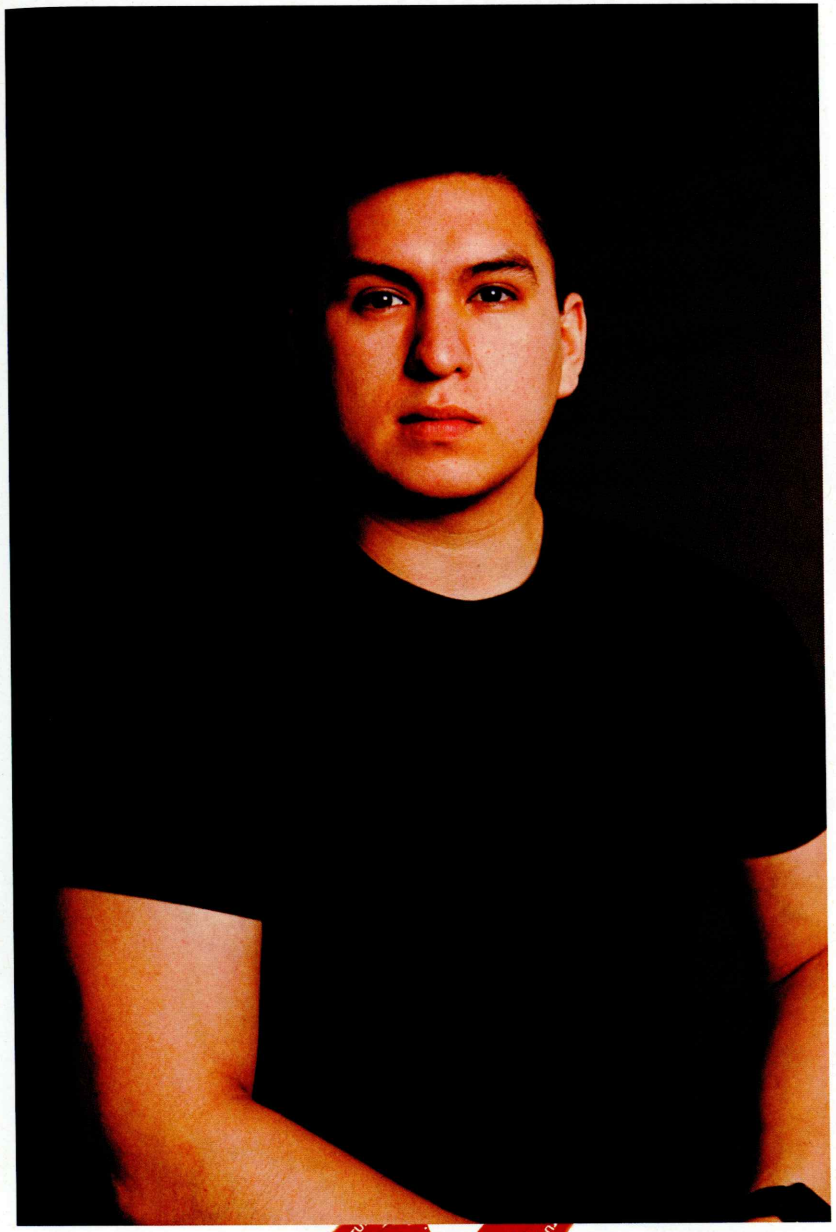
Christian Martin



Mark Perelmuter



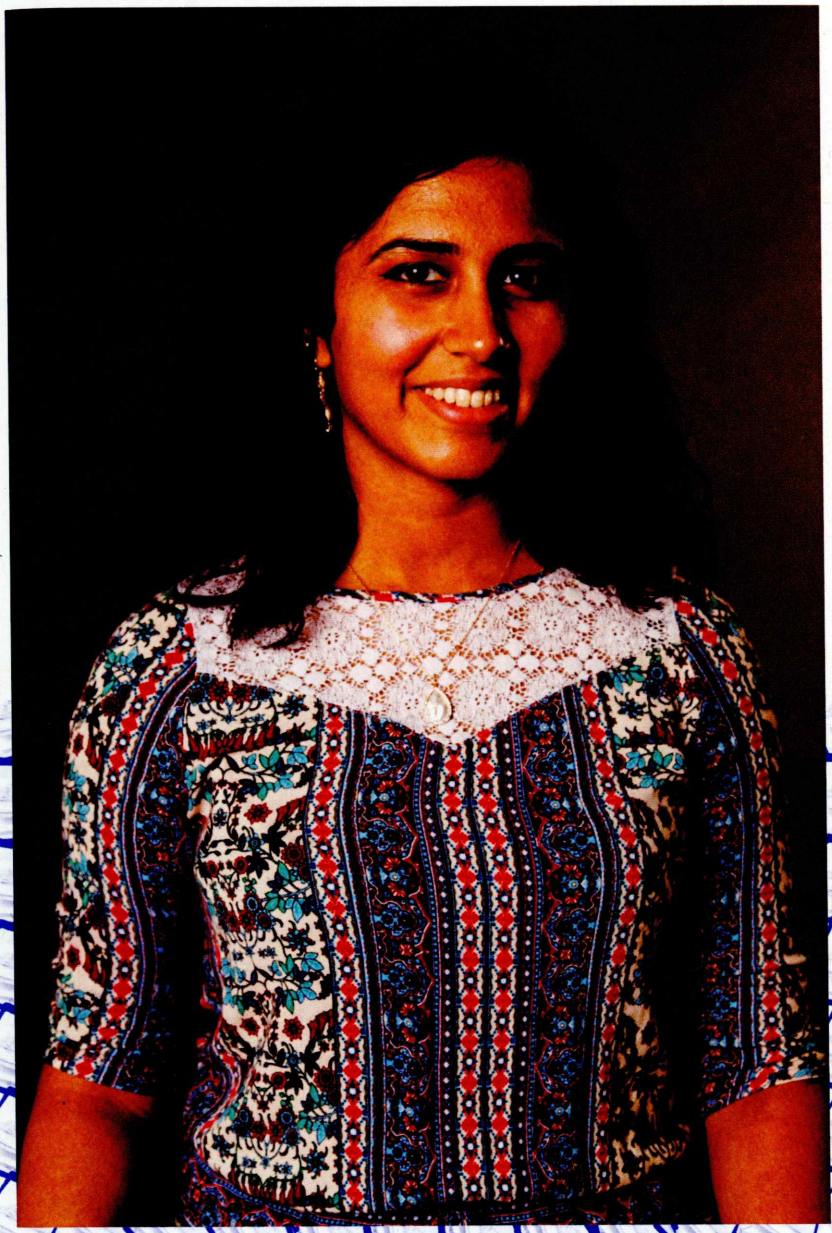
Celeste Sousa



ENGINEERING SCHOOL OF MECH

Giovanni Sanchez

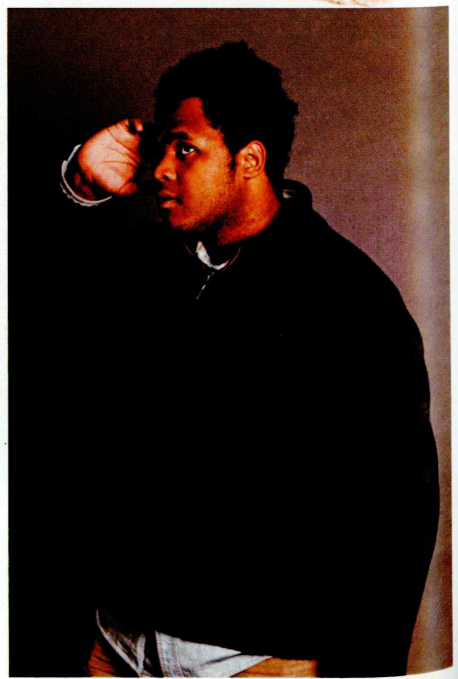
Anushree Sreedhar

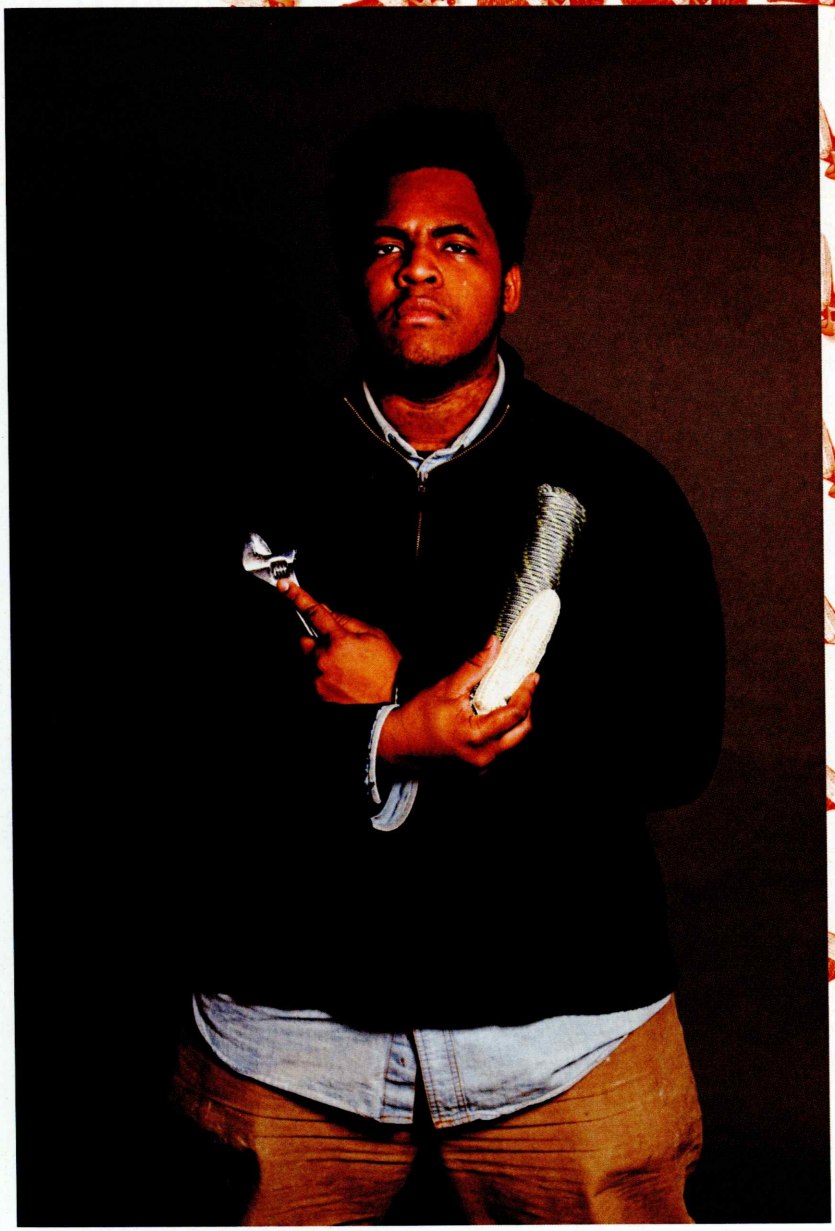


Dachi Tan

Clara Zinky

Julian Hudson Mayfield





Kelsey Mitchell

ART SCHOOL OF ART

venir « après ». Parmi toutes les formes de la pensée, seule l'intelligence extrait les vérités de cet ordre.

Les signes mondains sont frivoles, les signes de l'amour et de la jalousie, douloureux. Mais qui chercherait la vérité, s'il n'avait d'abord appris qu'un geste, une intonation, un salut doivent être interprétés ? Qui chercherait la vérité s'il n'avait d'abord éprouvé la souffrance que donne le mensonge d'un être aimé ? Les idées de l'intelligence sont souvent des « succédanés » du chagrin (1). La douleur force l'intelligence à chercher, comme certains plaisirs insolites mettent en mouvement la mémoire. Il revient à l'intelligence de comprendre, et de nous faire comprendre, que les signes les plus frivoles de la mondanité renvoient à des lois, que les signes les plus douloureux de l'amour renvoient à des répétitions. Alors nous apprenons à nous servir des êtres : frivoles ou cruels, ils ont « posé devant nous », ils ne sont plus que l'incarnation de thèmes qui les dépassent, ou les morceaux d'une divinité qui ne peut plus rien contre nous. La découverte des lois mondaines donne un sens à des signes qui restaient insignifiants, pris isolément ; mais surtout la compréhension de nos répétitions amoureuses transforme en joie chacun de ces signes qui, pris isolément, nous donnait tant de douleur. « Car à l'être que nous avons le plus aimé, nous ne sommes pas si fidèle qu'à nous-mêmes, et nous l'oublions tôt ou tard pour pouvoir, puisque c'est un trait de nous-mêmes, recommencer d'aimer » (2). Les êtres que nous avons aimés nous ont fait souffrir, un par un ; mais la chaîne brisée qu'ils forment est un joyeux spectacle de l'intelligence. Alors, grâce à l'intelligence, nous découvrons ce que nous ne pouvions pas savoir au début : que nous faisions déjà l'apprentissage des signes que [illegible] perdre notre temps. Nous nous [illegible] ne faisait qu'un a[illegible]

Temps qu'on per
et temps retrouvé. A
une ligne de temps
tout un temps qu'
culièrement le tem
retrouver le temps
signes de l'art, enti
absolu qui compre
sion temporelle
lignes, et particip
perd se prolonge
Le temps perdu
dans les signes d
tour sur le temp
temps absolu de
sent et trouvent
les cercles de l
temps, véritabl
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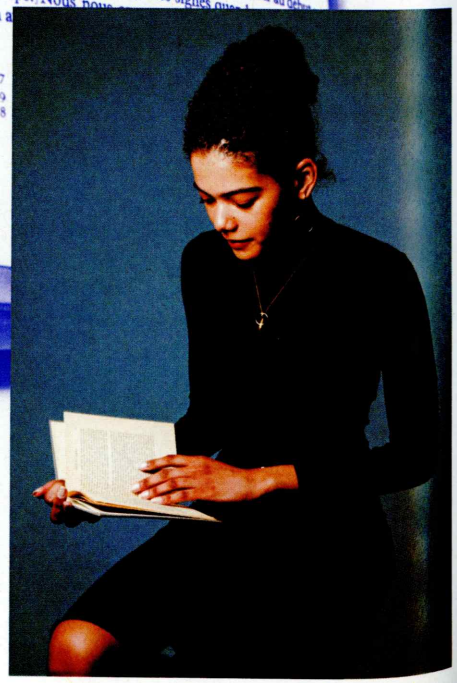
(1) TR2, p. 57
(2) TR2, p. 59
(3) TR2, p. 48



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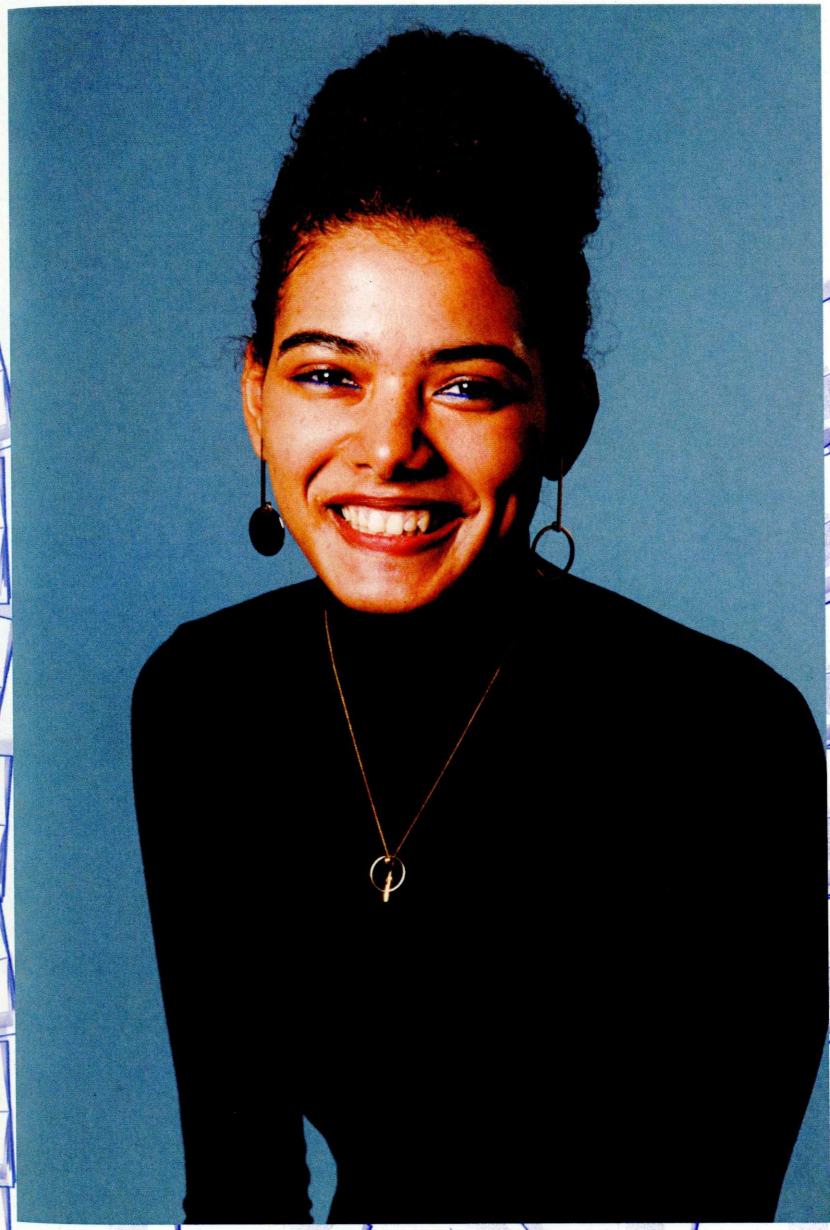

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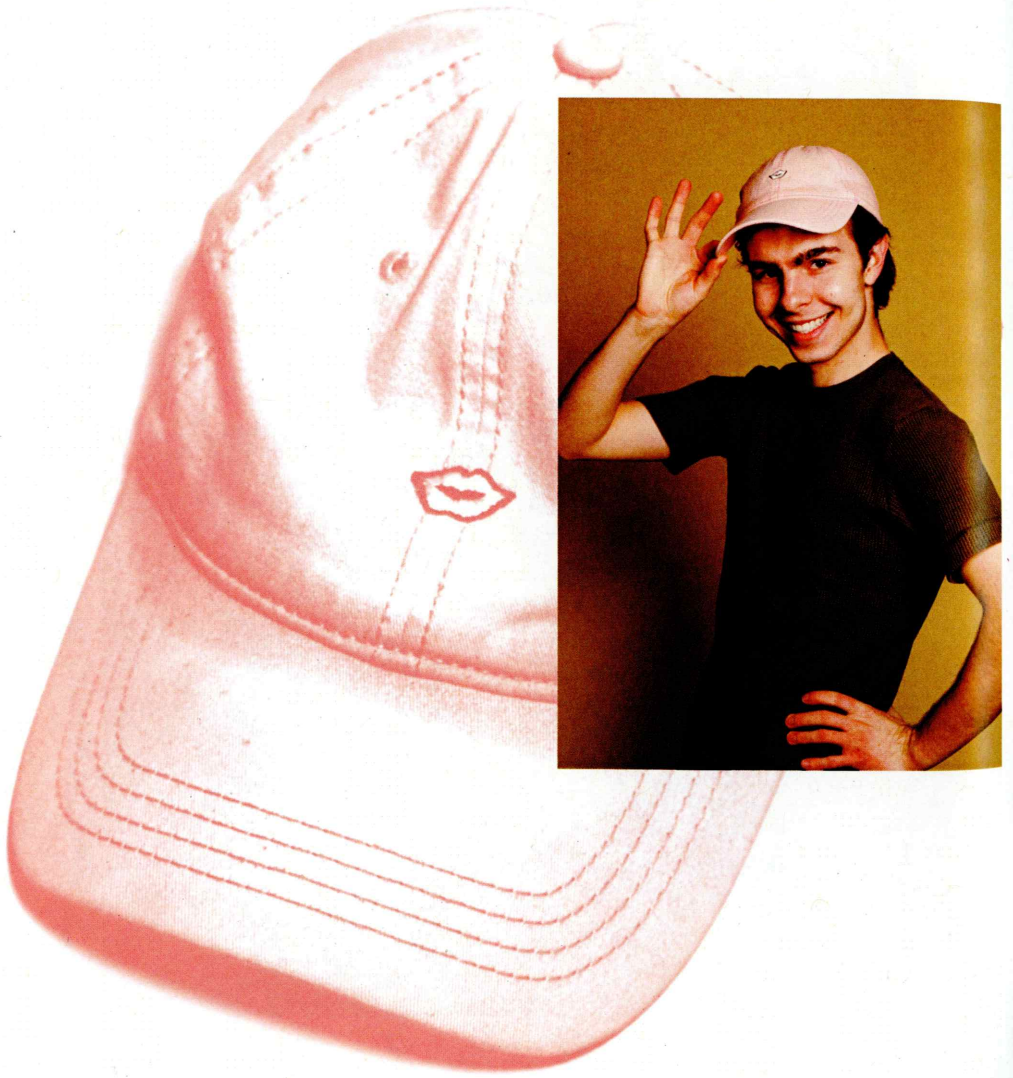
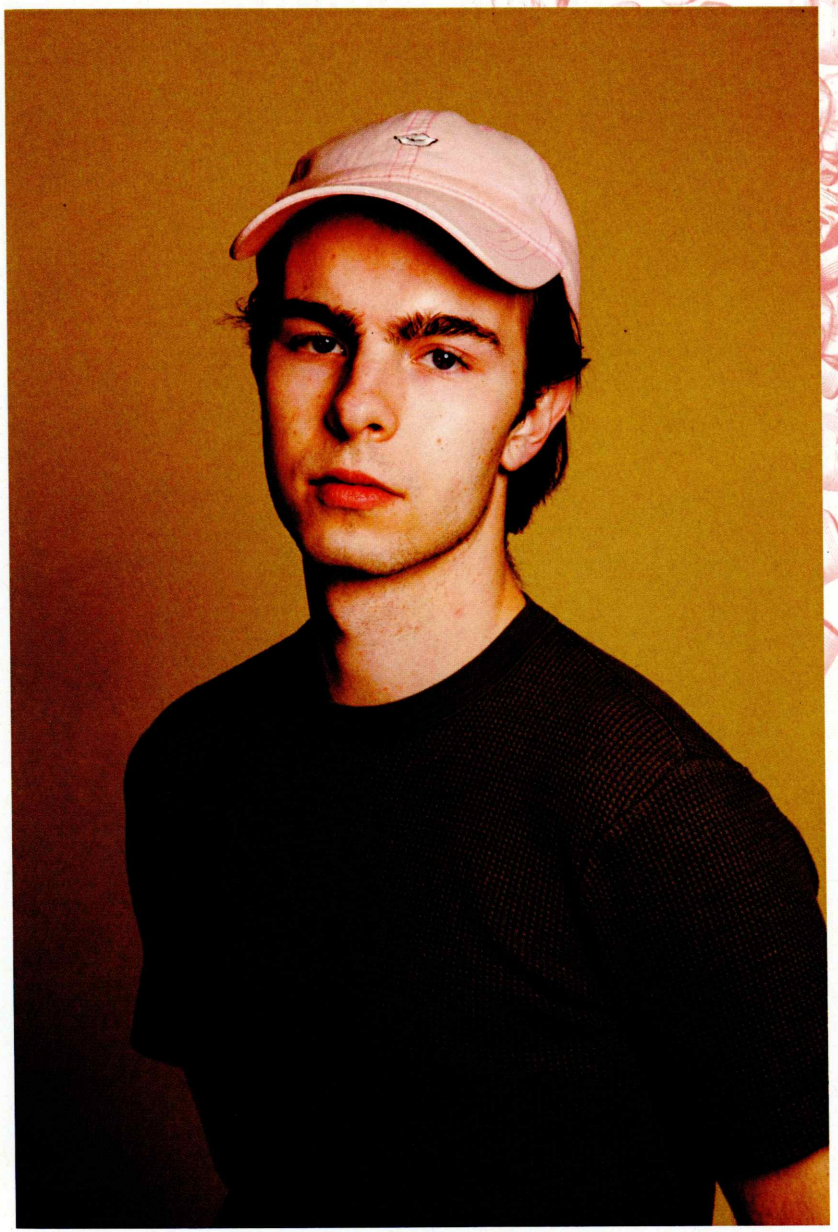


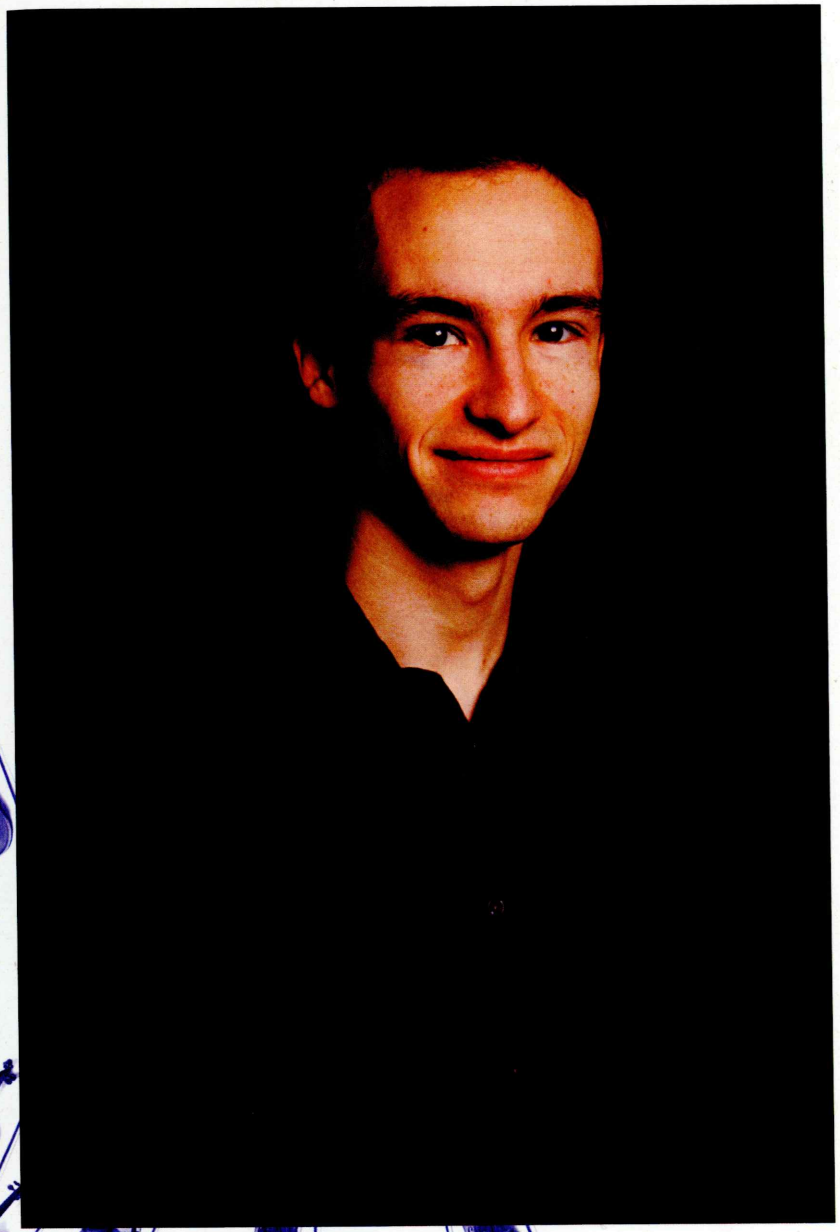


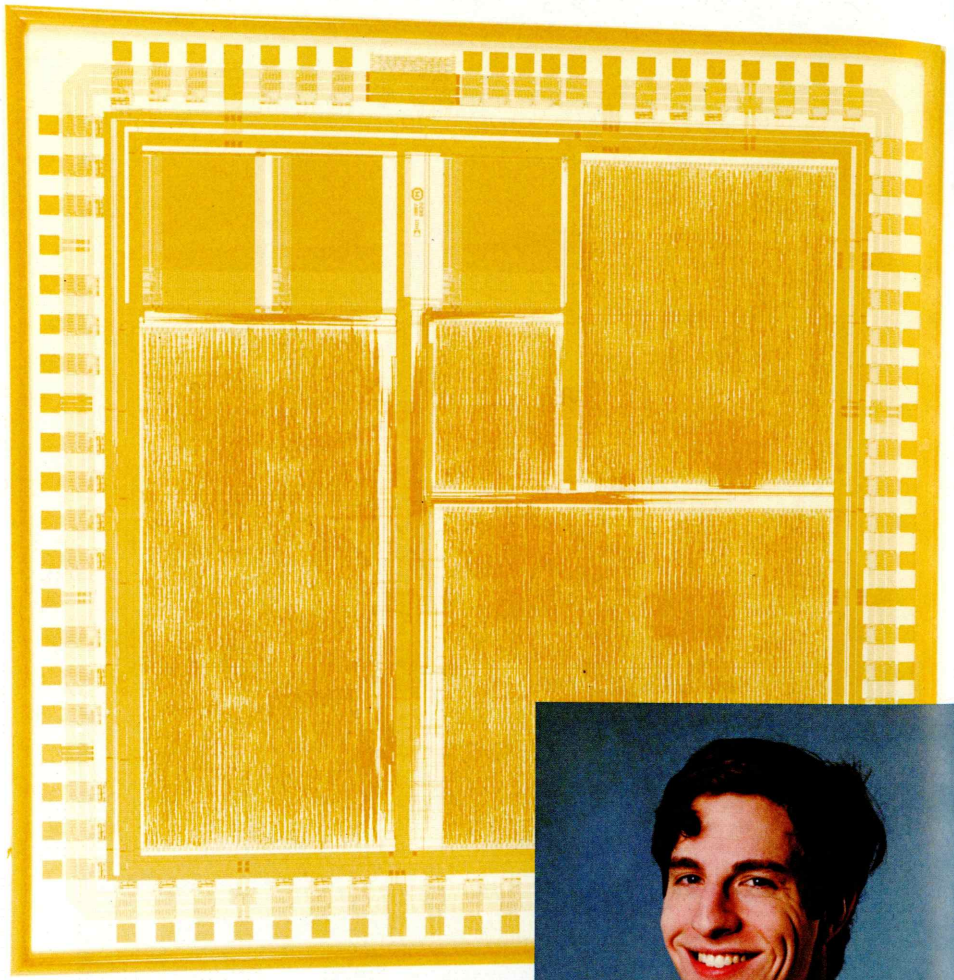
Olivia Hagerty

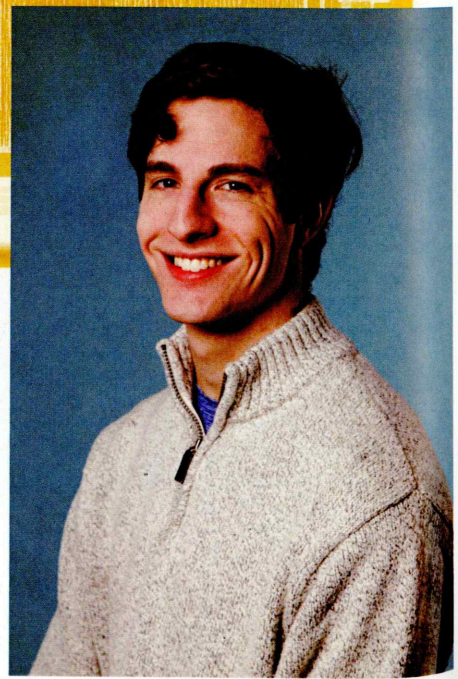
Xavier Alicea

Miles Barber

ENGINEERING SCHOOL OF CIV

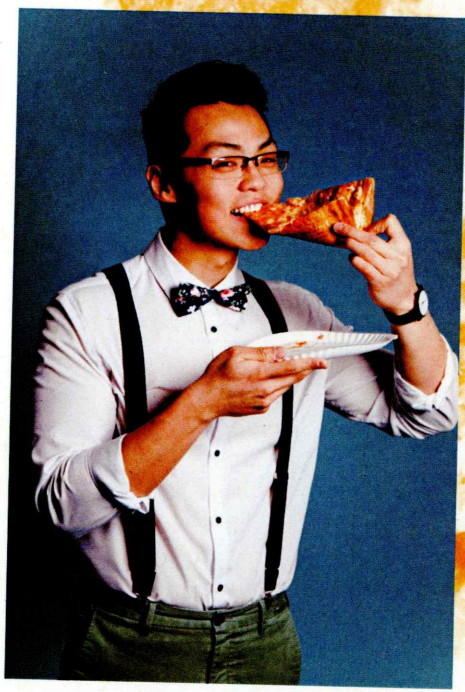


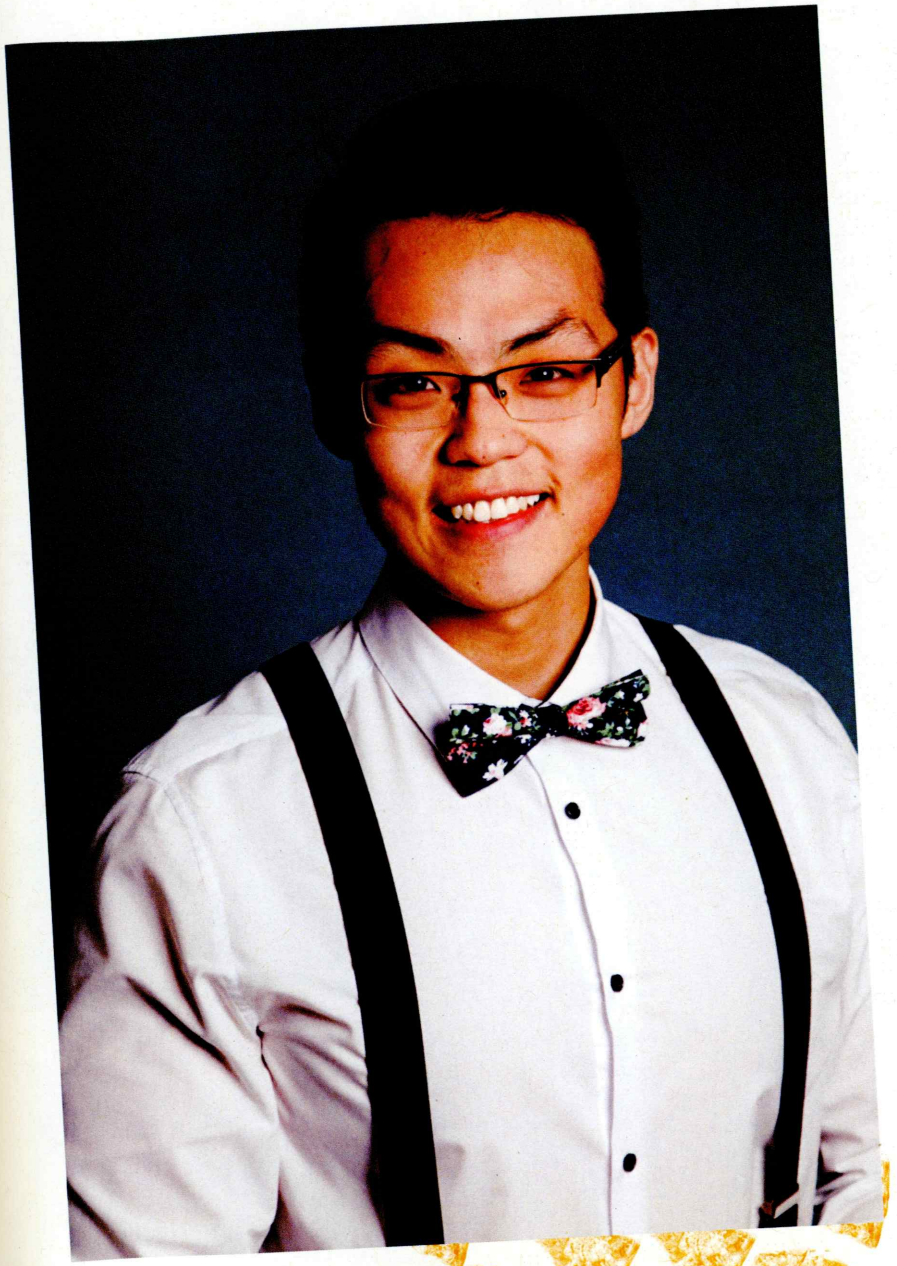




Chris Brancato

Edward Cropp

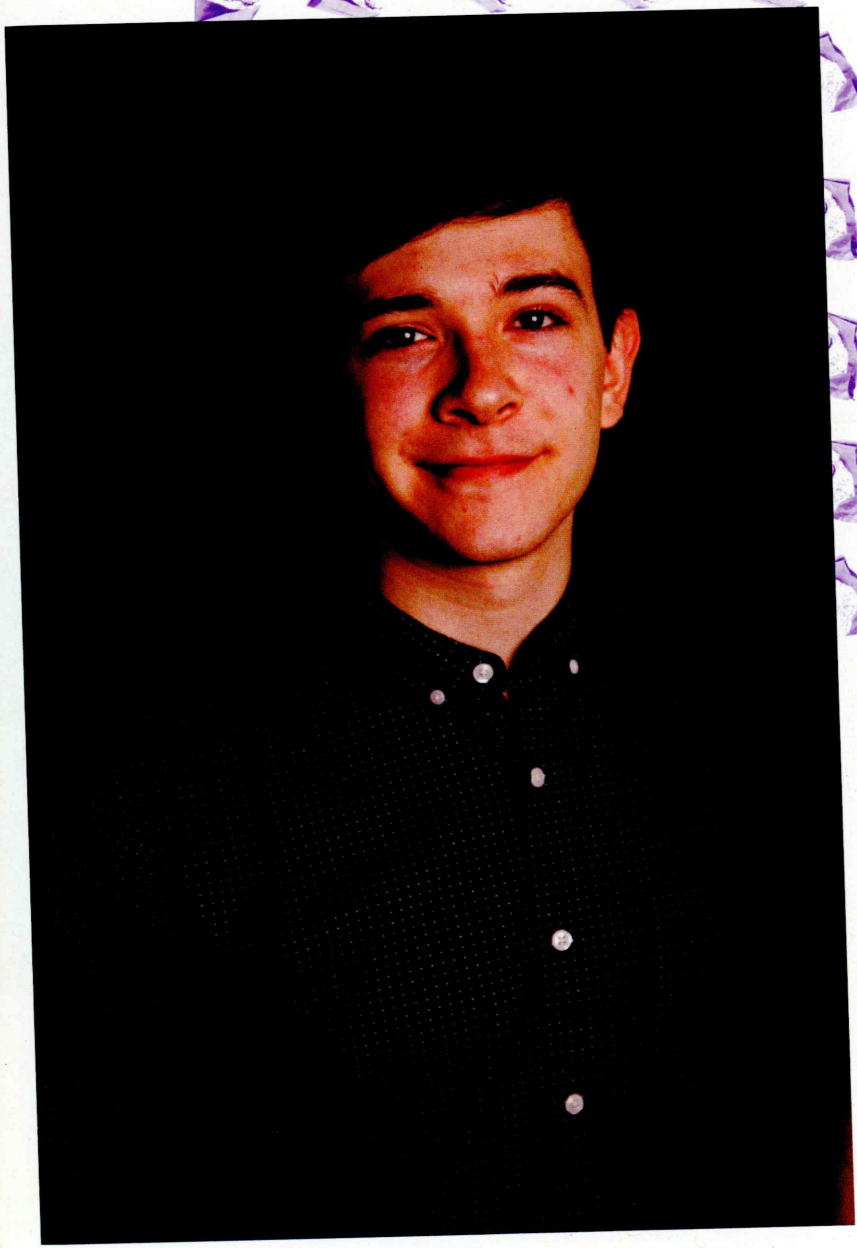




ENGINEERING SCHOOL OF CHEM

Abraham Chung

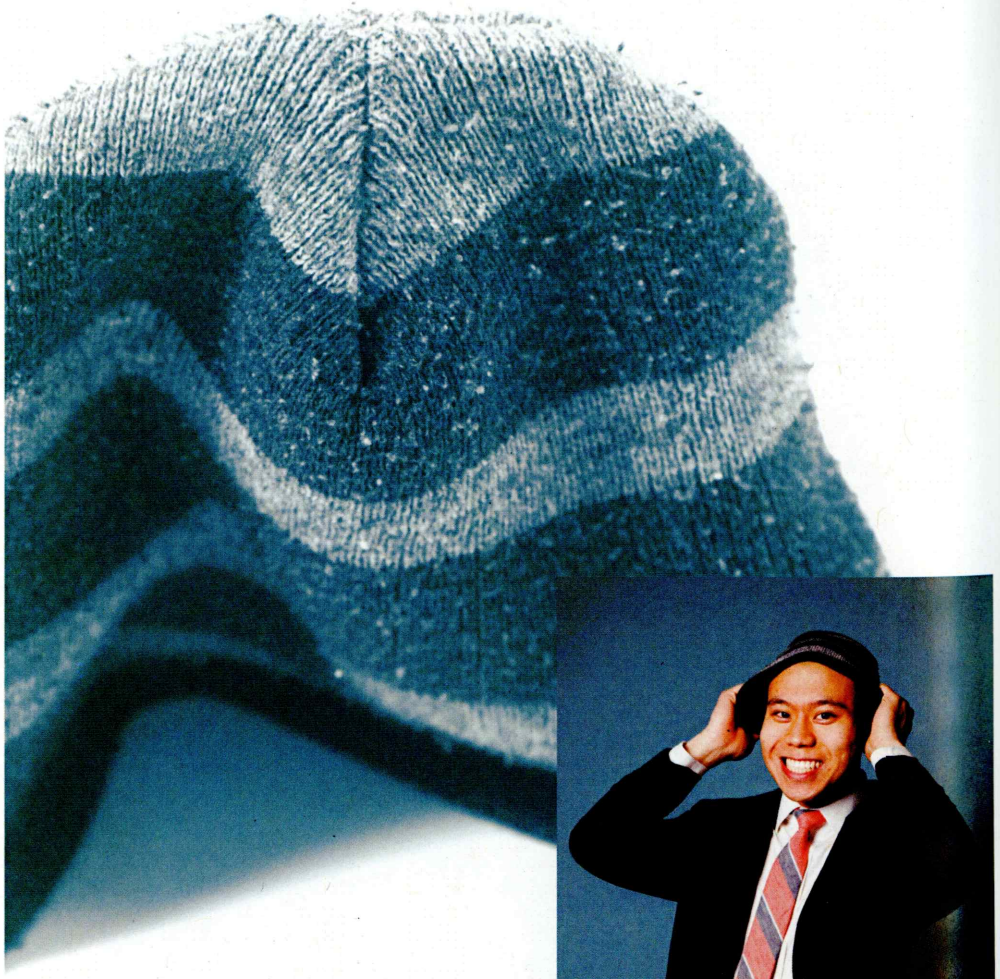
Troy Costa



CHEM SCHOOL OF ENGINEERING

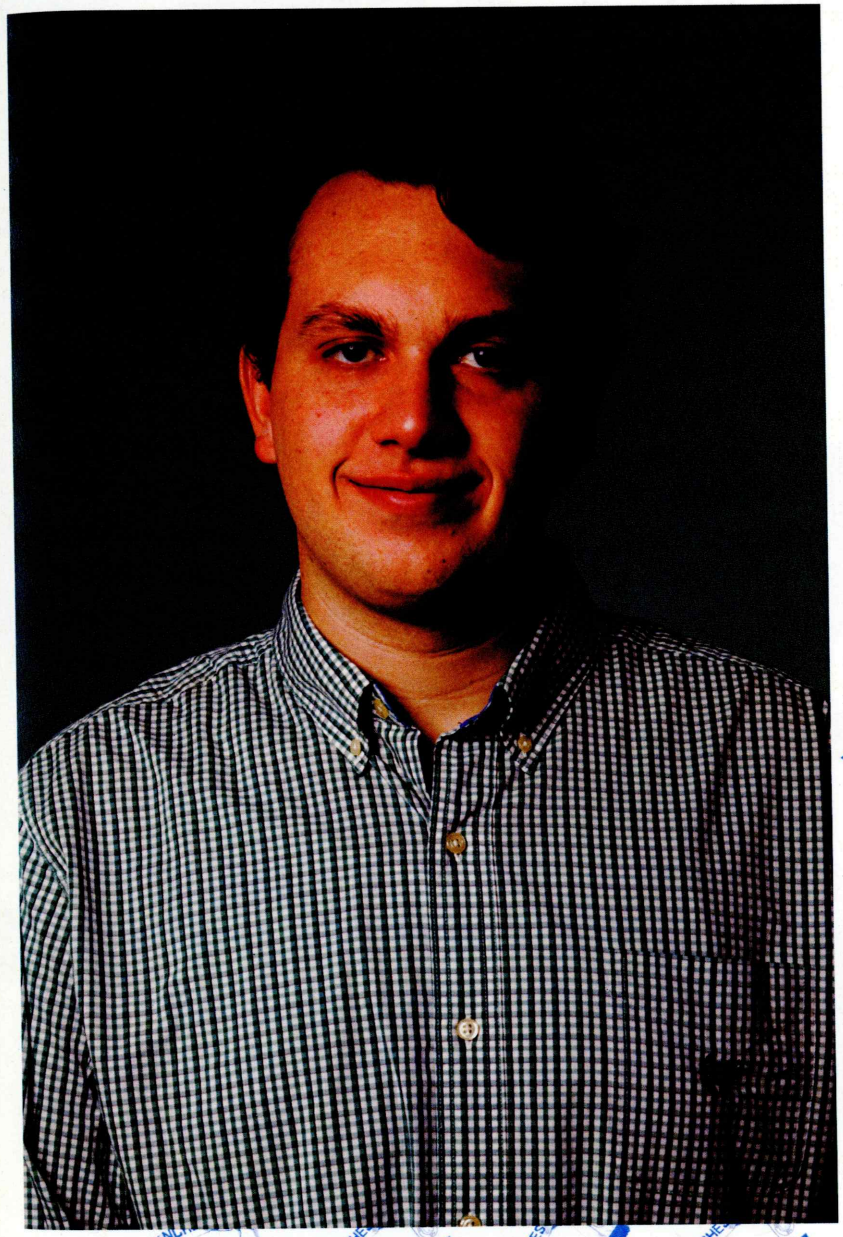
Daniel Galperin

Nicholas Gao



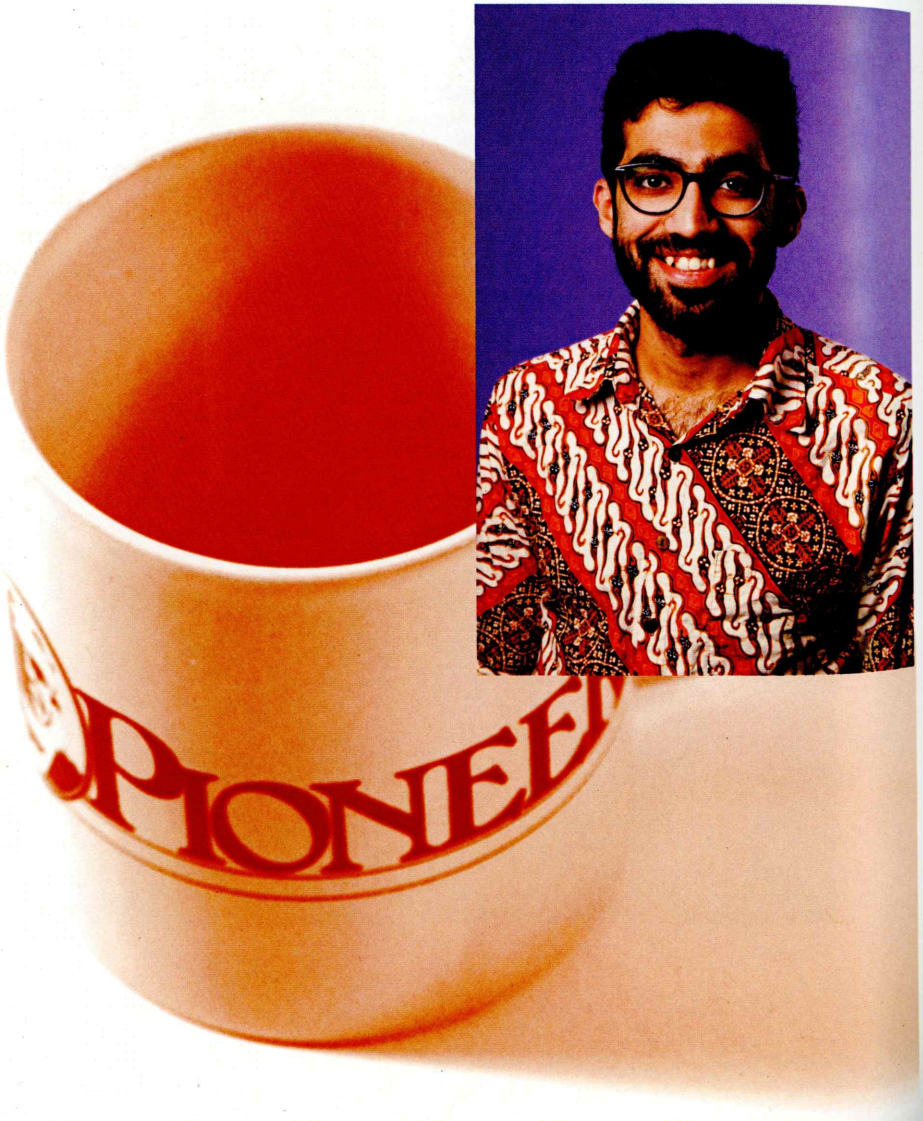
Matthew Haeusgen

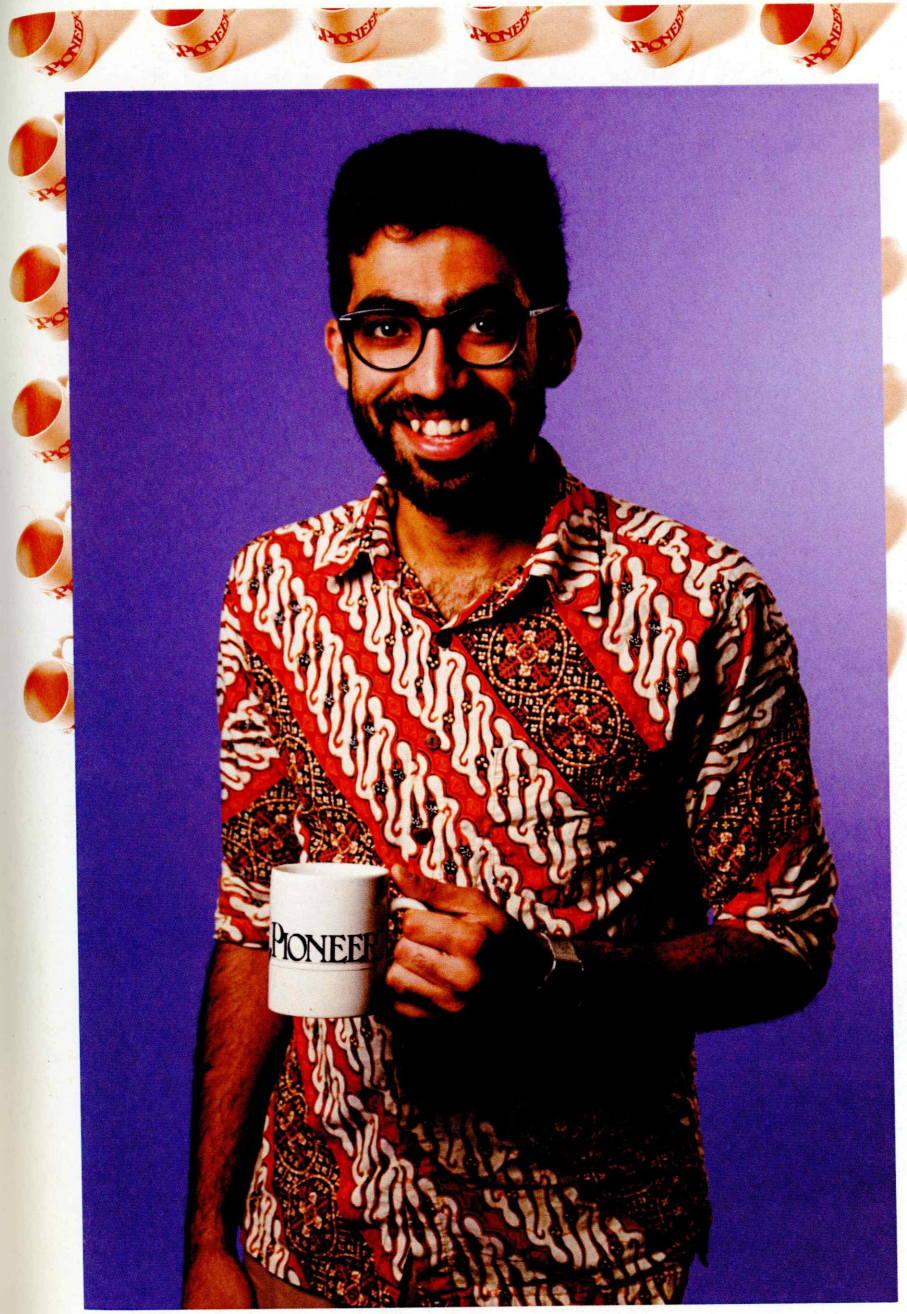
ENGINEERING SCHOOL OF CHEM

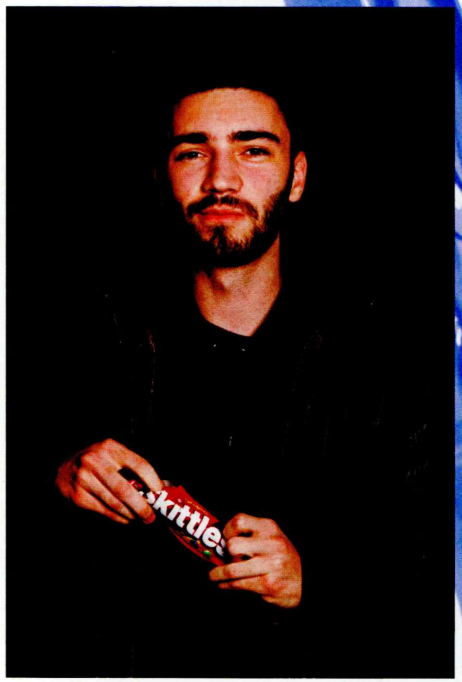


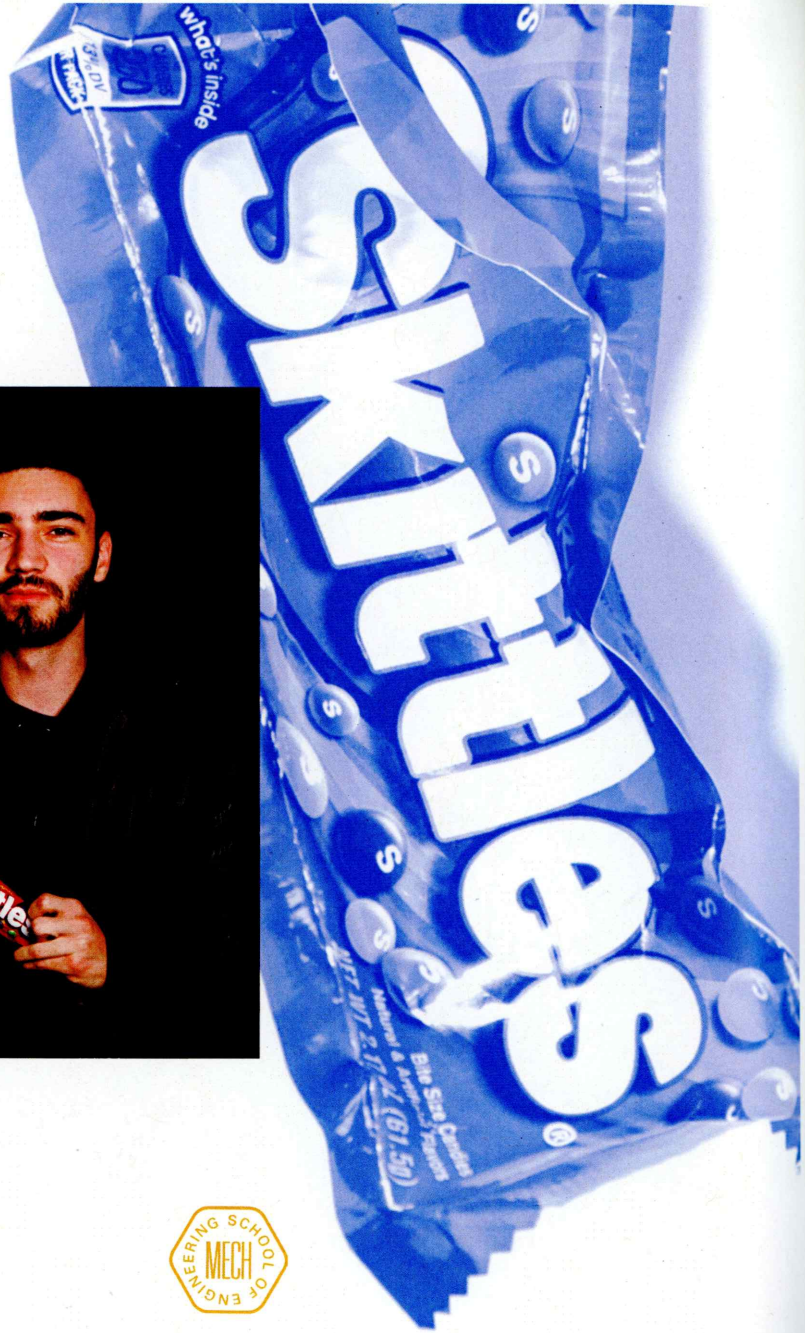
Helen Ho

Pranav Joneja

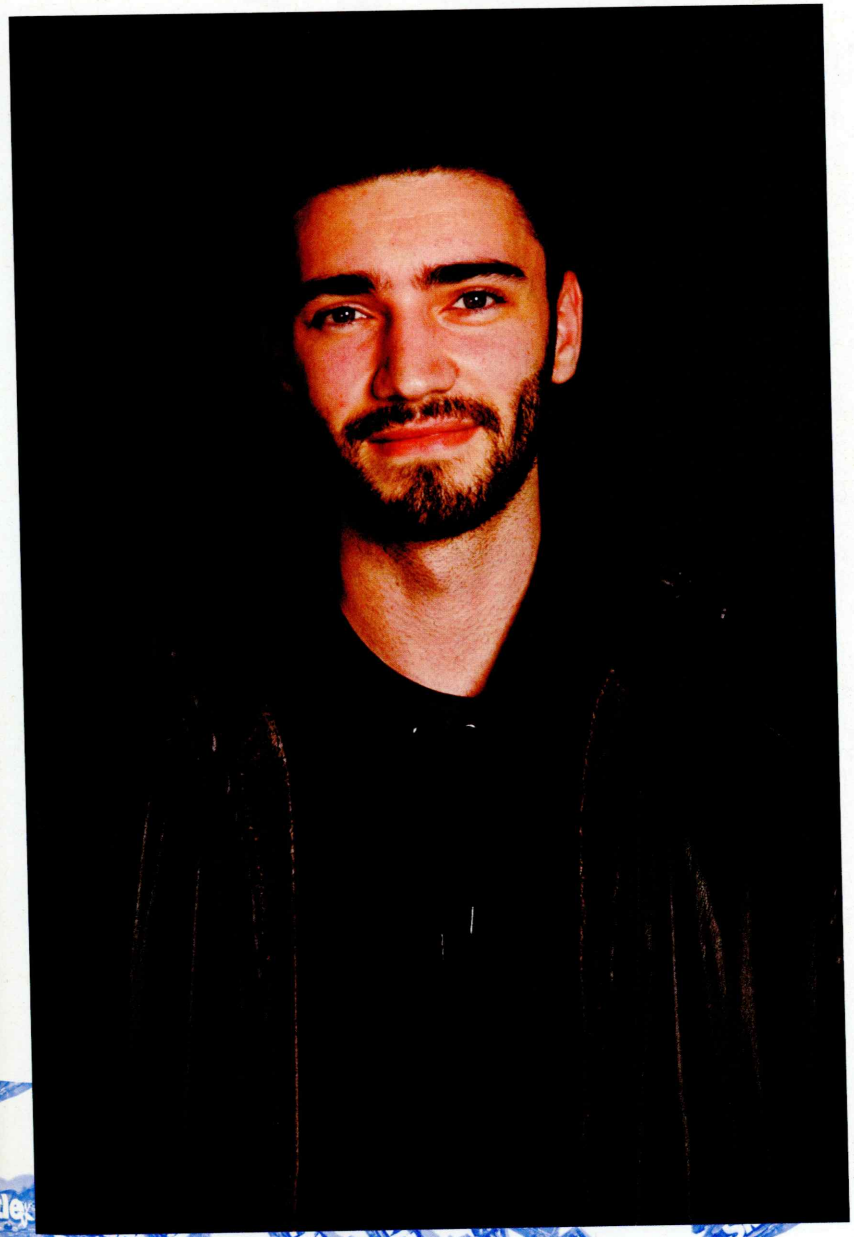


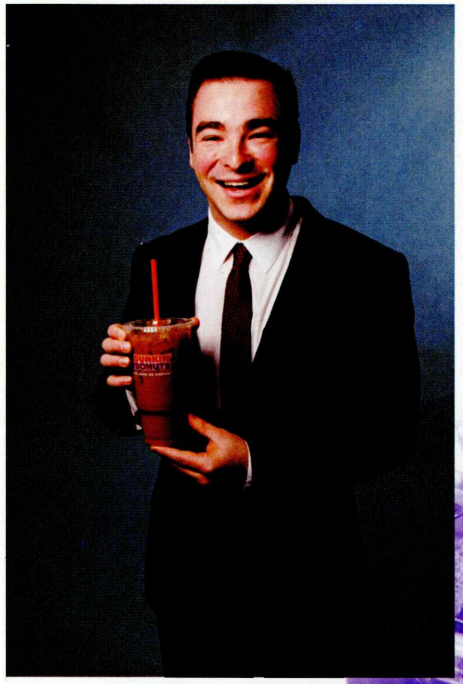


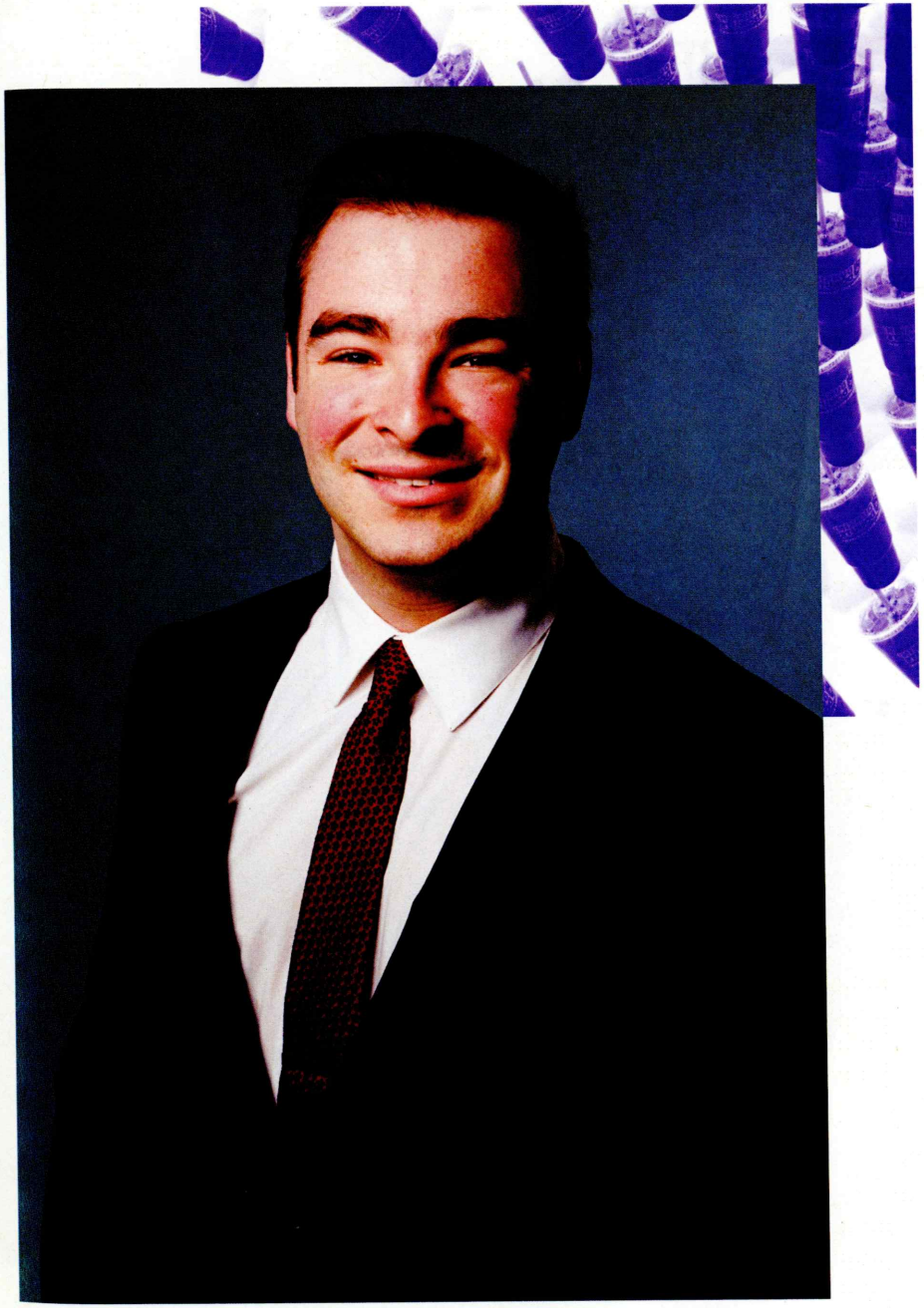




Cristian Lacey







Ross Kaplan

Kyle Lam

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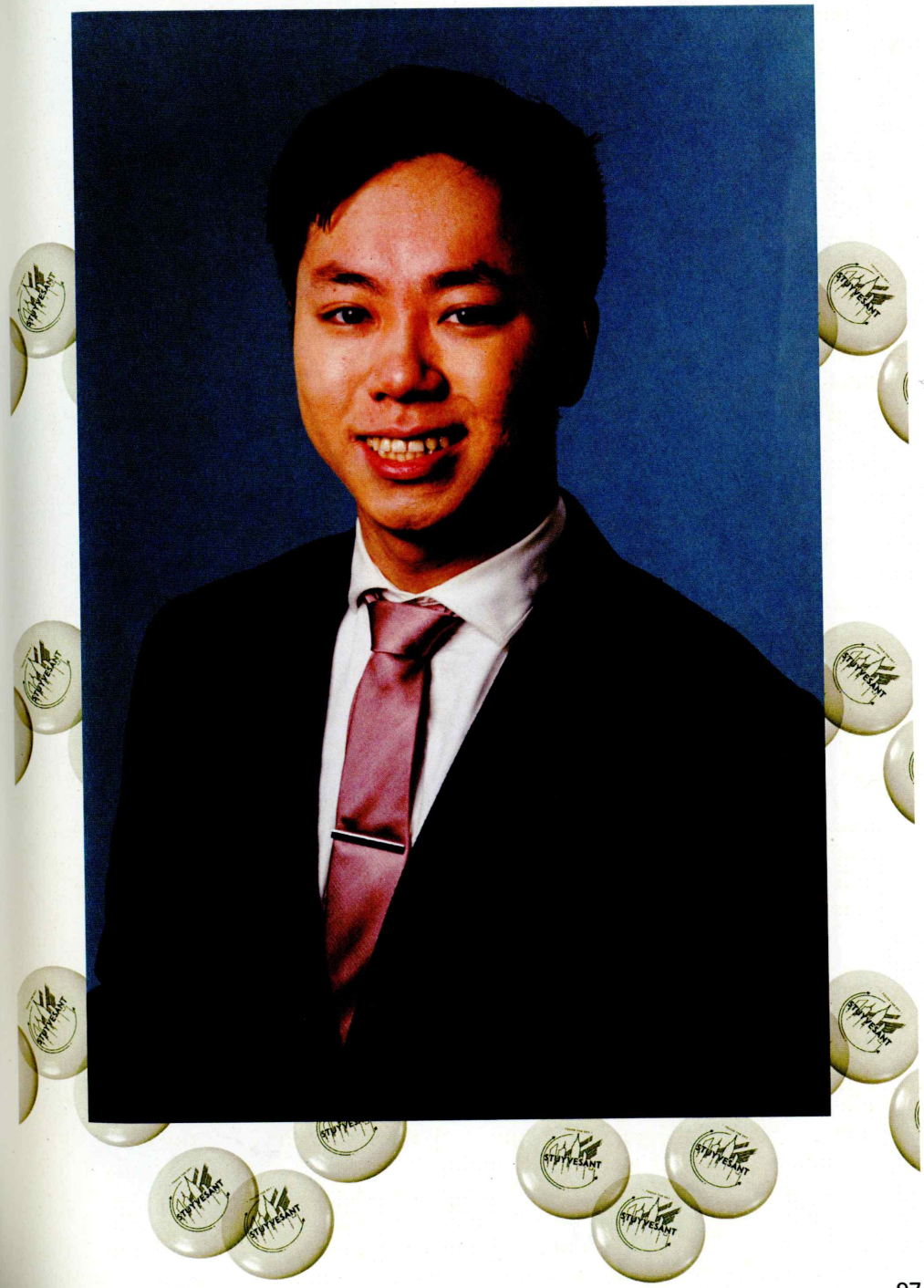
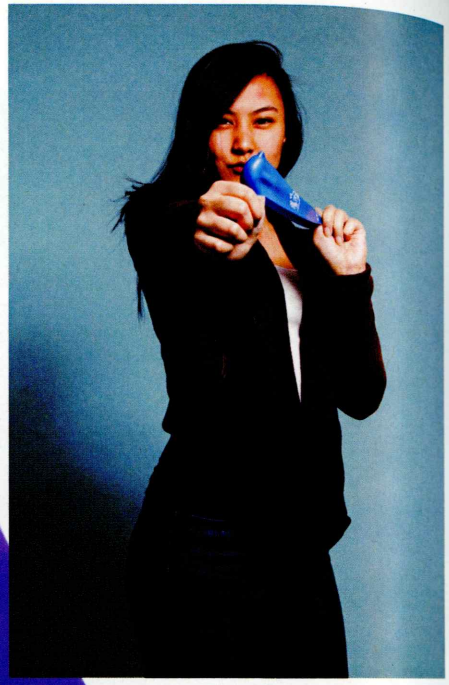
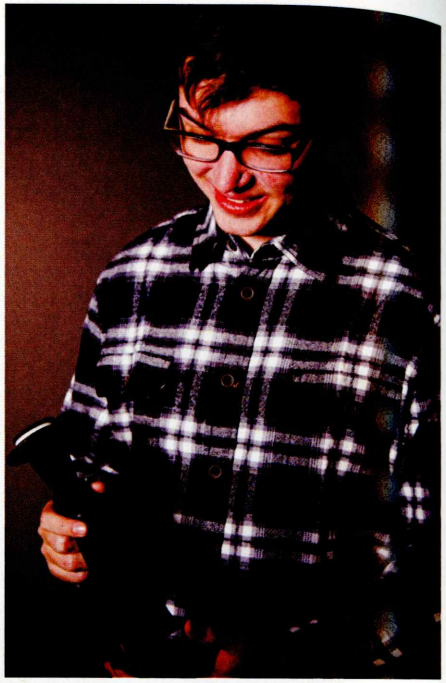




Clarisse Poserio



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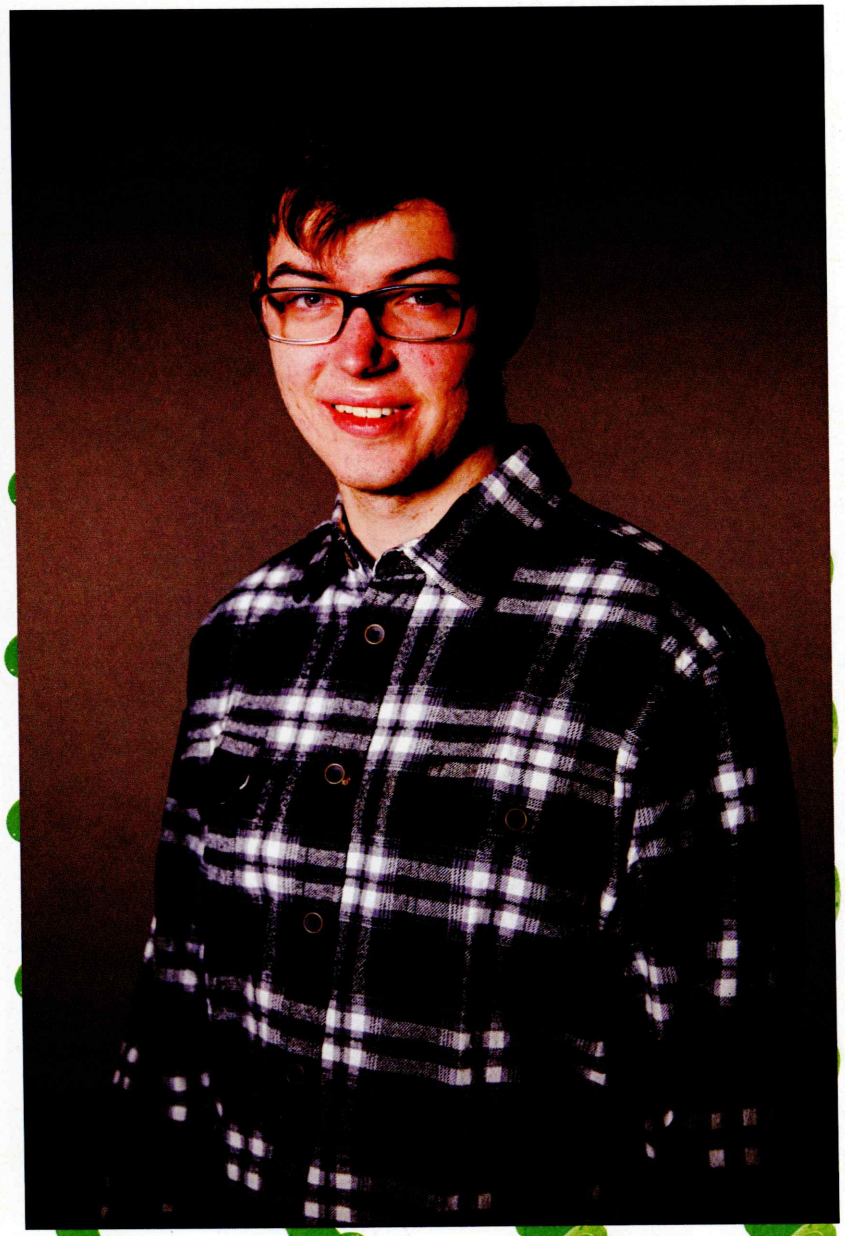
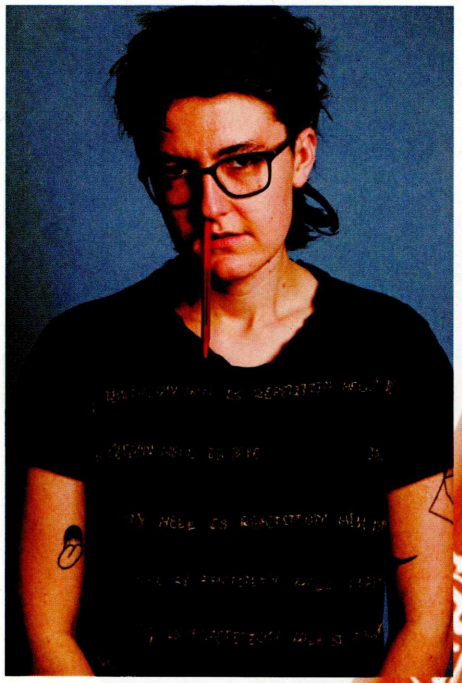
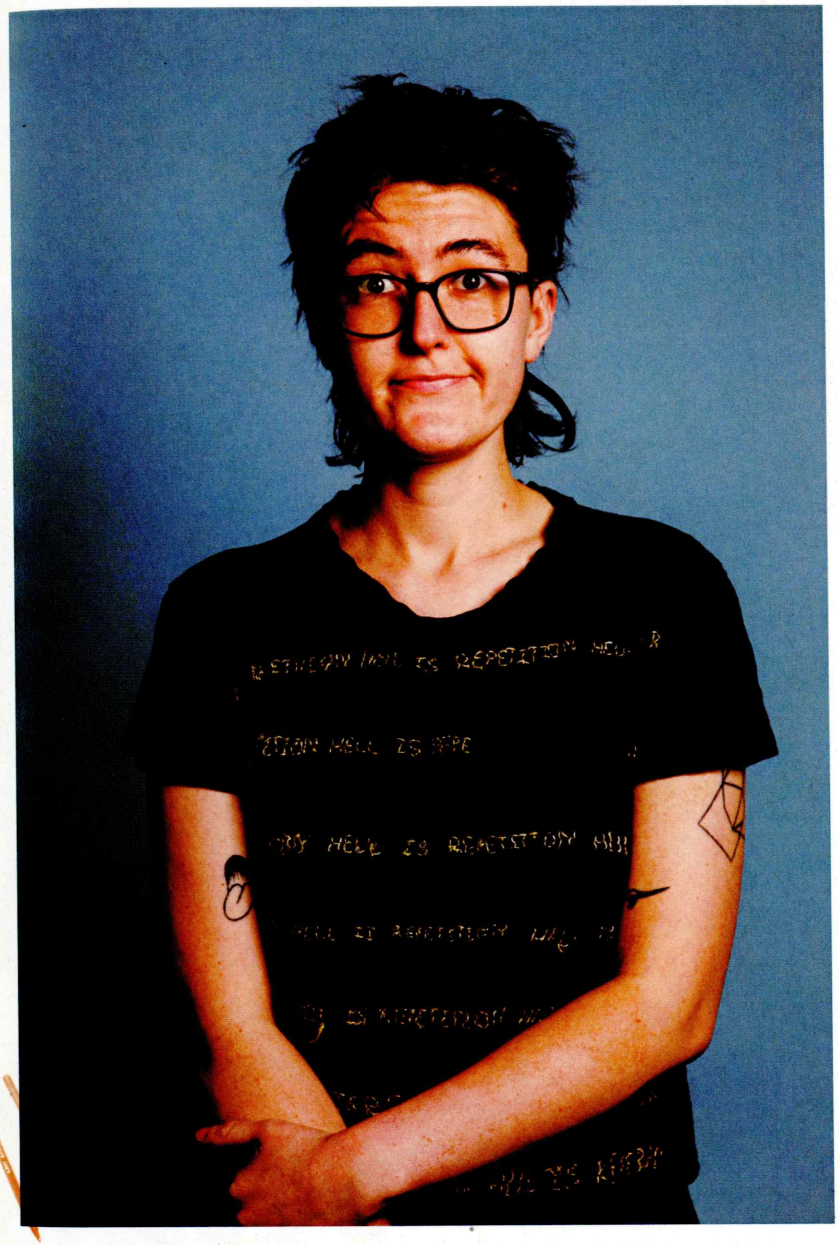
Michael Pasternak



Maya Ramos

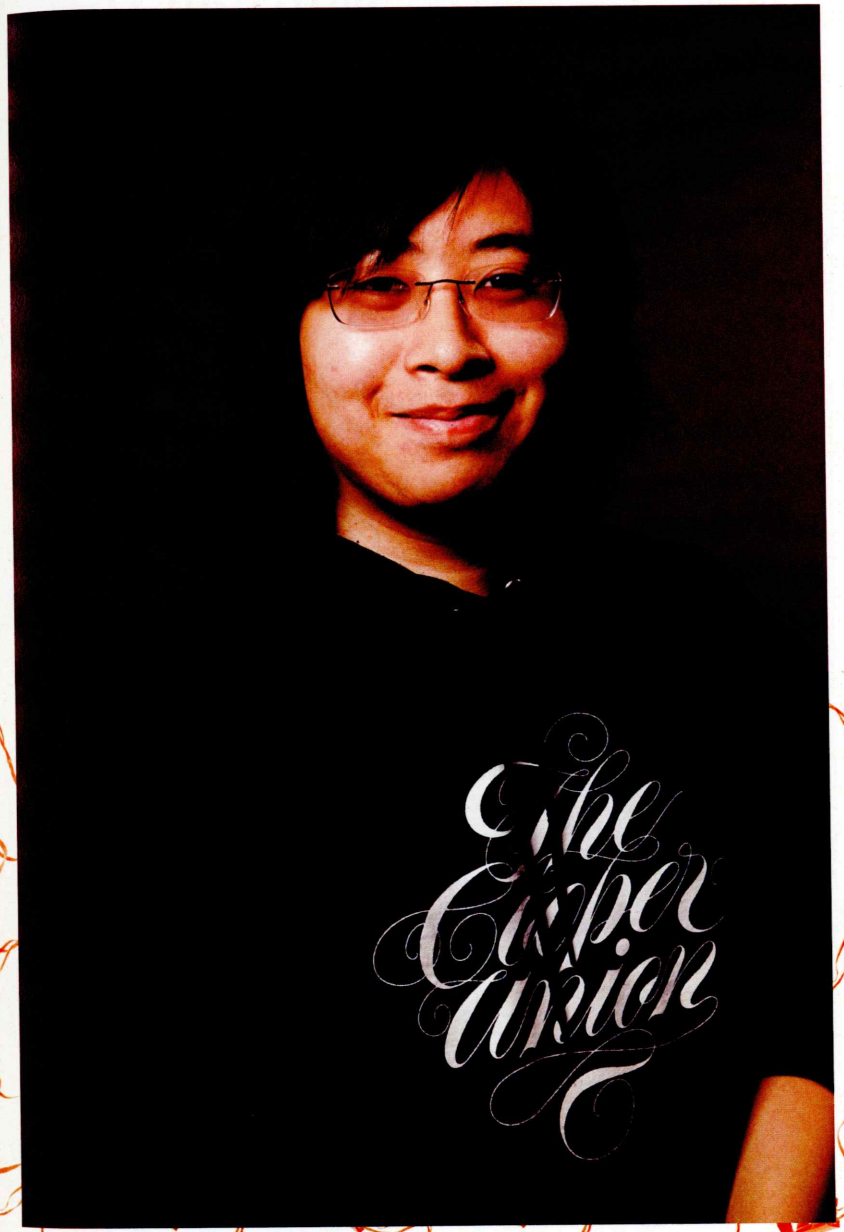




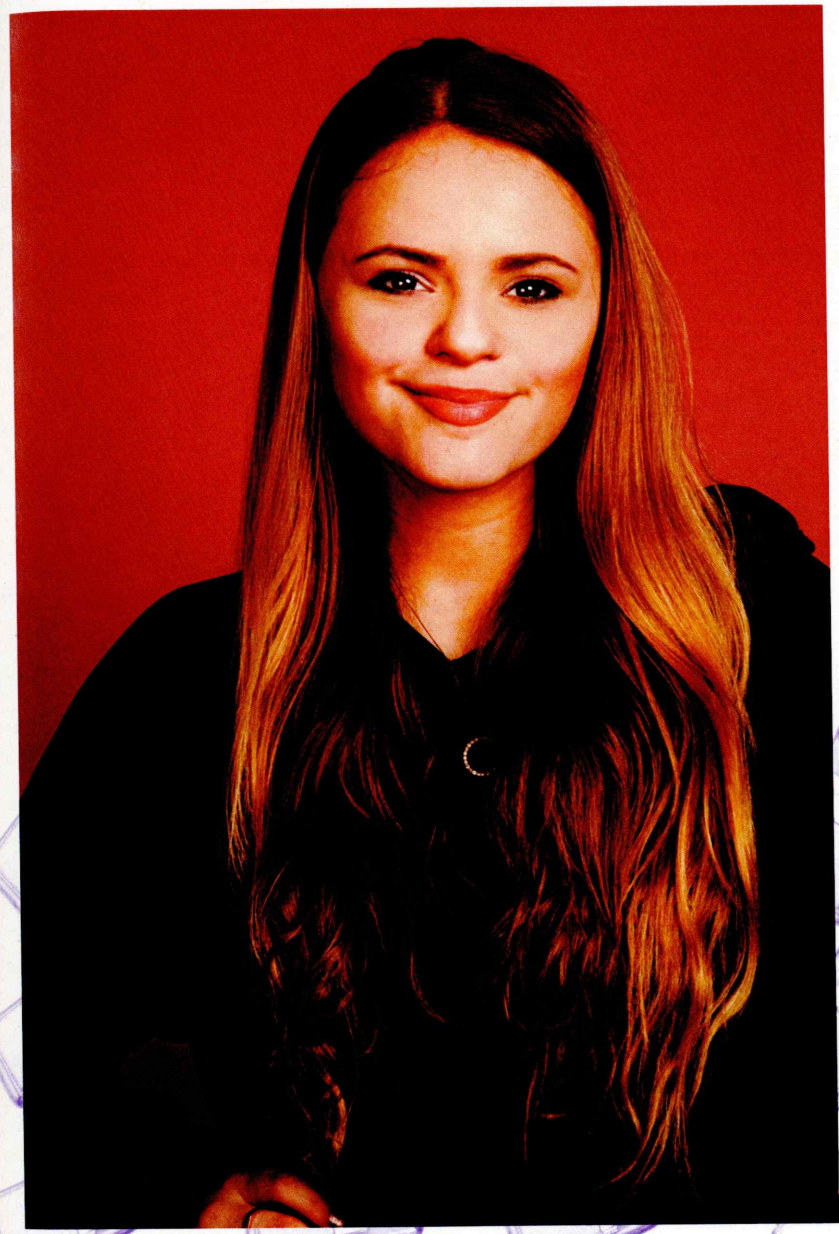
Andrew Pena

Ryan Redican

Richard Yee



Morgan Roslyn



CHEM ENGINEERING SCHOOL OF

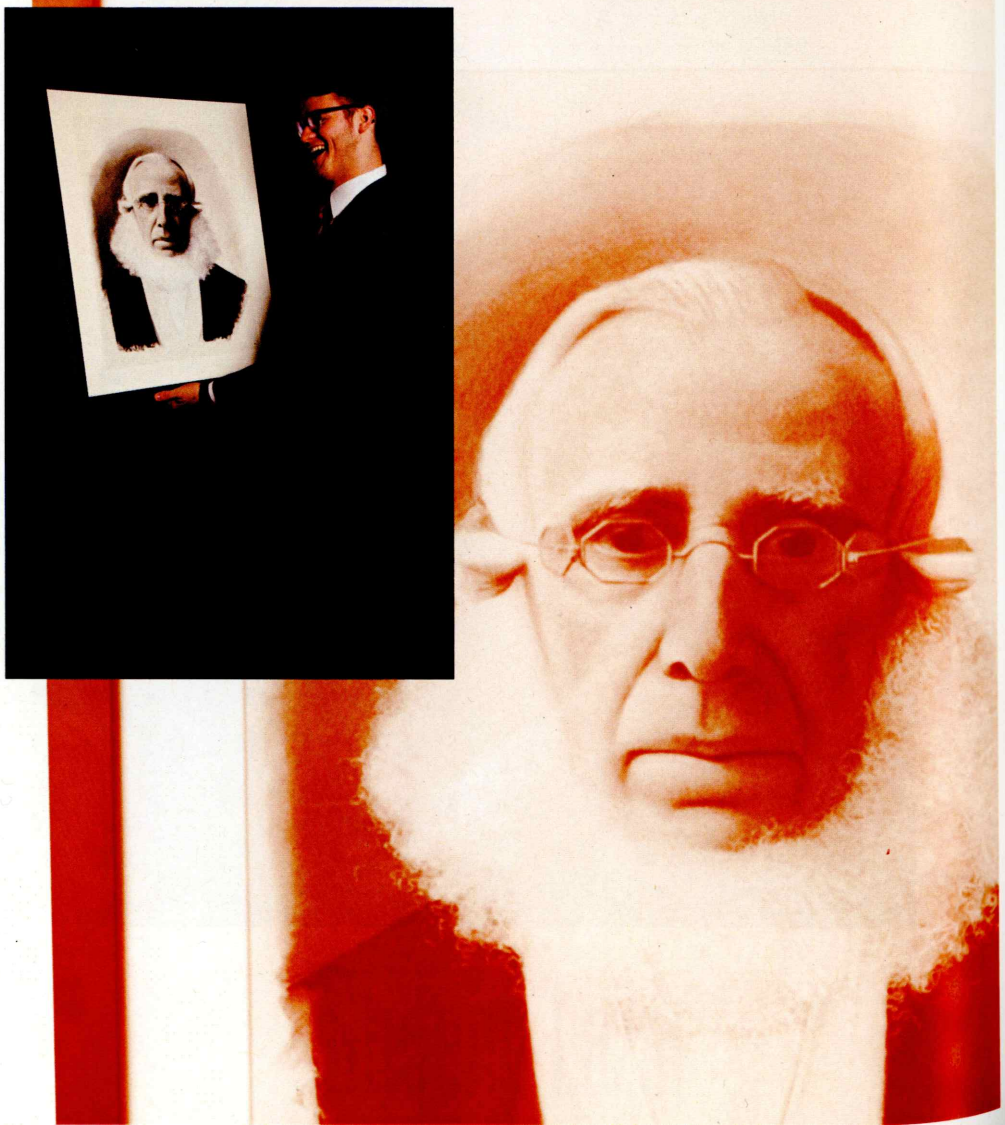
Ruchi Patel

Saige Hopkins

ART SCHOOL OF ART SCHOOL
Mario Sironi's Urban Landscapes:
The Futurist/Fascist Nexus
Emily Braun
week 10
How does Braun situate Sironi in relation to the three
revolutionary movements "- Futurism, Communism, and Fascism?

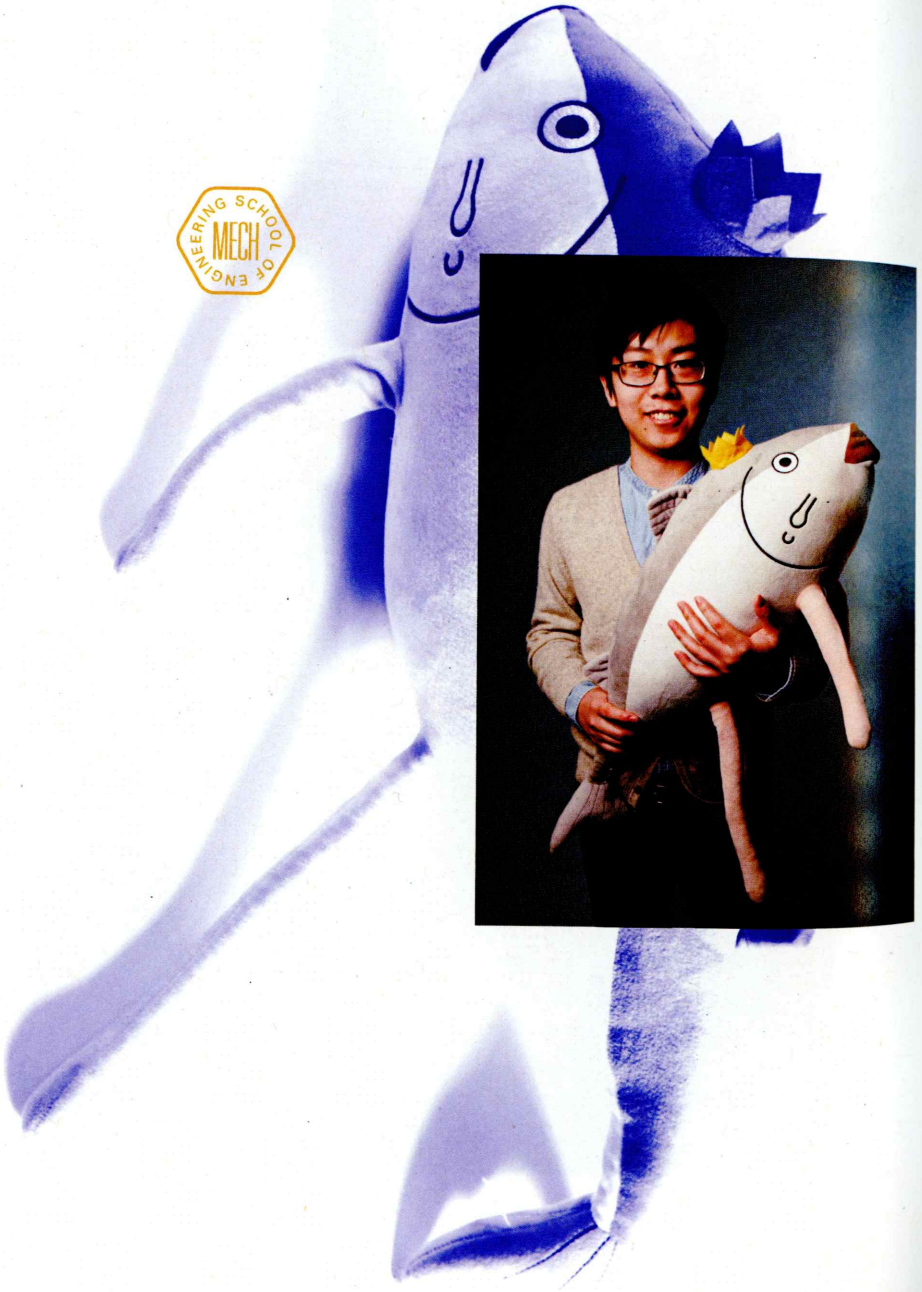
Stefany Lazar

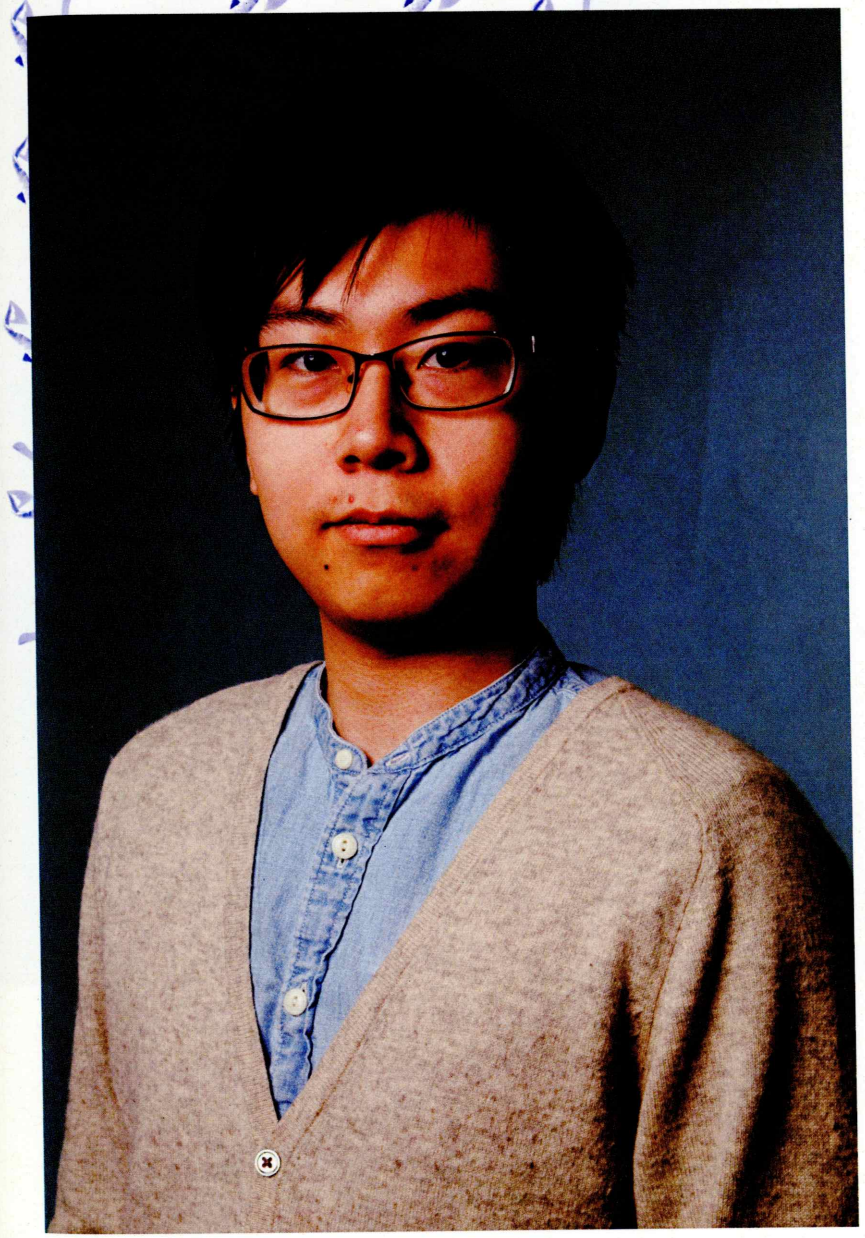
Tobias Stein

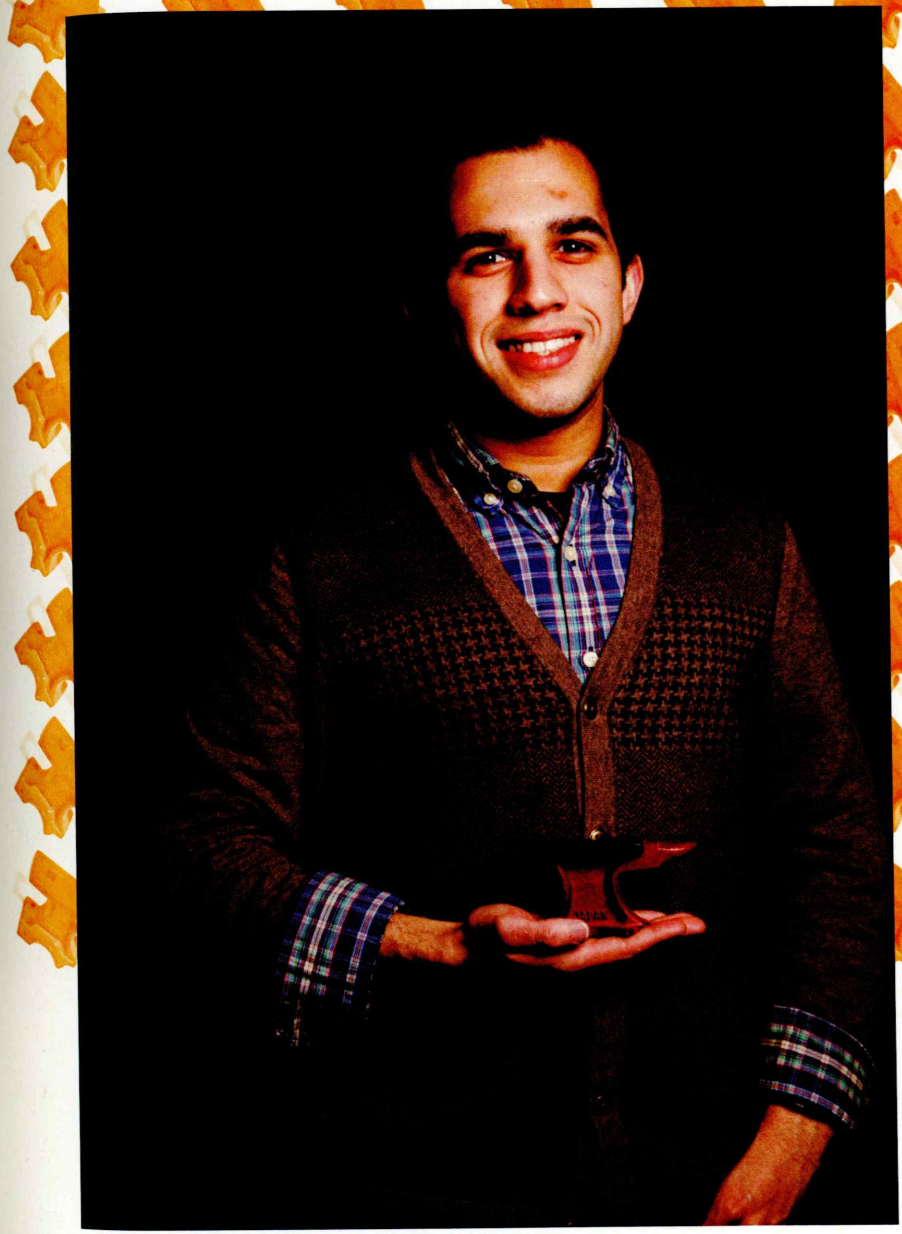


Gordon Su

Zhichun Sun







Joseph Viola

Yueqi Zhu

CIV ENGINEERING SCHOOL OF

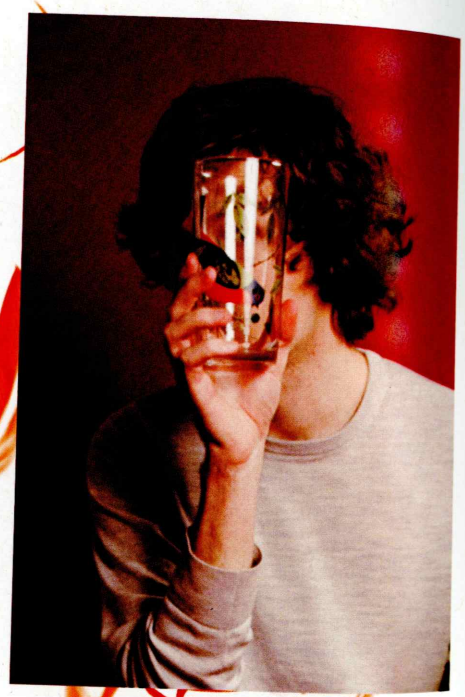
Lua Beaulieu

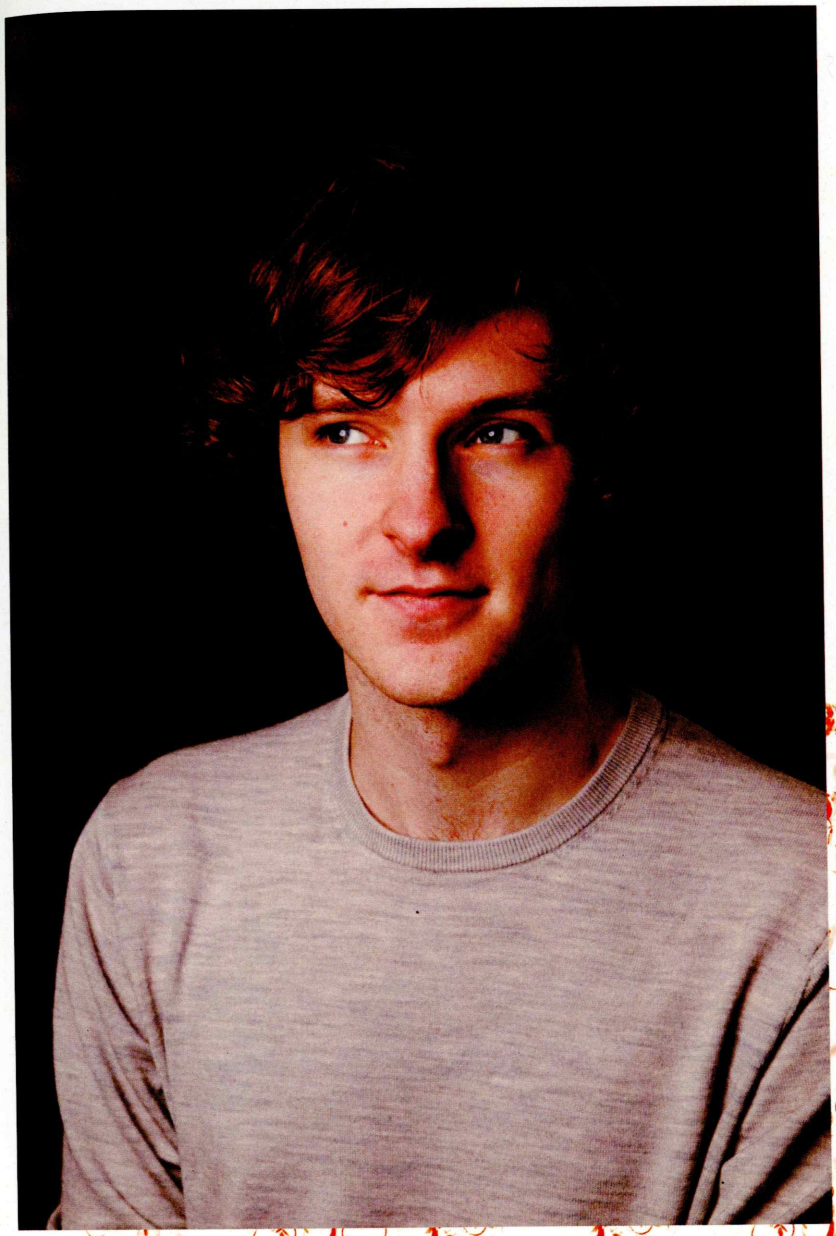
MECH ENGINEERING SCHOOL OF

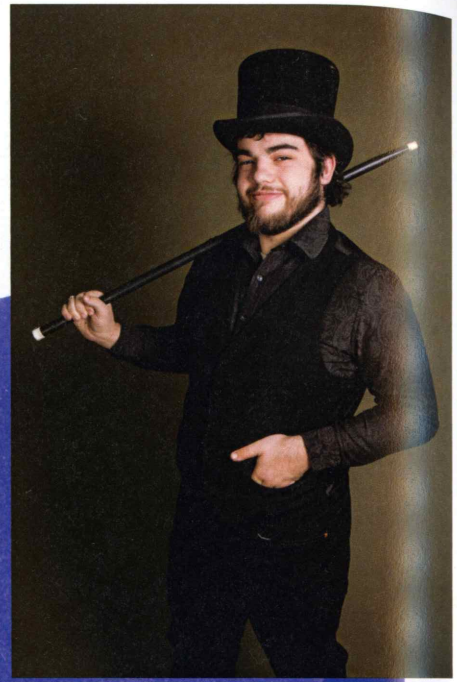
Garo Bedonian

Ta-Shea Brown

Alex Tomlinson







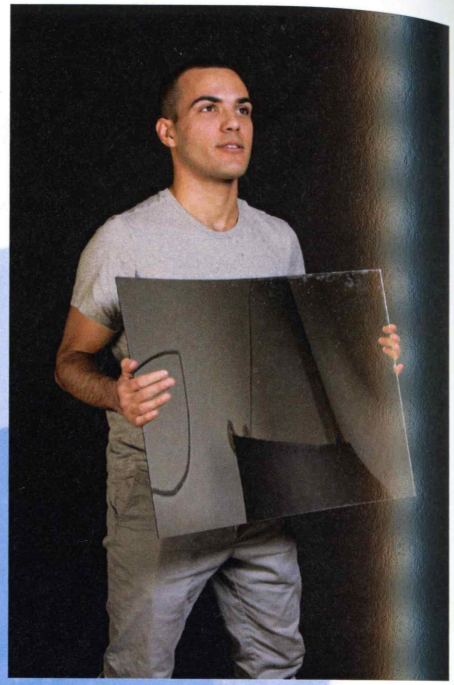
ENGINEERING SCHOOL OF CHEM

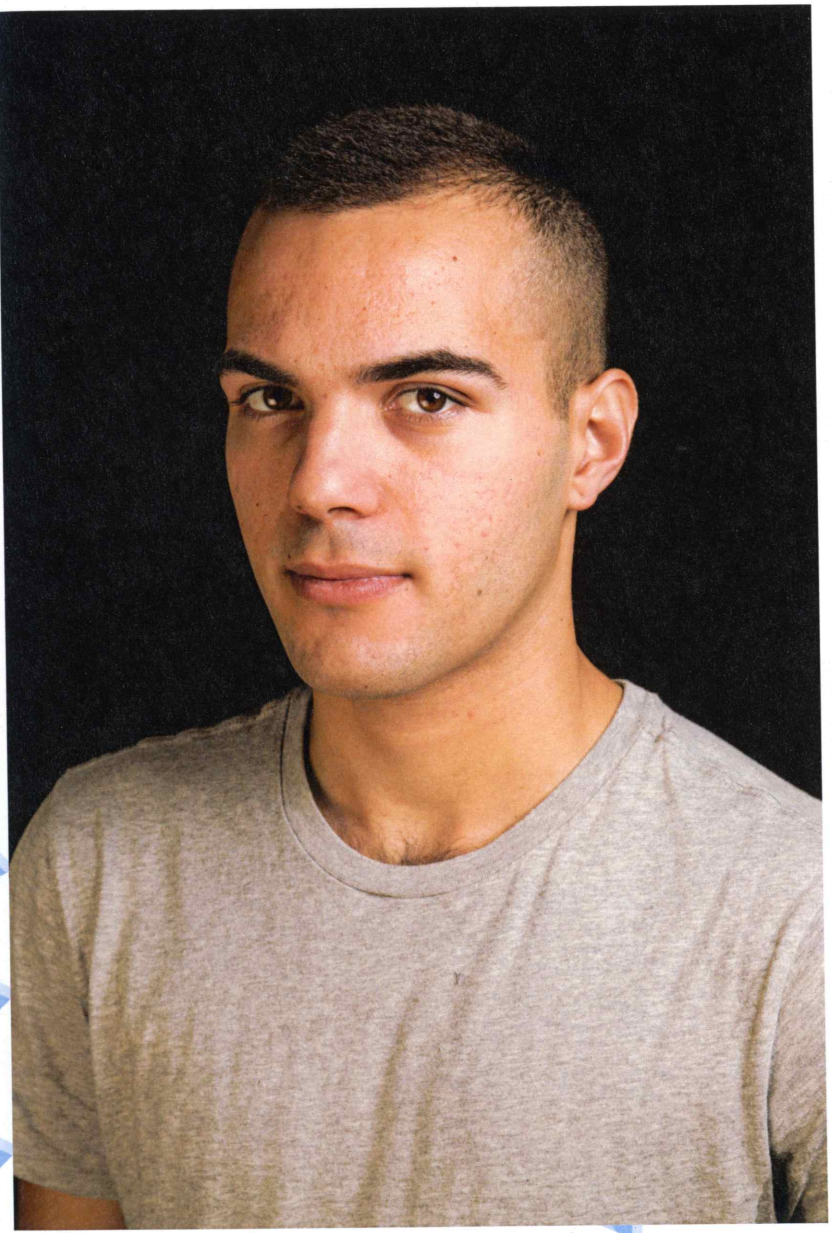
Dennis Burgner

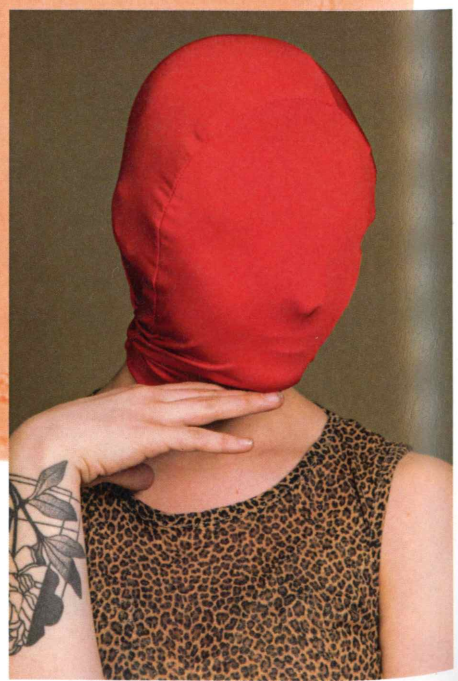
Claire Calvert

Cooper Campbell

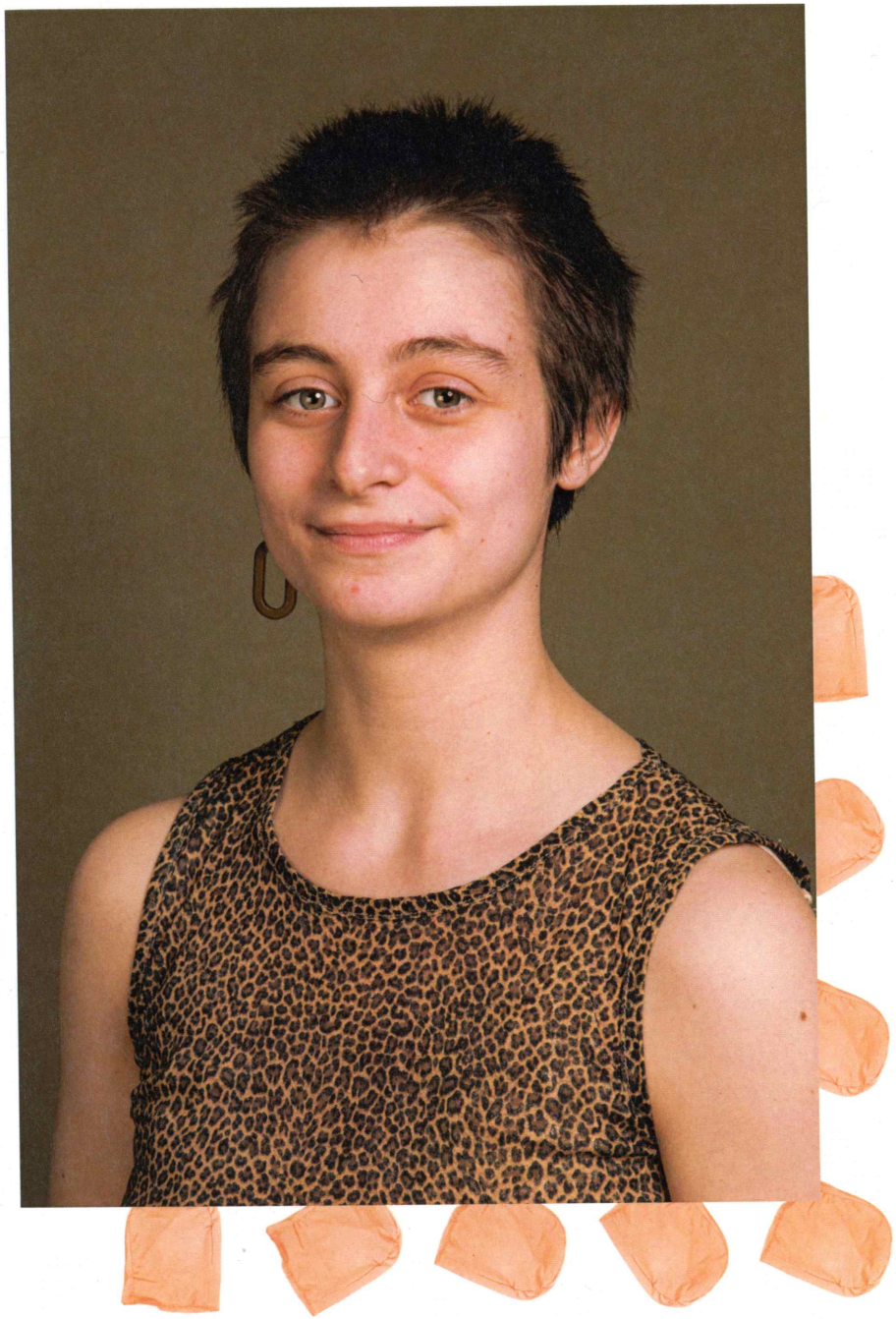
Dempzil Chavian



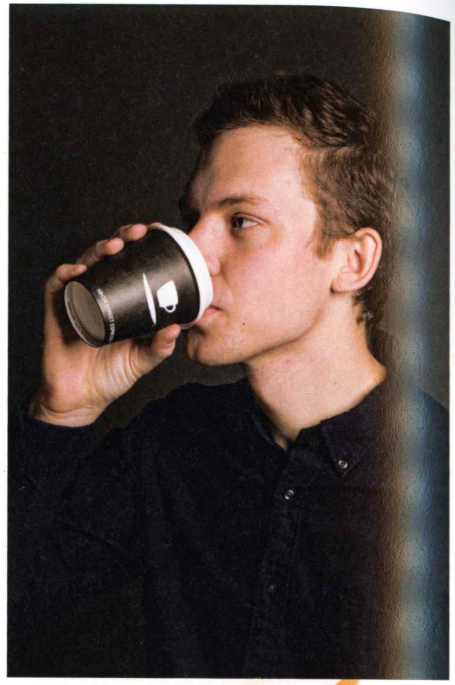


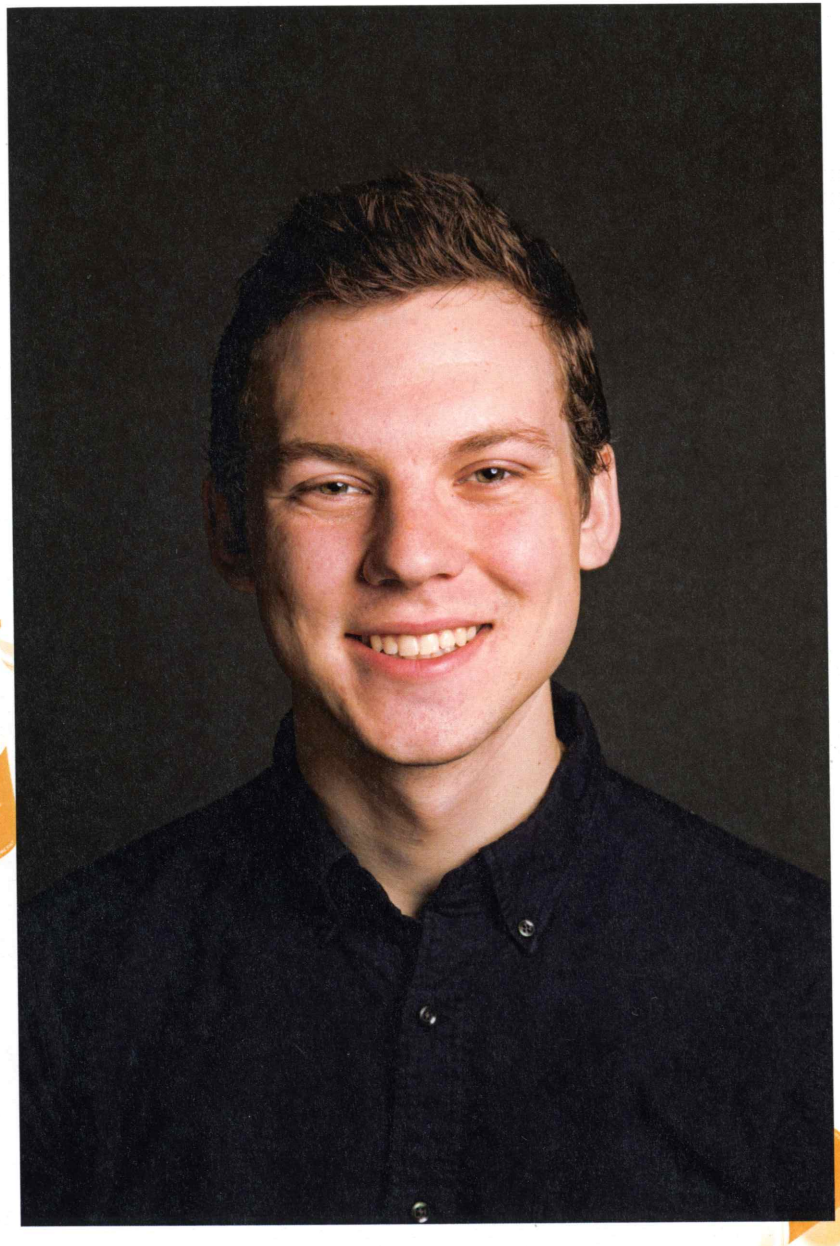


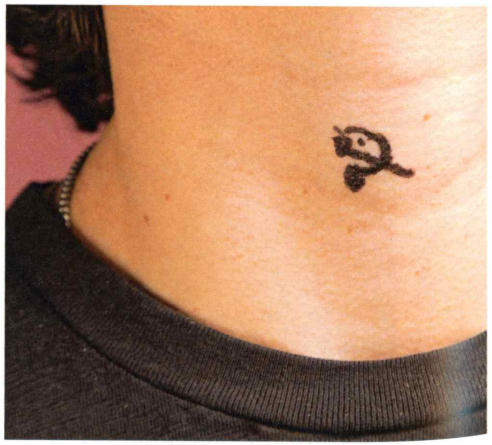
Martina Cox



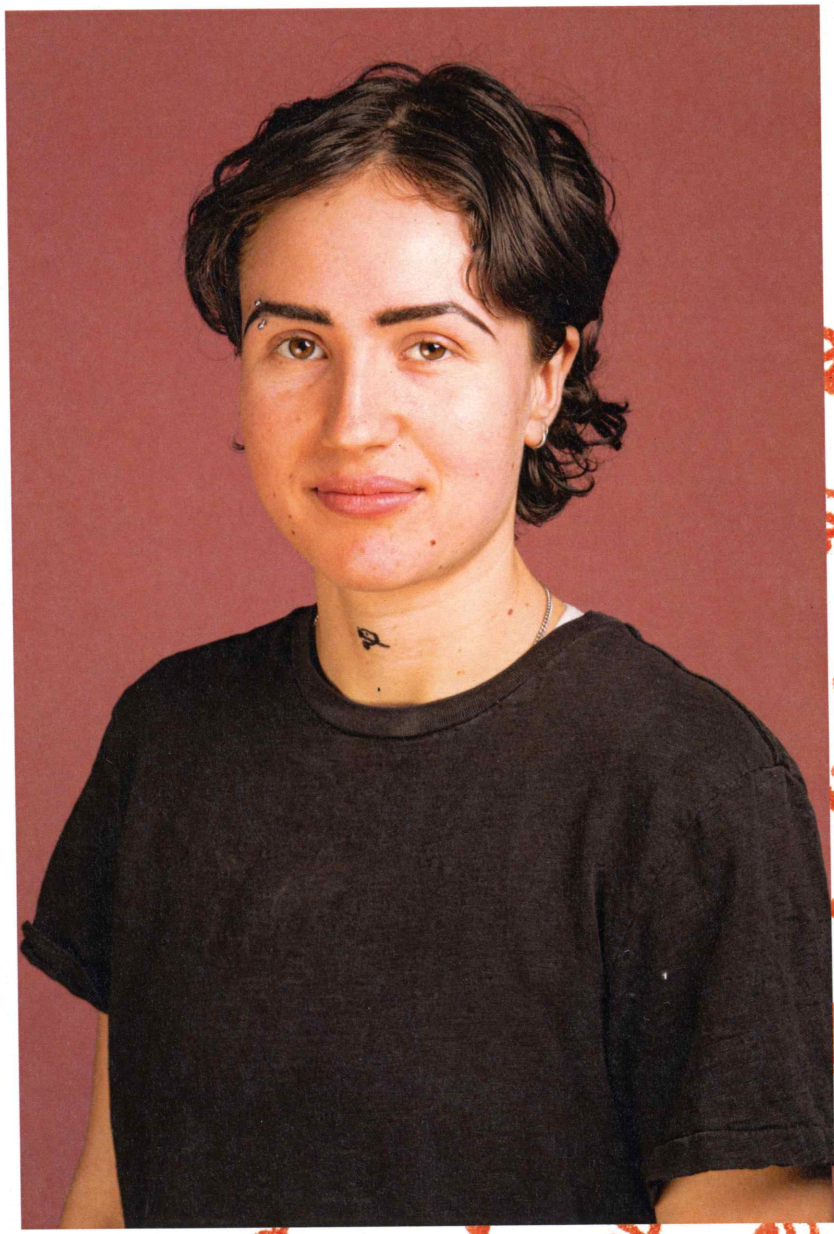
Evan Dalke



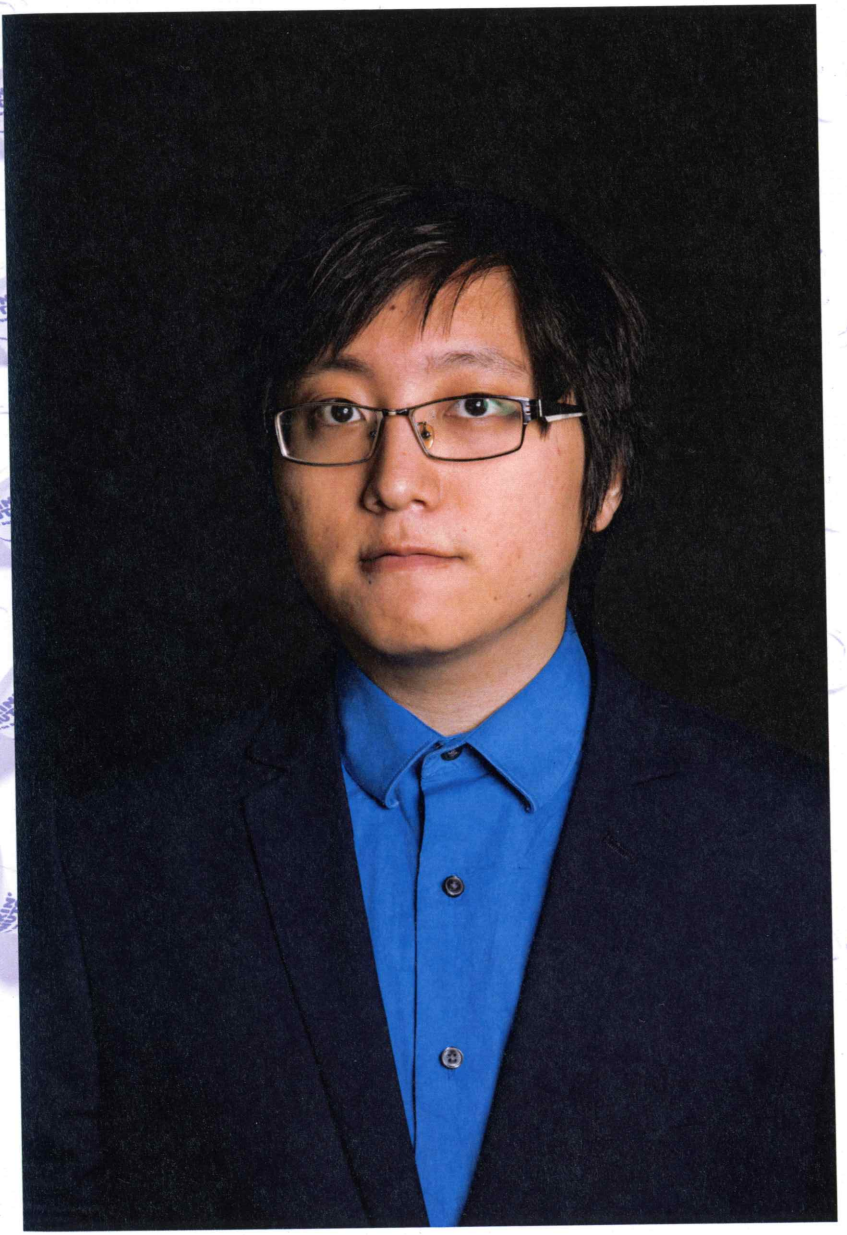




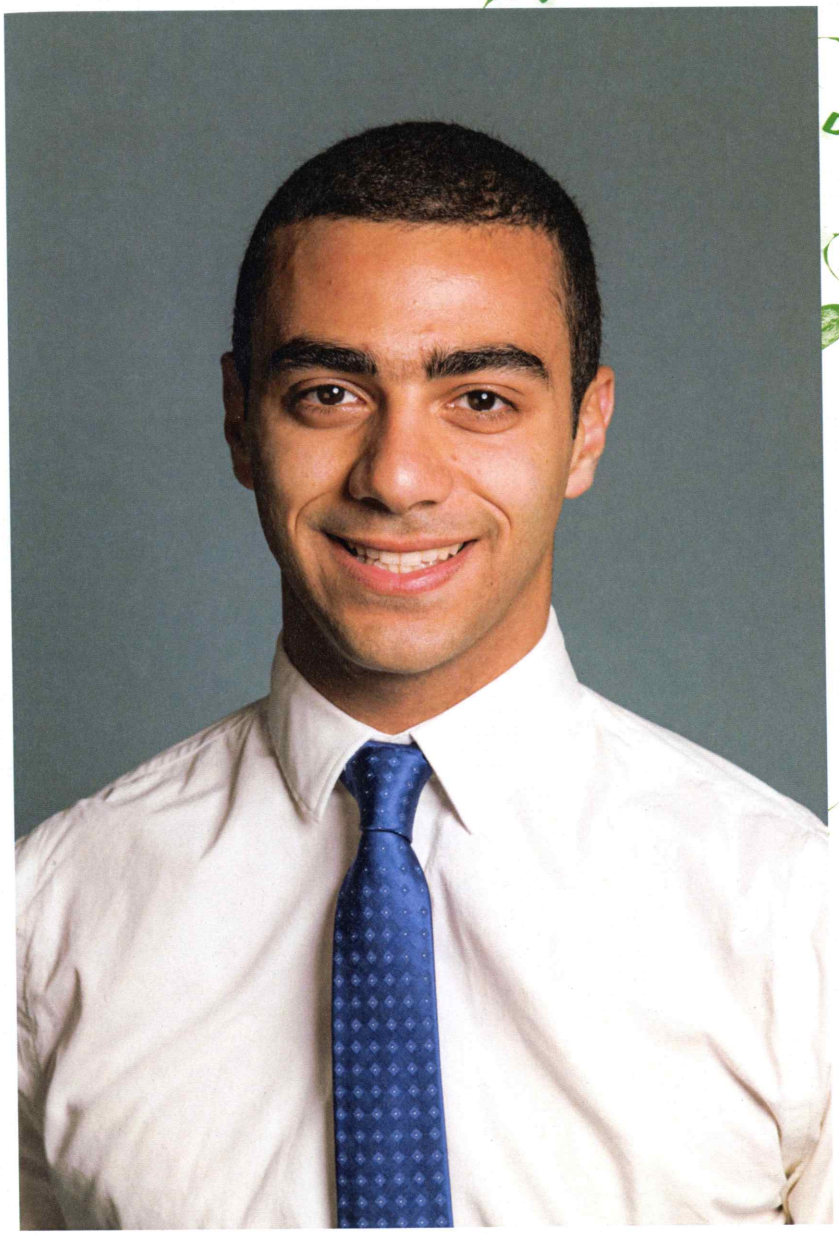
Sofia Dixon



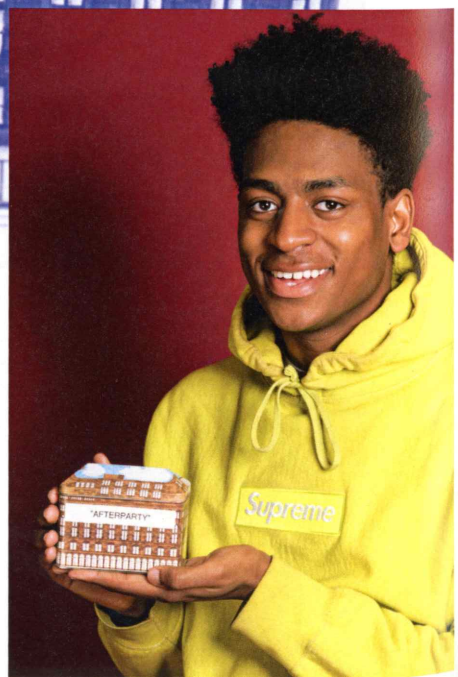
Donghyeon Kim

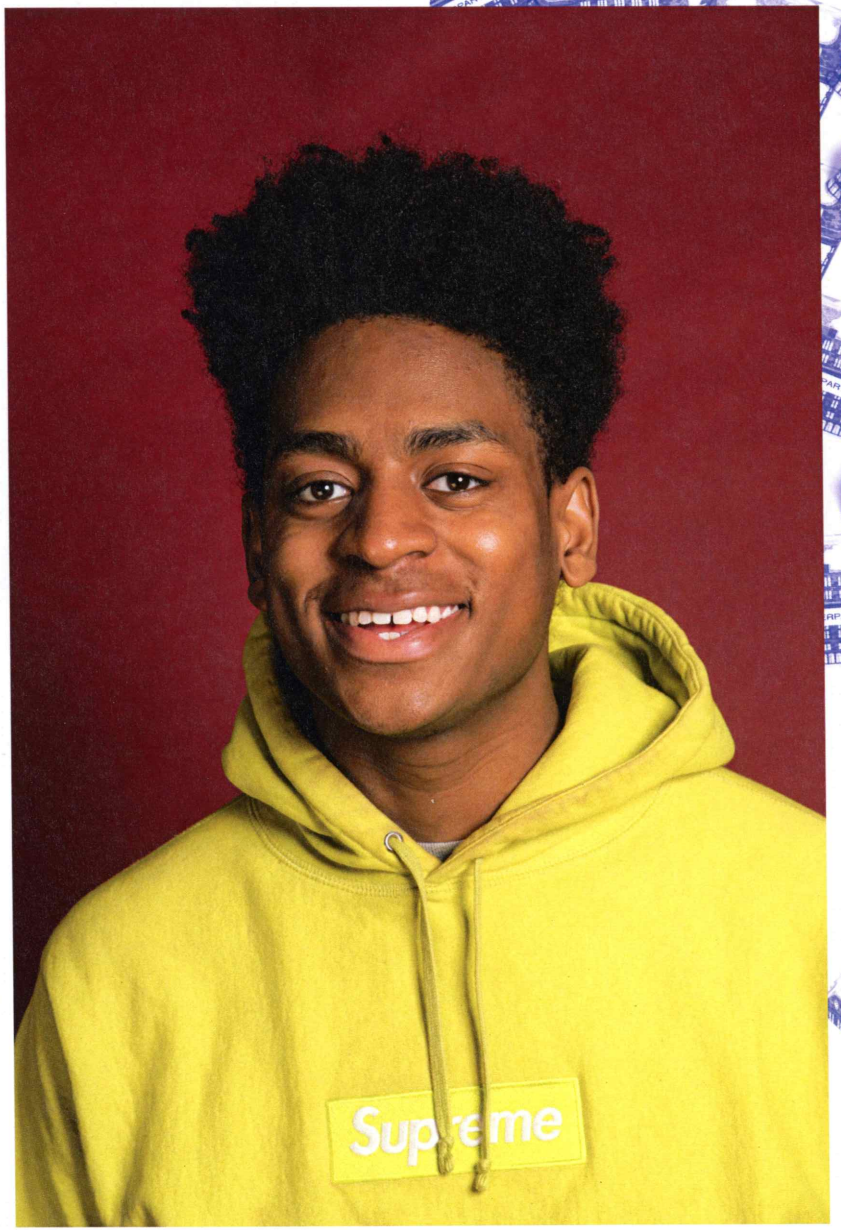


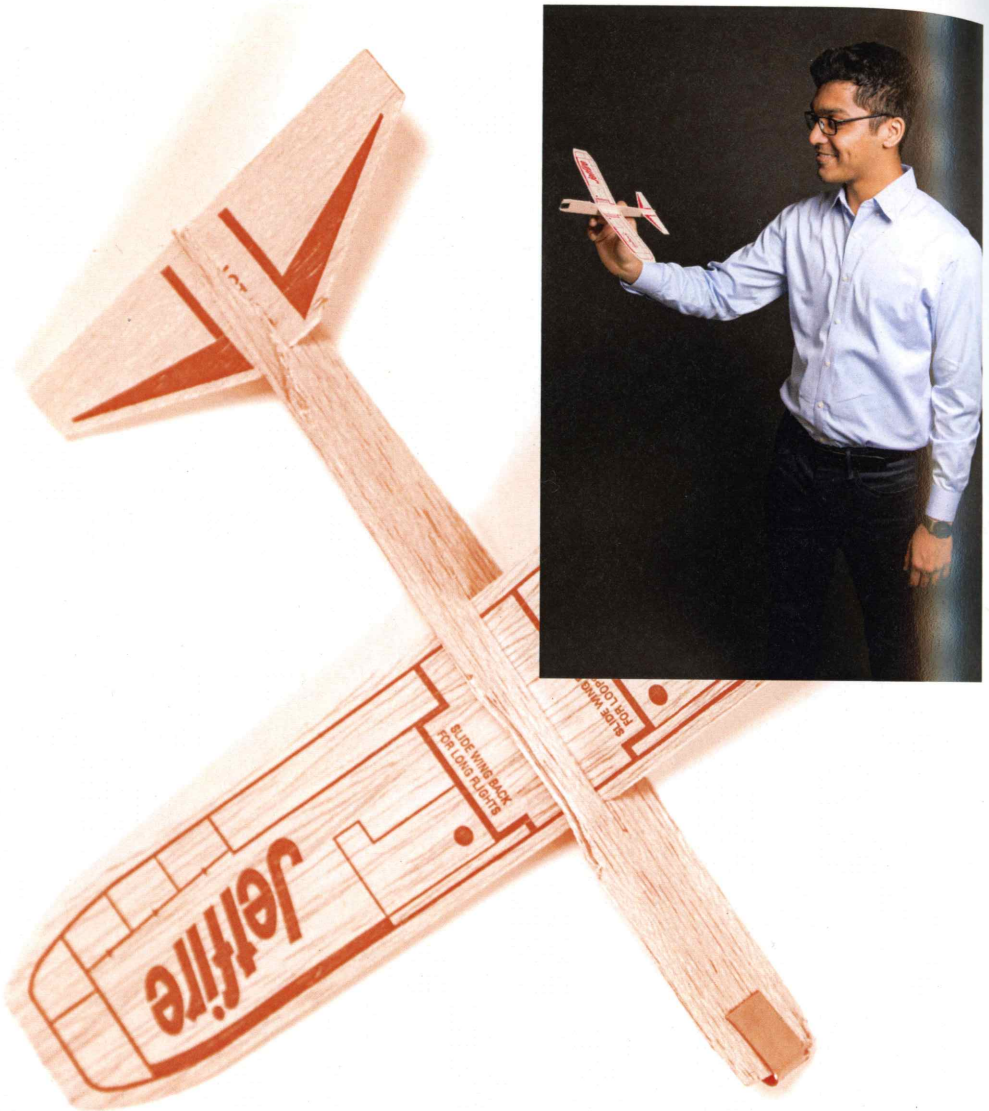
Ahmed Elkhouly

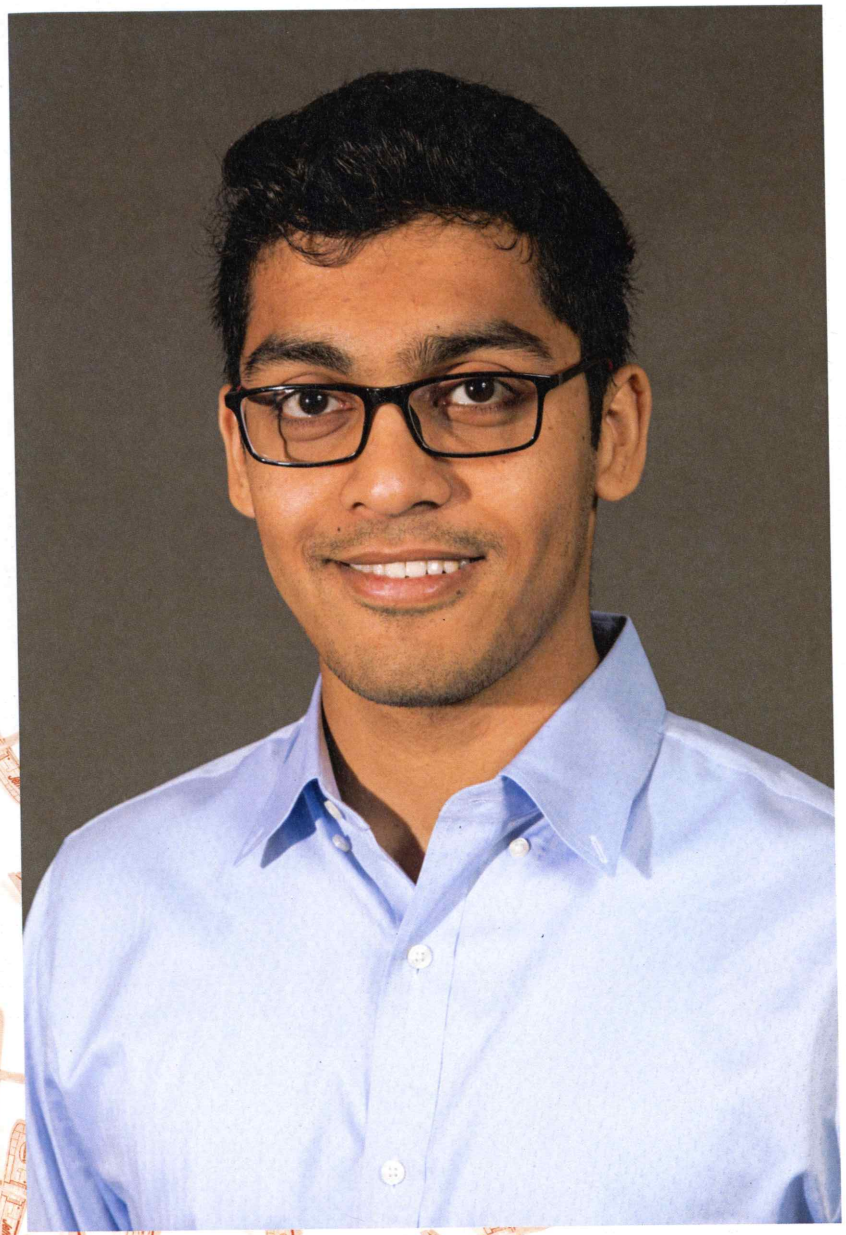


Alfred Roosevelt Dudley III









ENGINEERING SCHOOL OF MECH

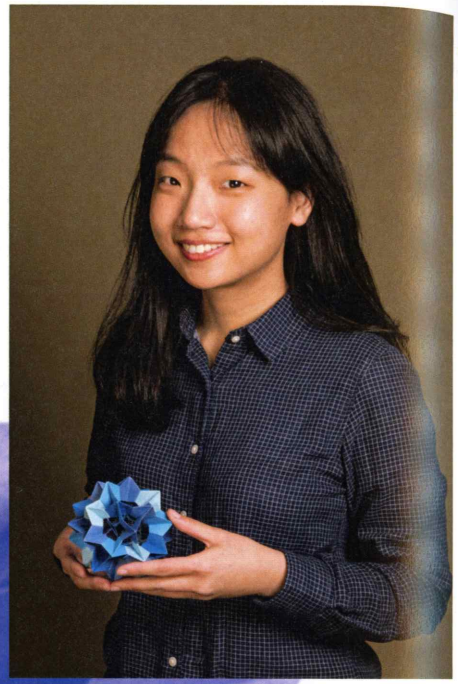
Nikhil Iyengar

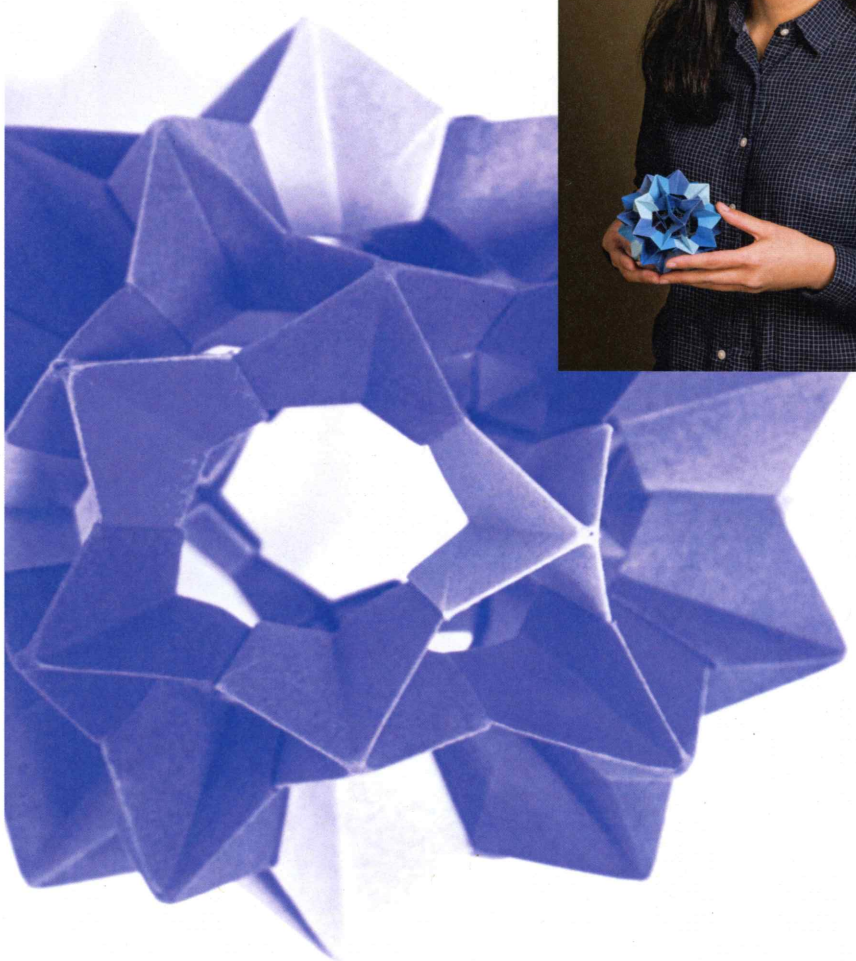
Yaoyi Fan

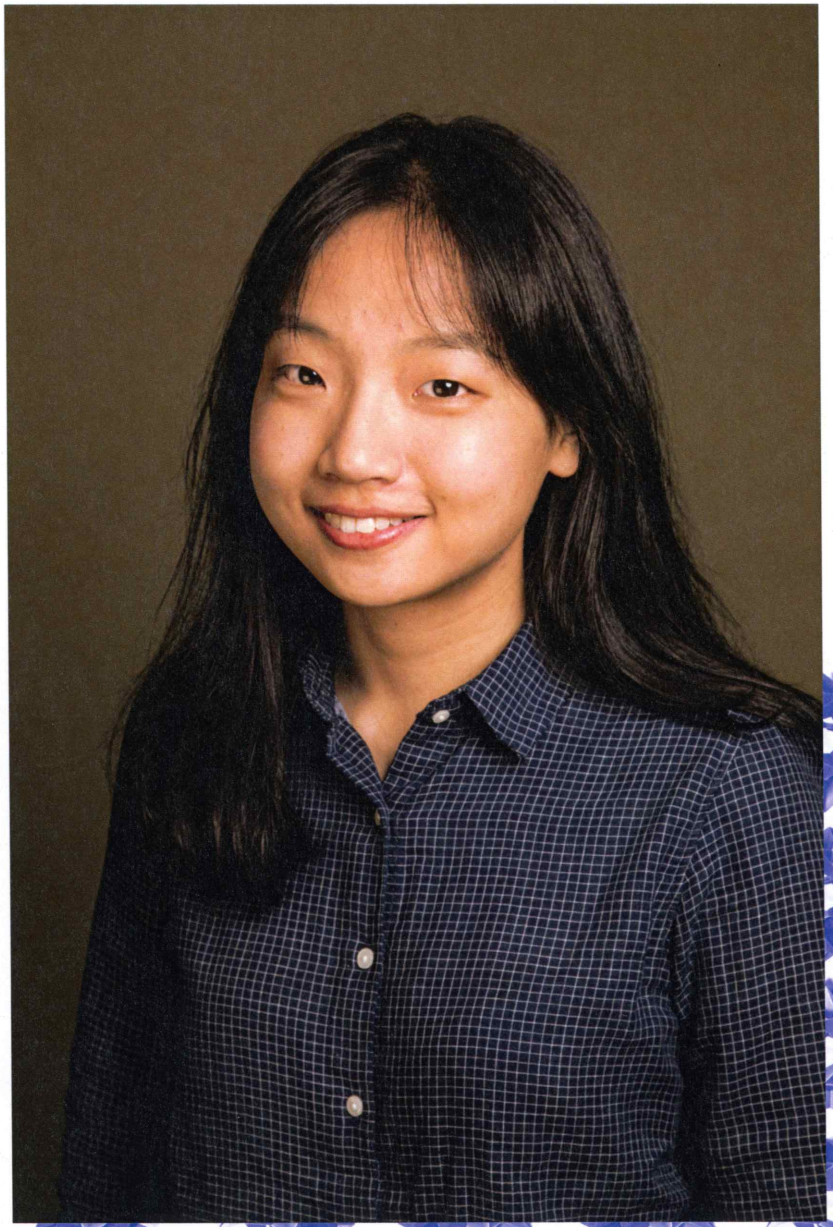
SCHOOL OF ARCHITECTURE

Robert Godkin

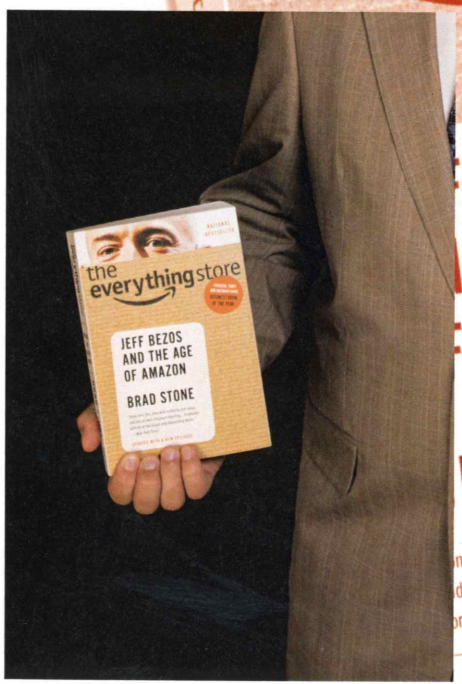
Yen-Chia Feng

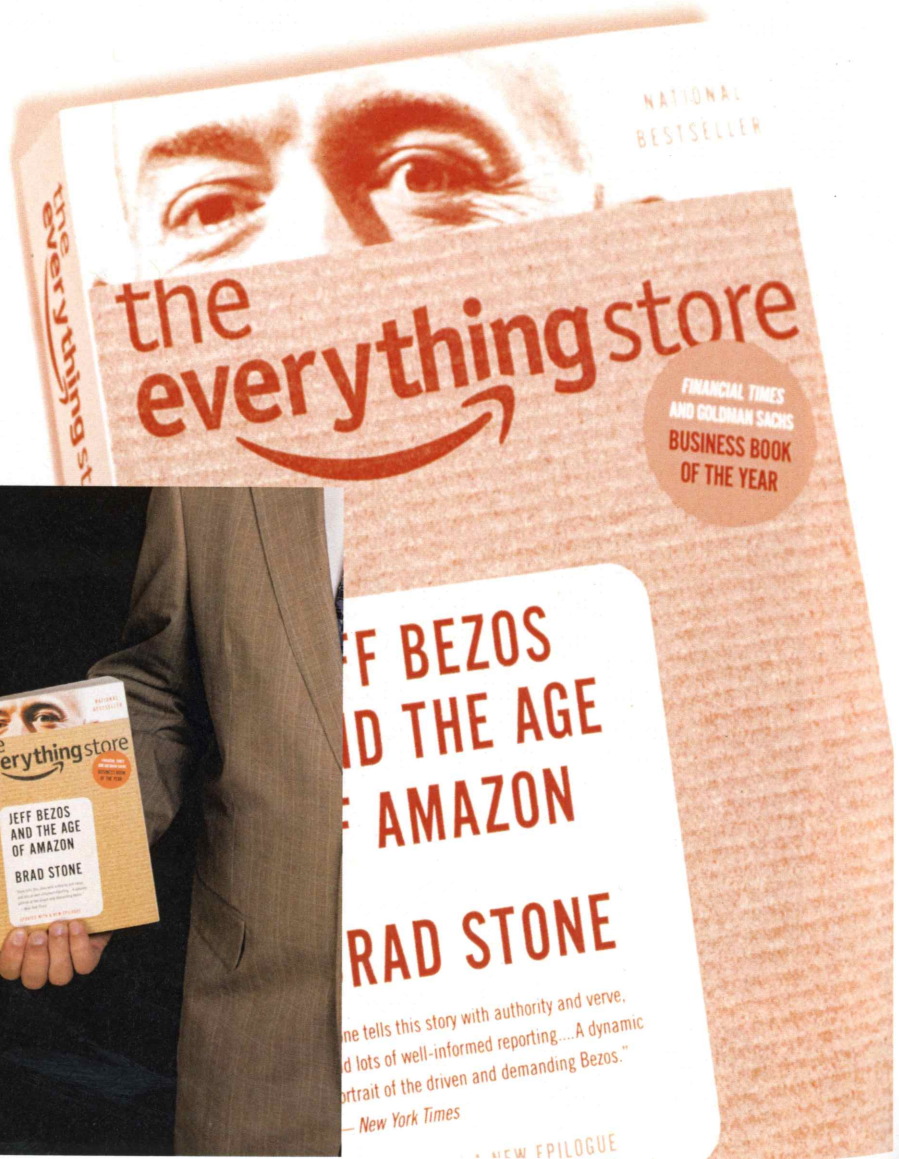






Brendan Fernes

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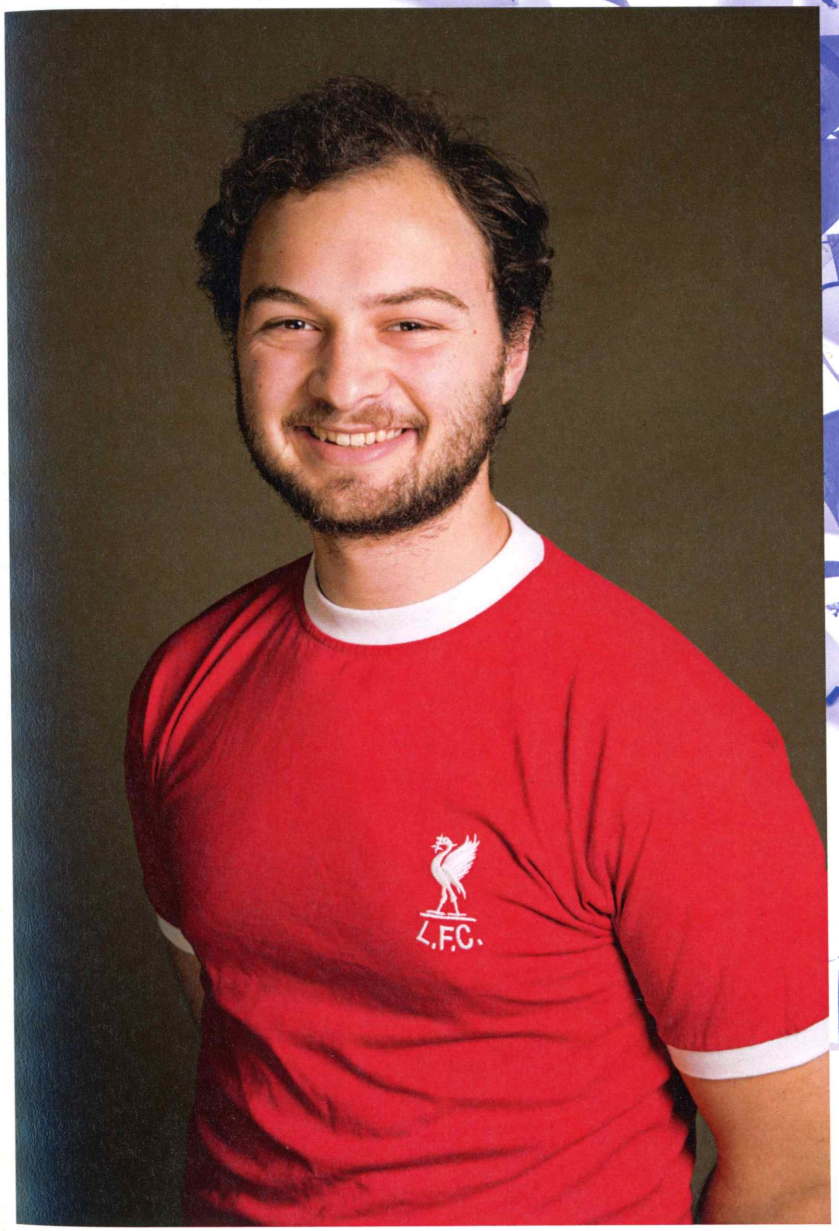
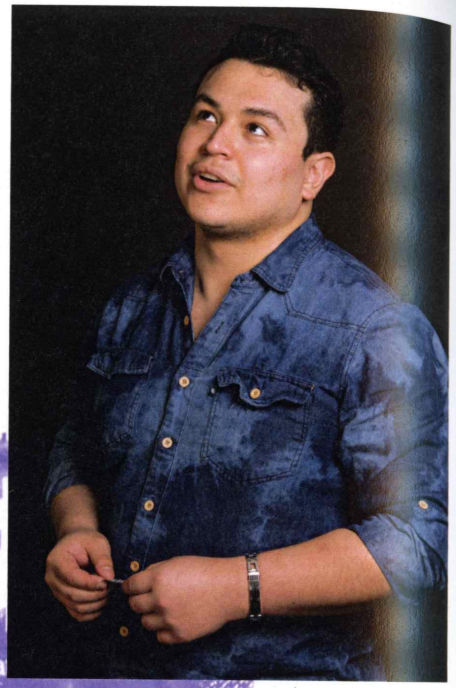
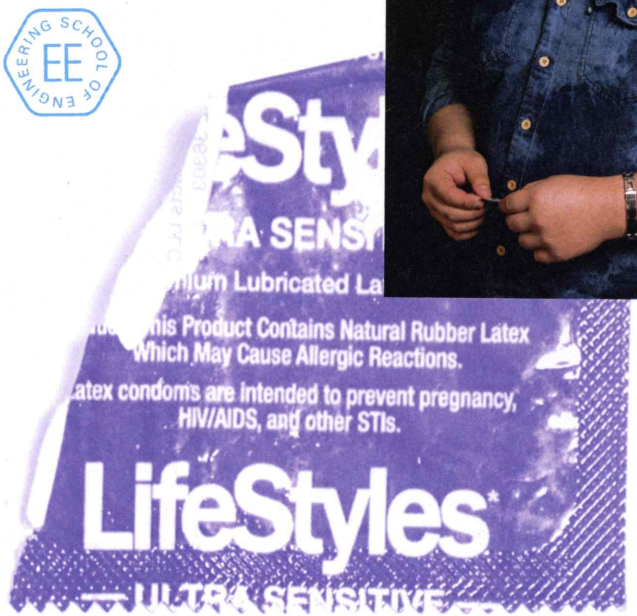
— New York Times

Ben Greenberg







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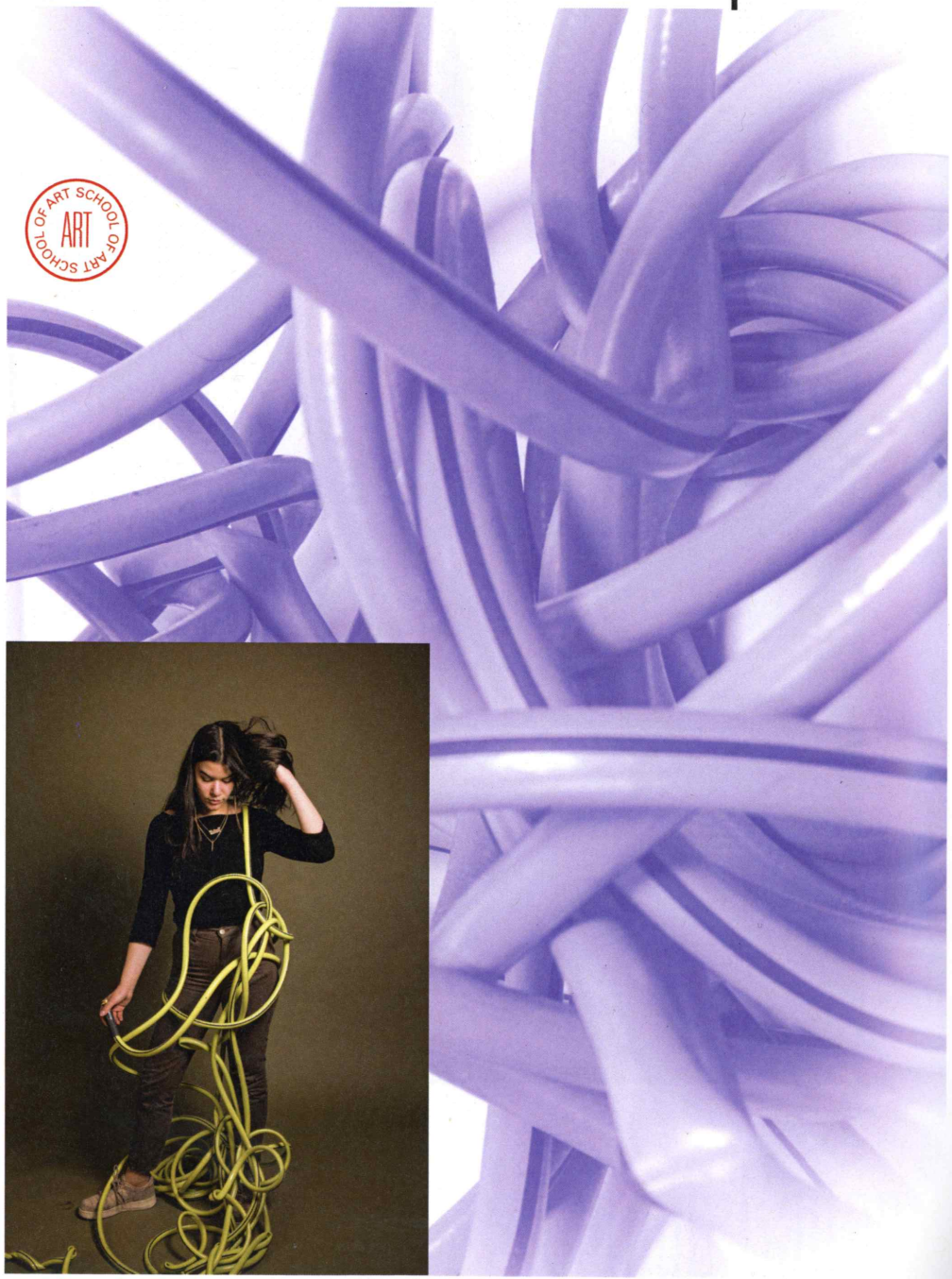
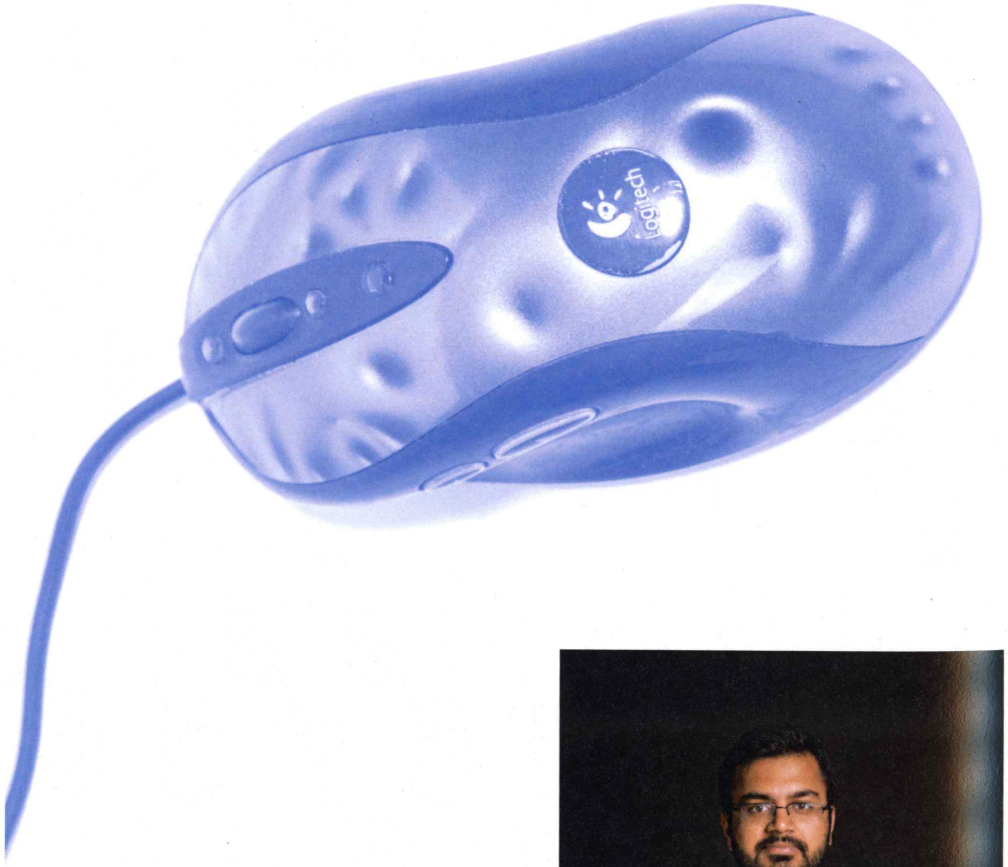
Paloma Izquierdo





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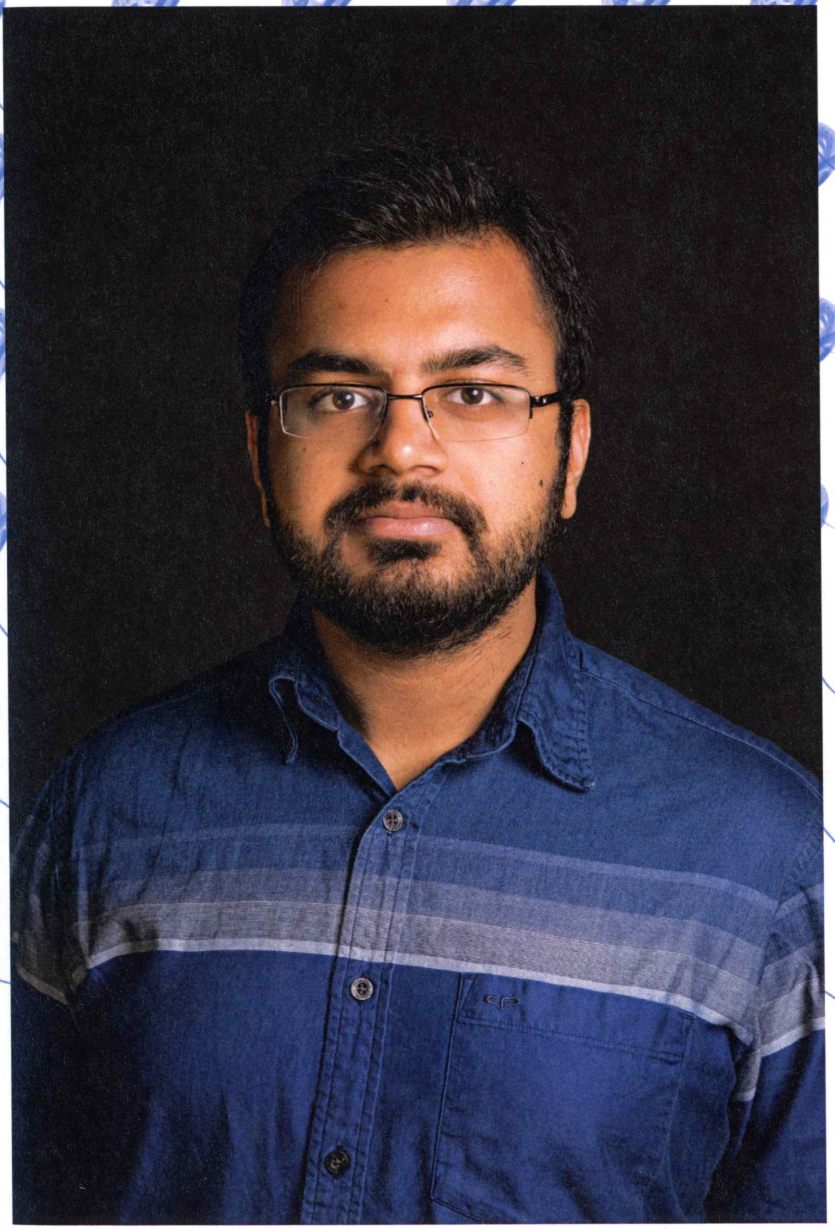

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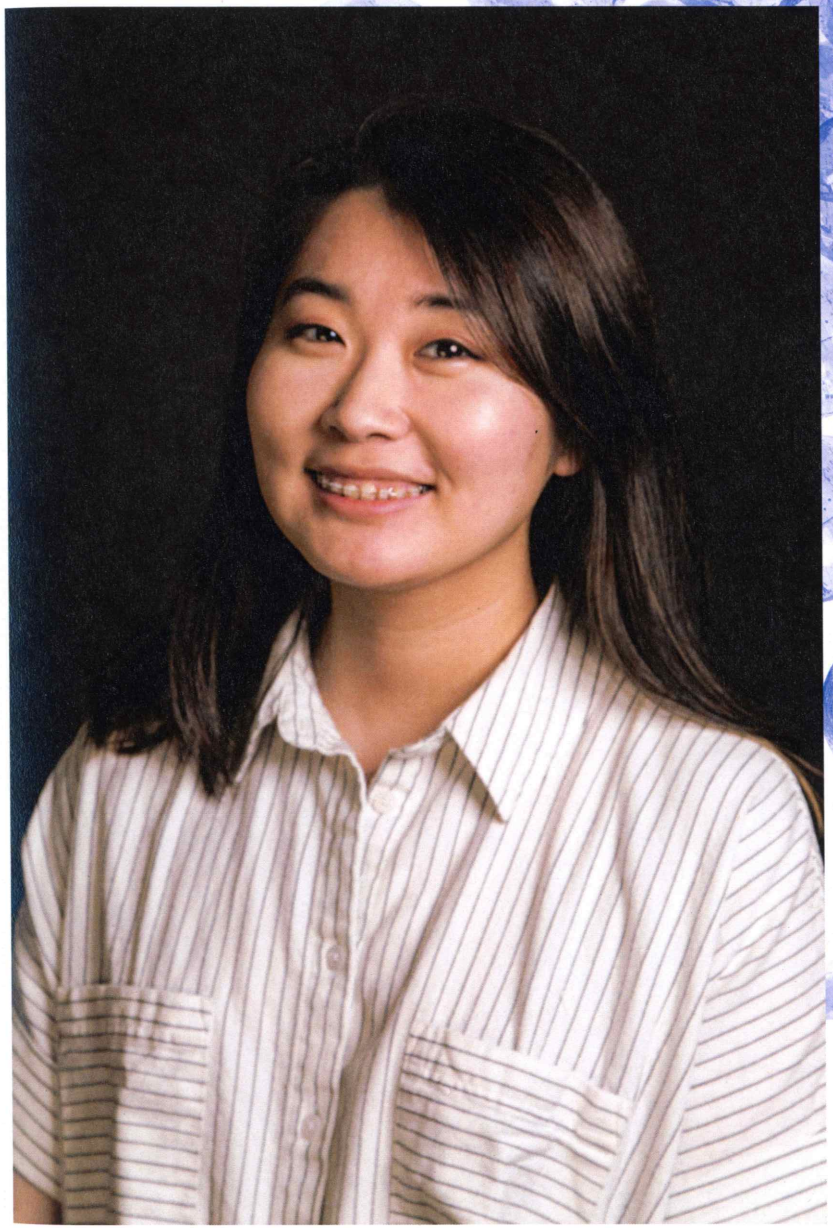

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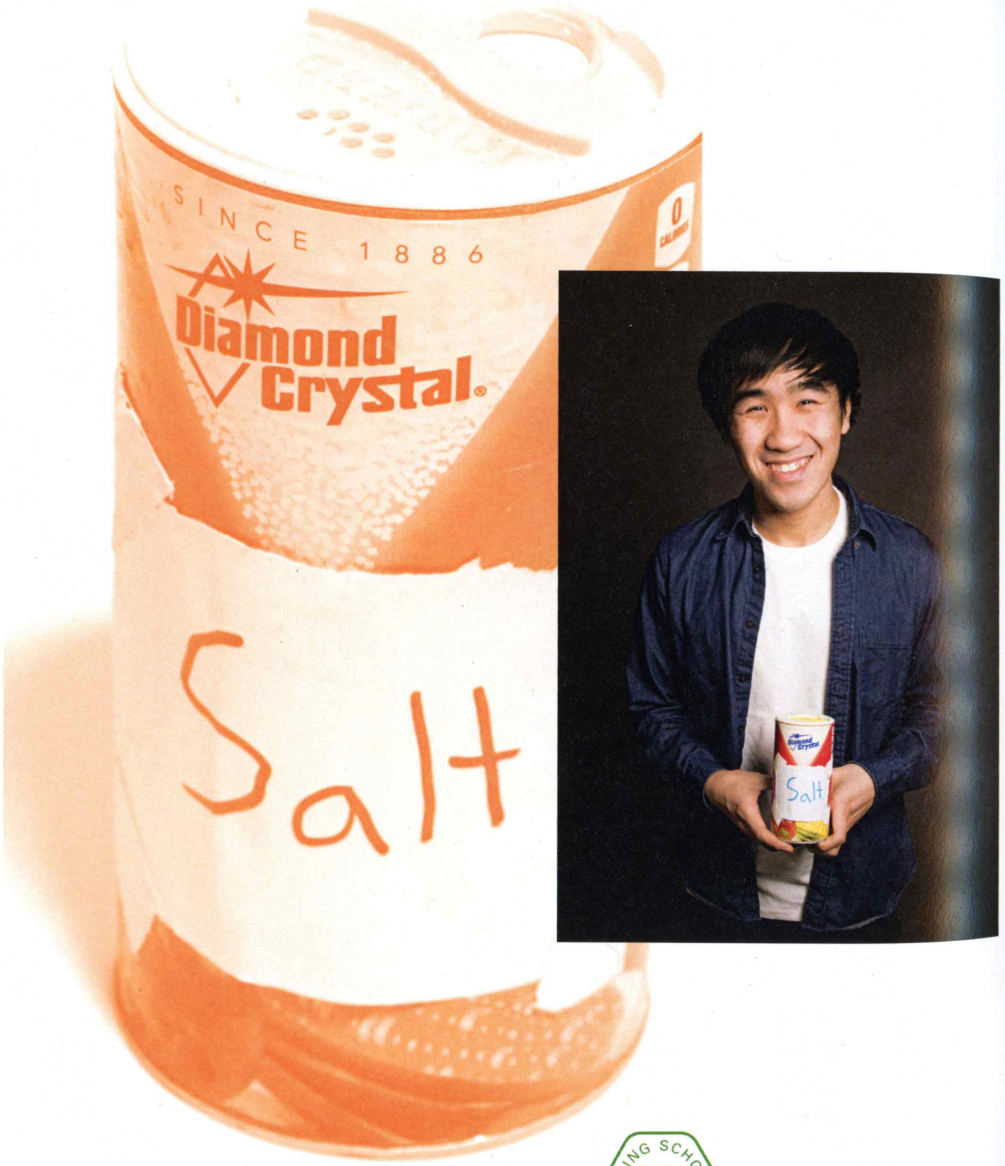
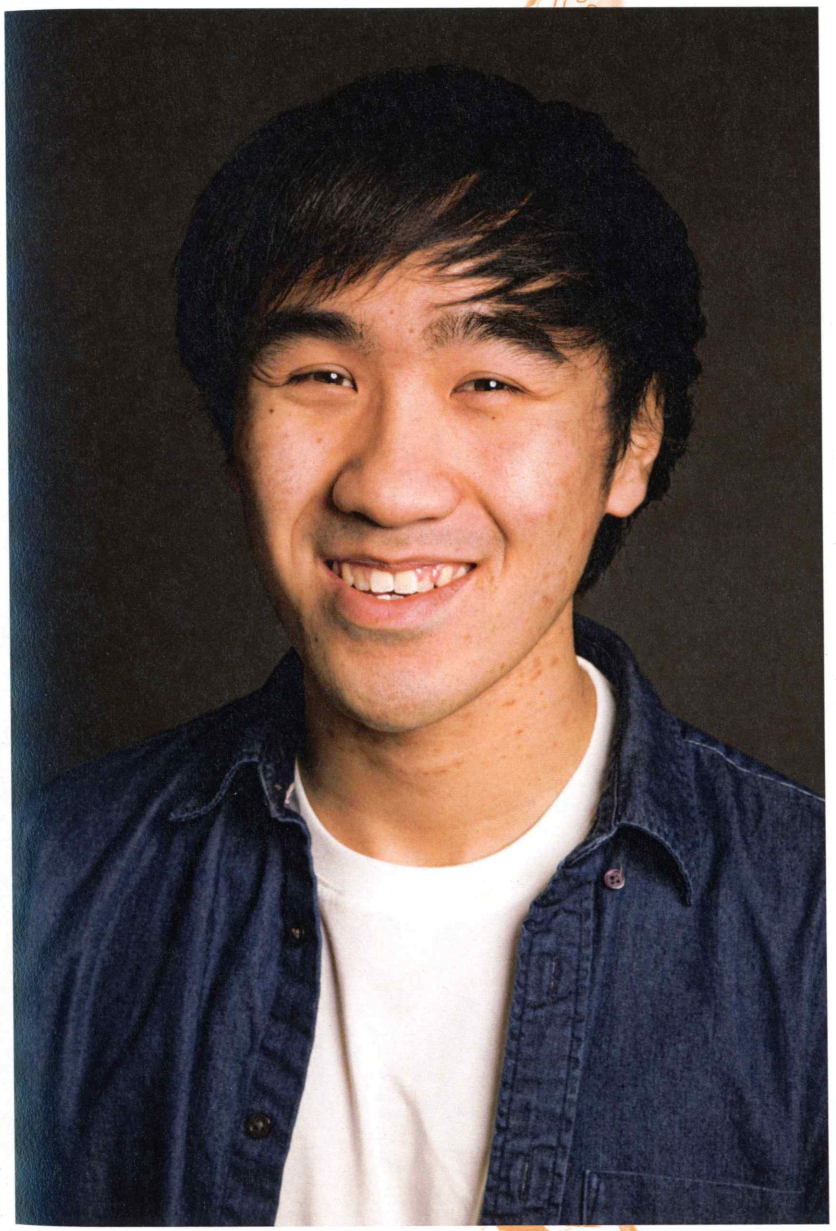
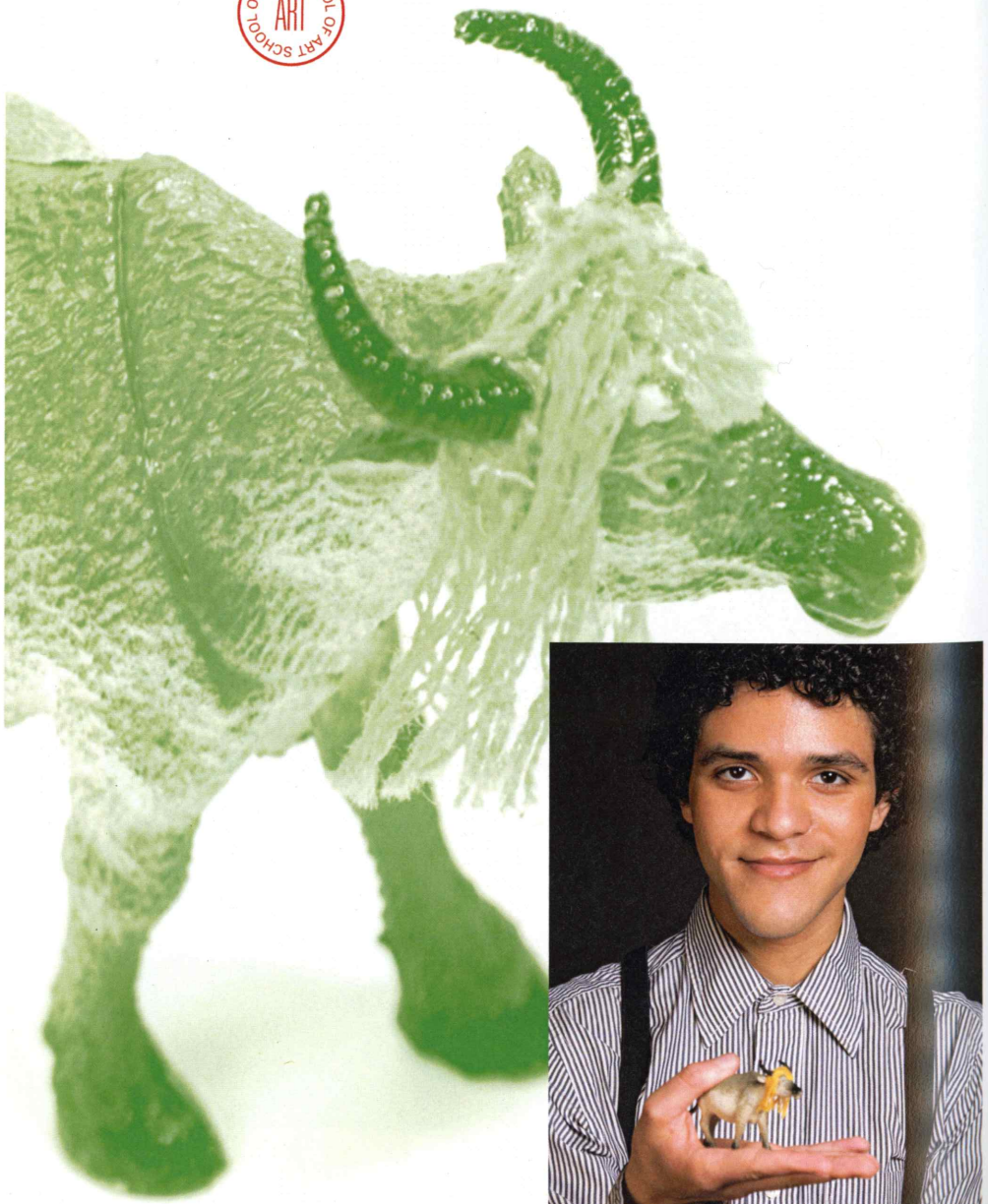


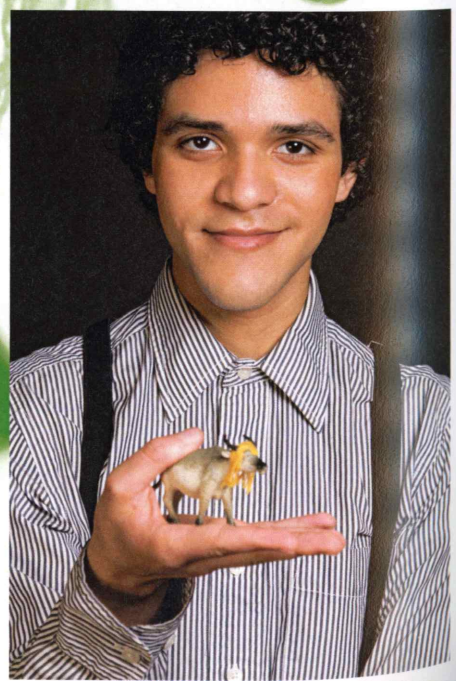
ENGINEERING SCHOOL OF CHEM

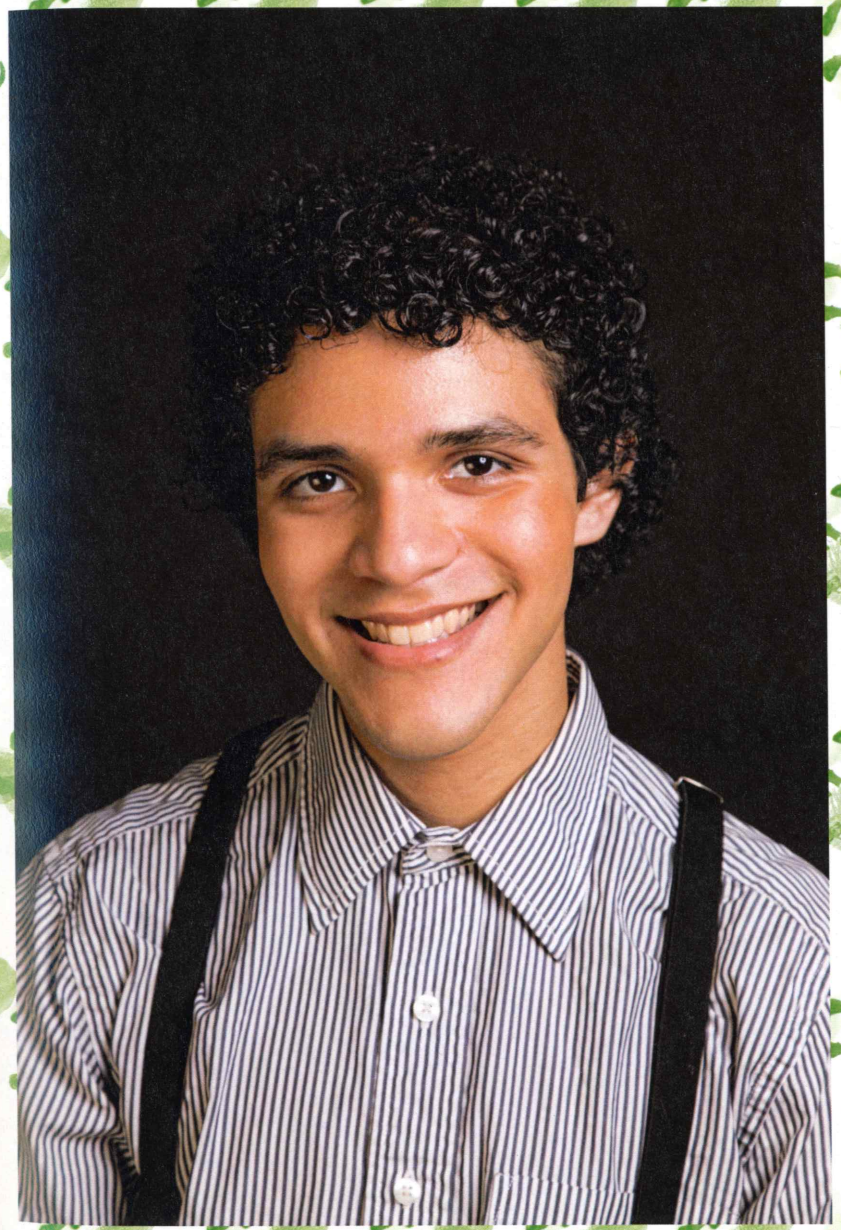
Jonathan Lee



Joel Polanco







Jack Zheng

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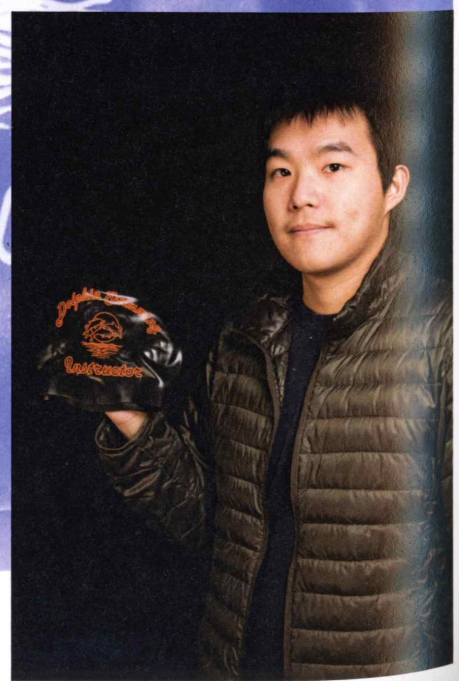
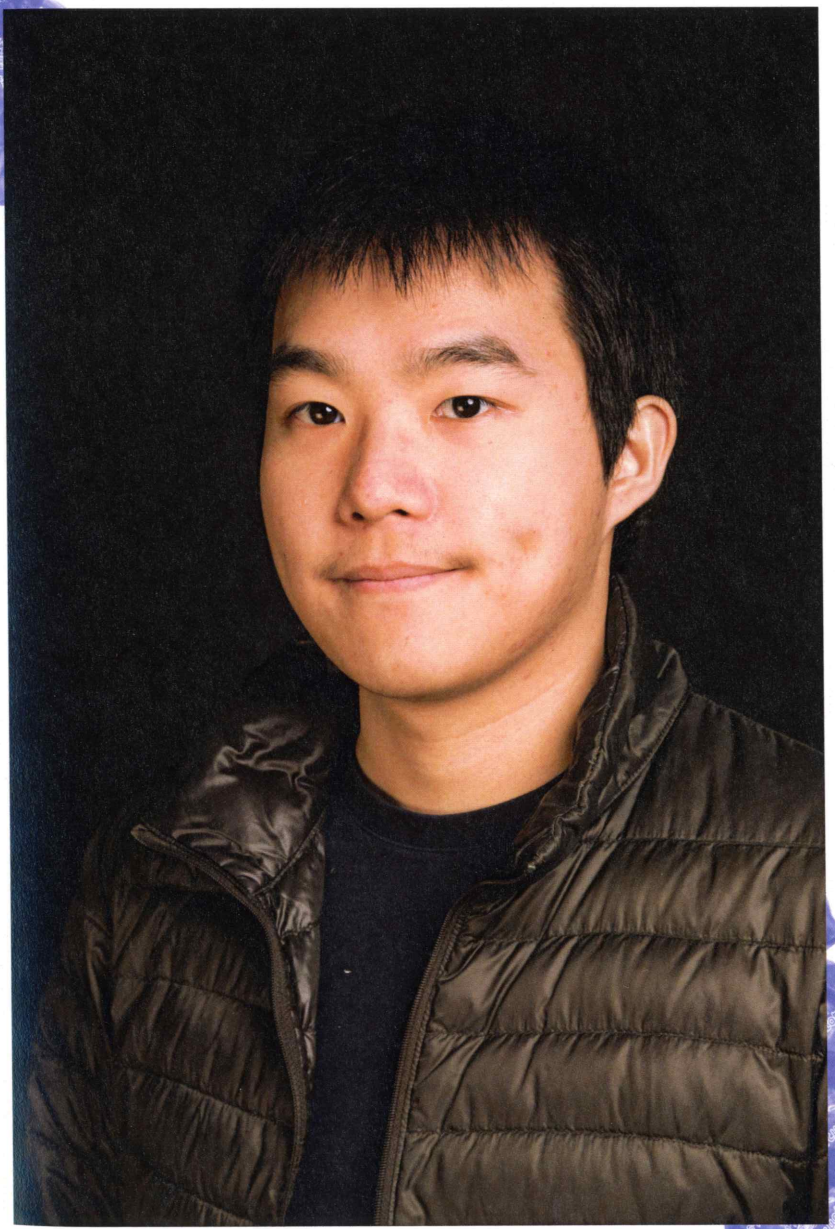
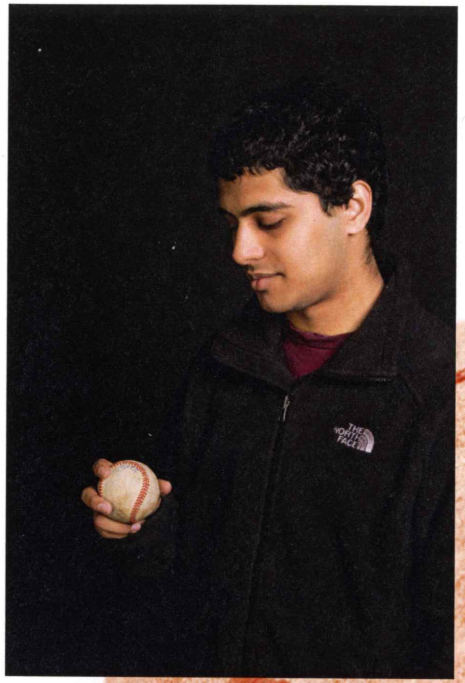
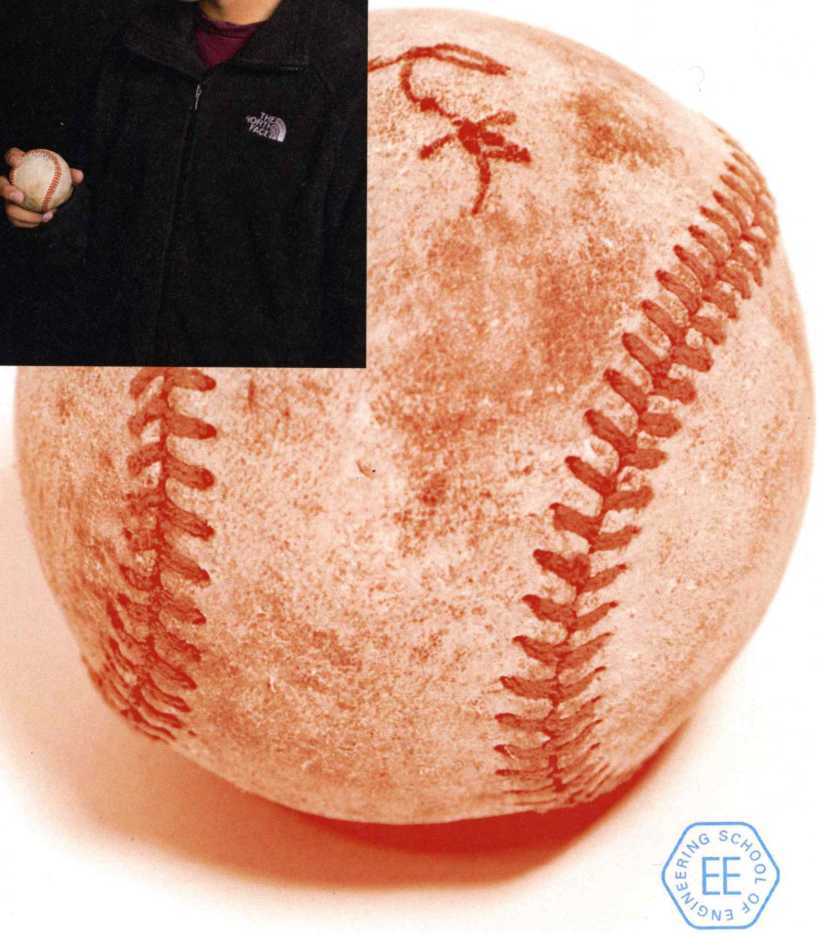
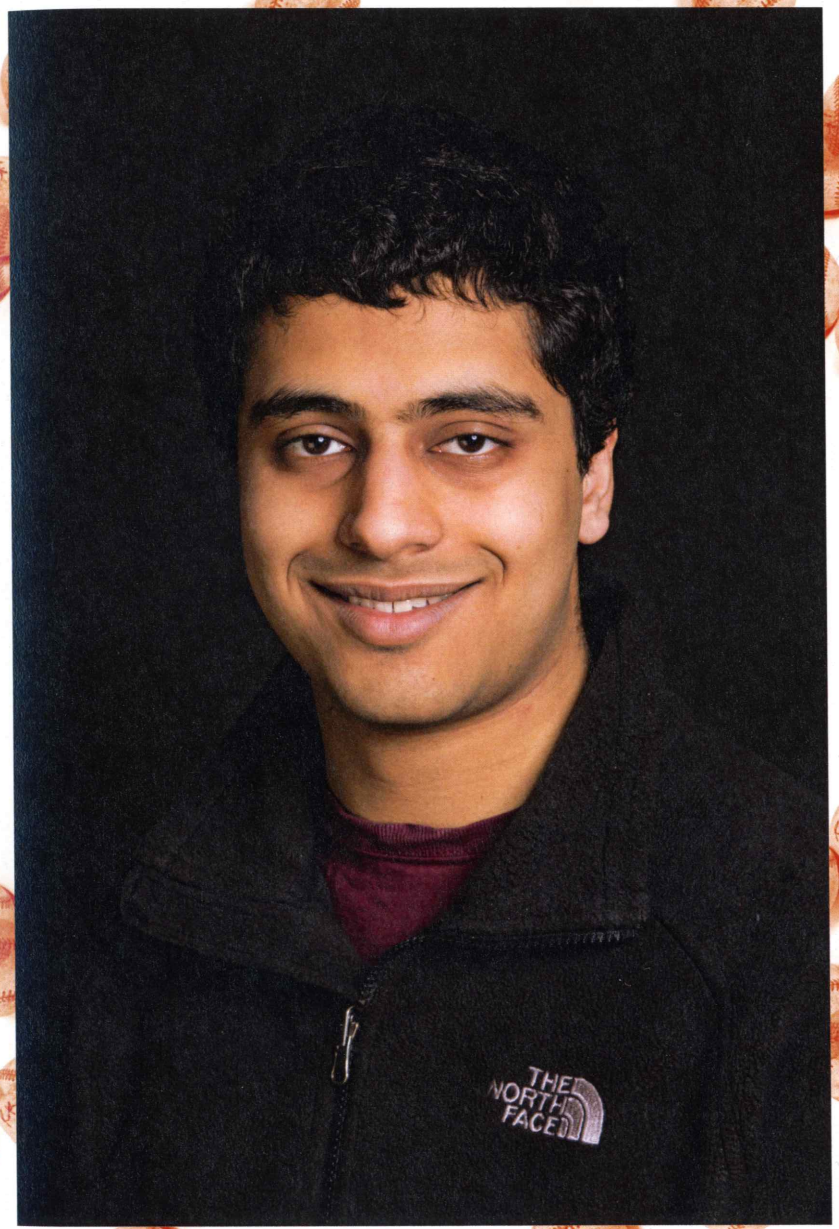


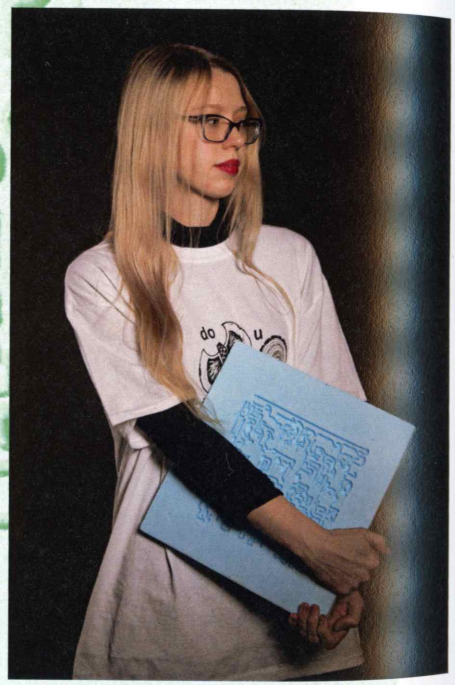




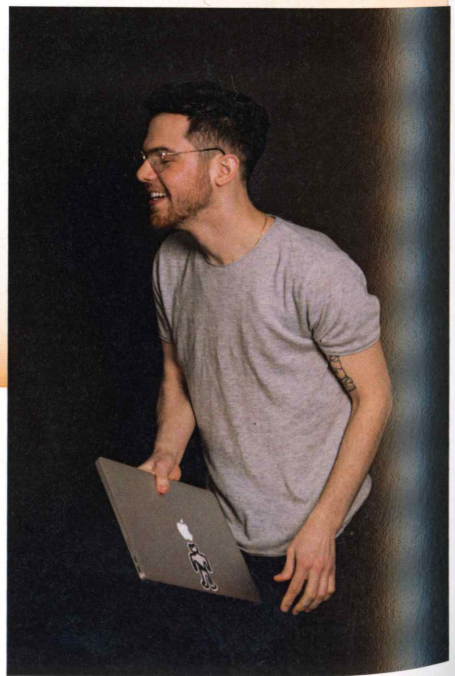


Vishnu Kaimal

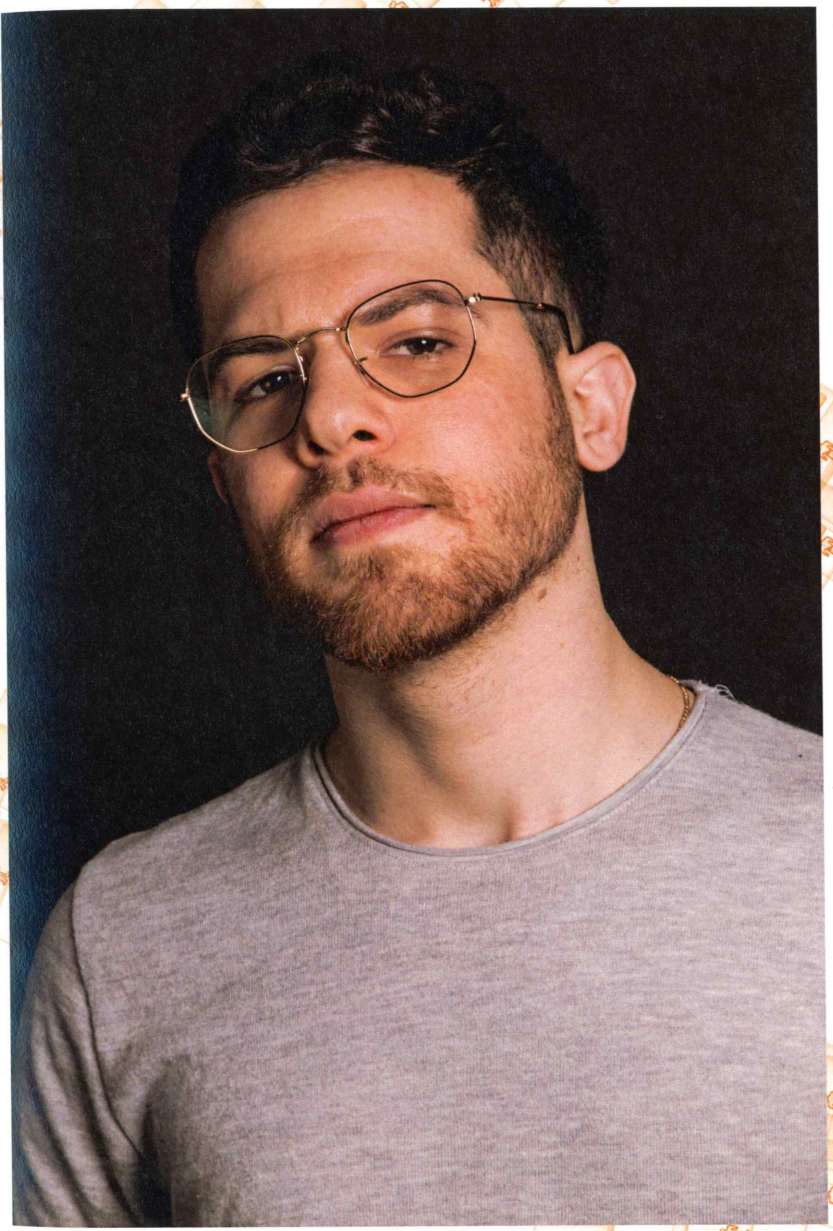


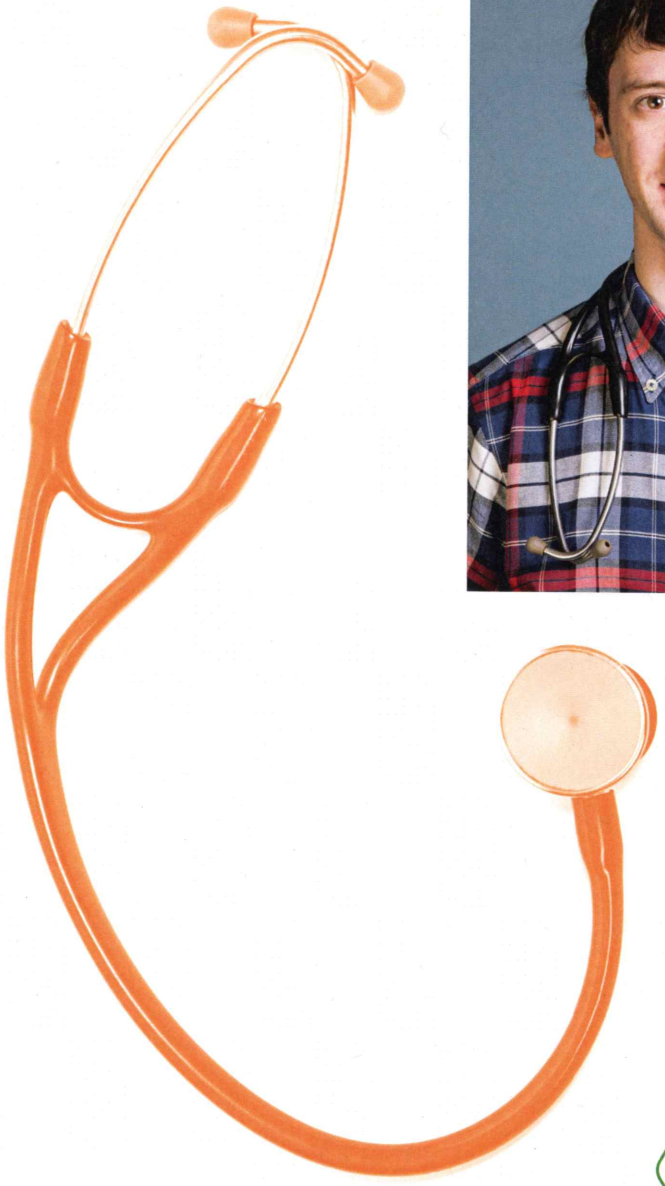


Magdalena Krzyzanowski



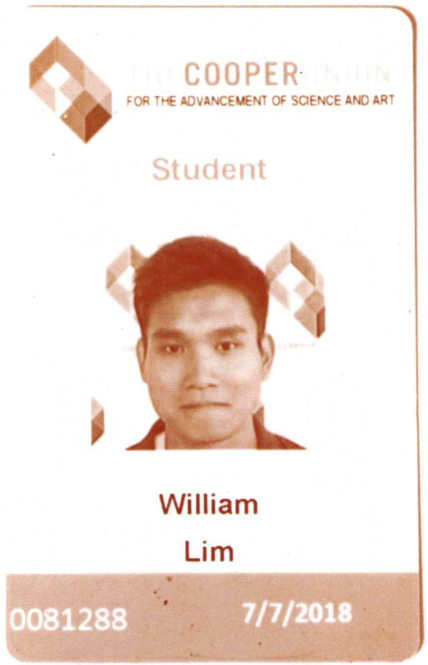
Jonathan Katav

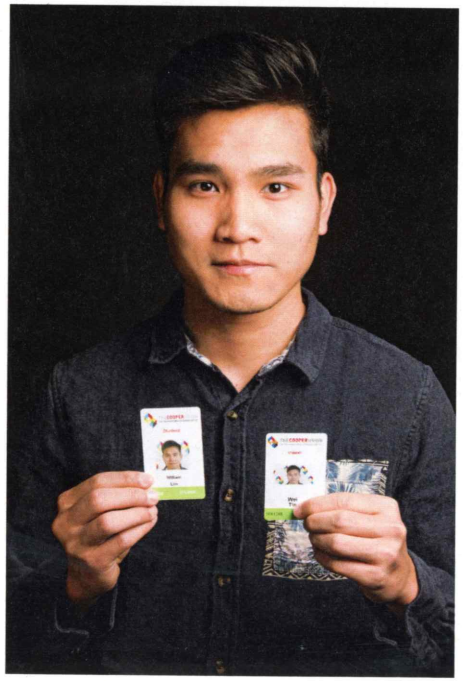




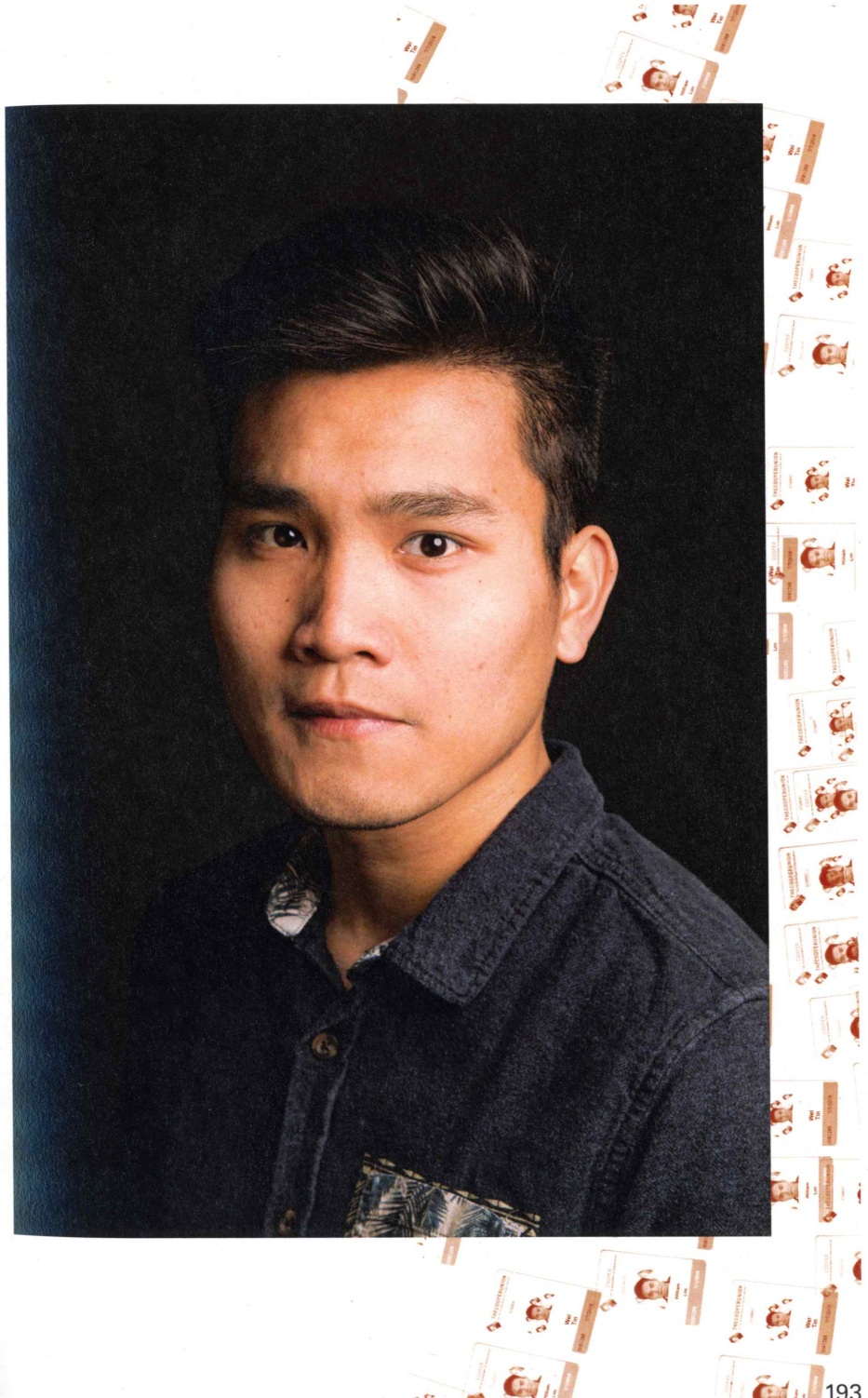
Christopher Lastihenos

William Lim





MECH ENGINEERING SCHOOL OF

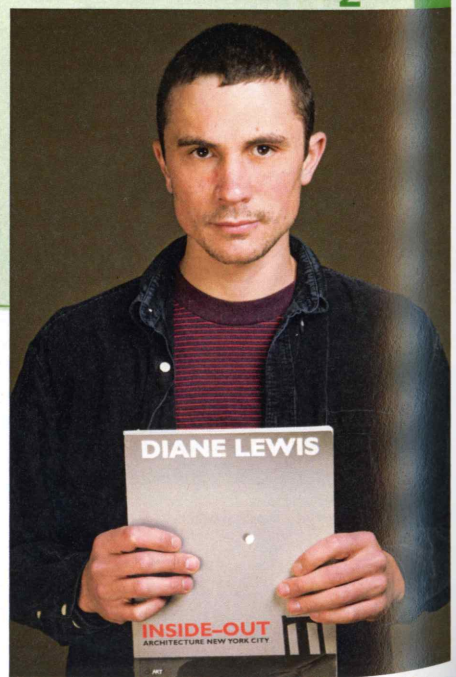


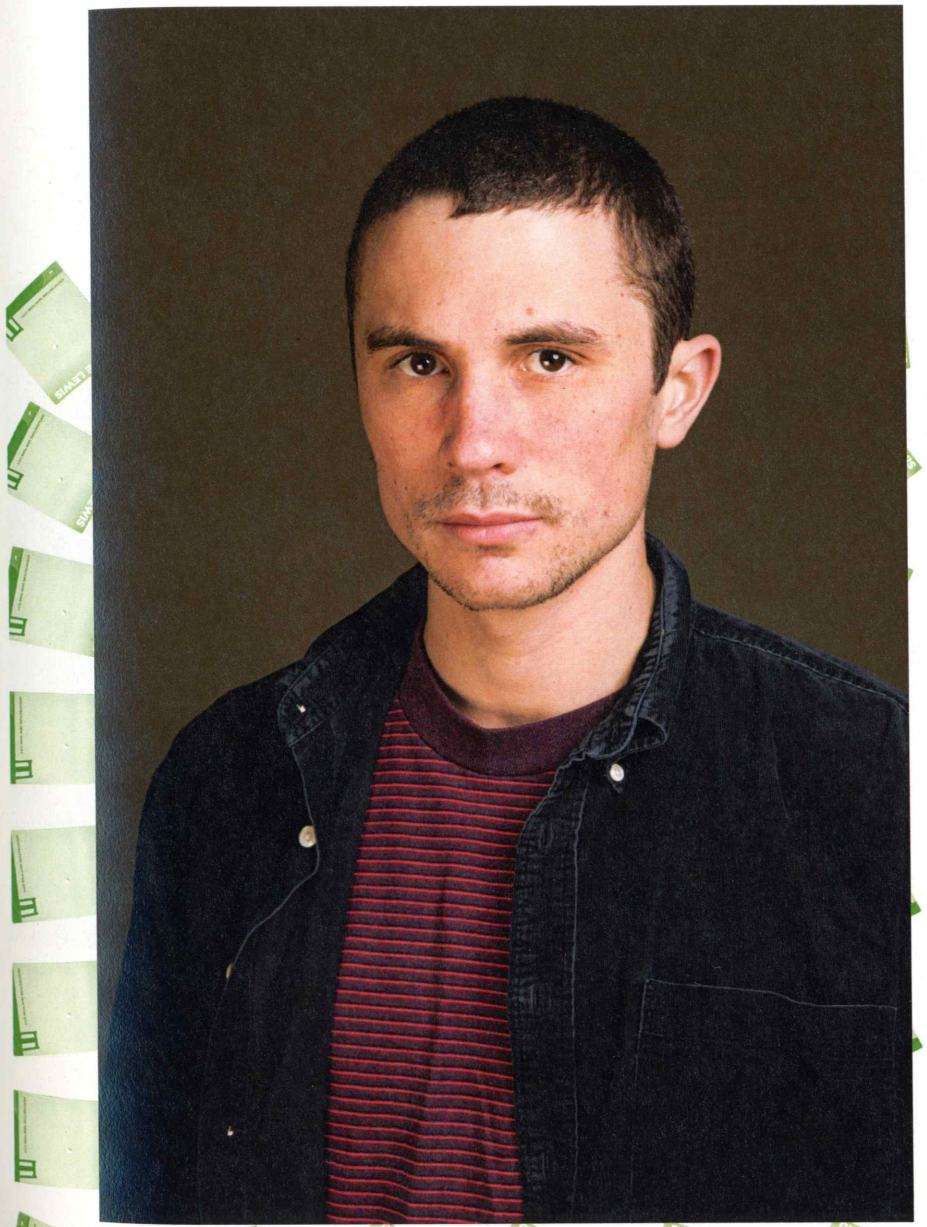
Austin Mayer

SCHOOL OF ARCHITECTURE

DIANE LEWIS

NEW YORK CITY





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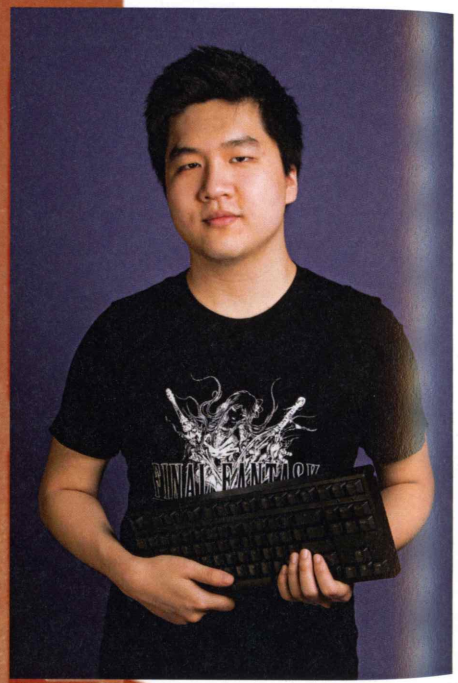
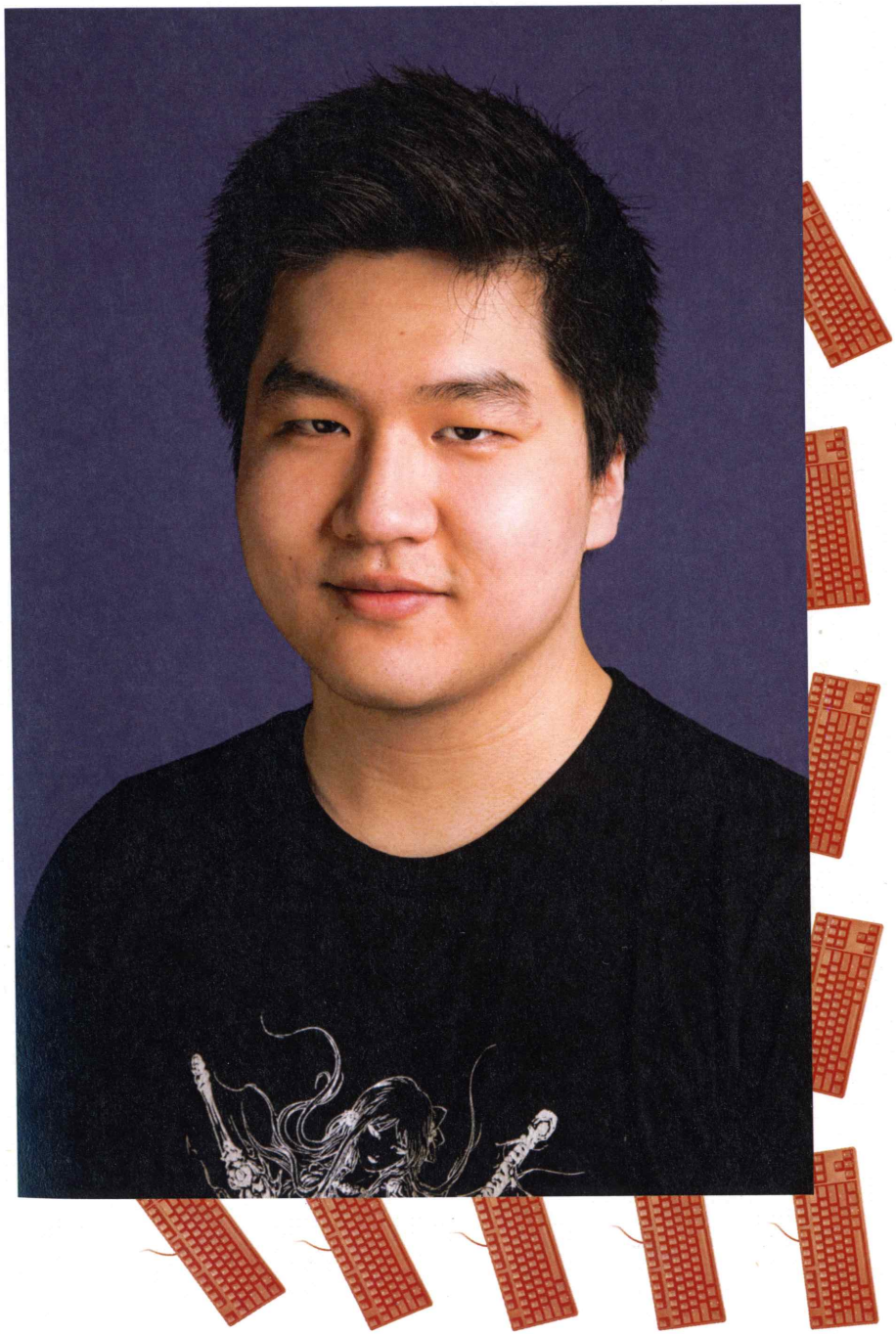
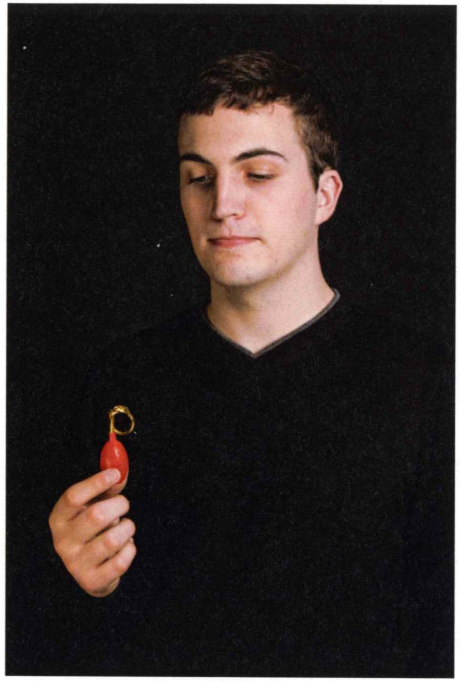
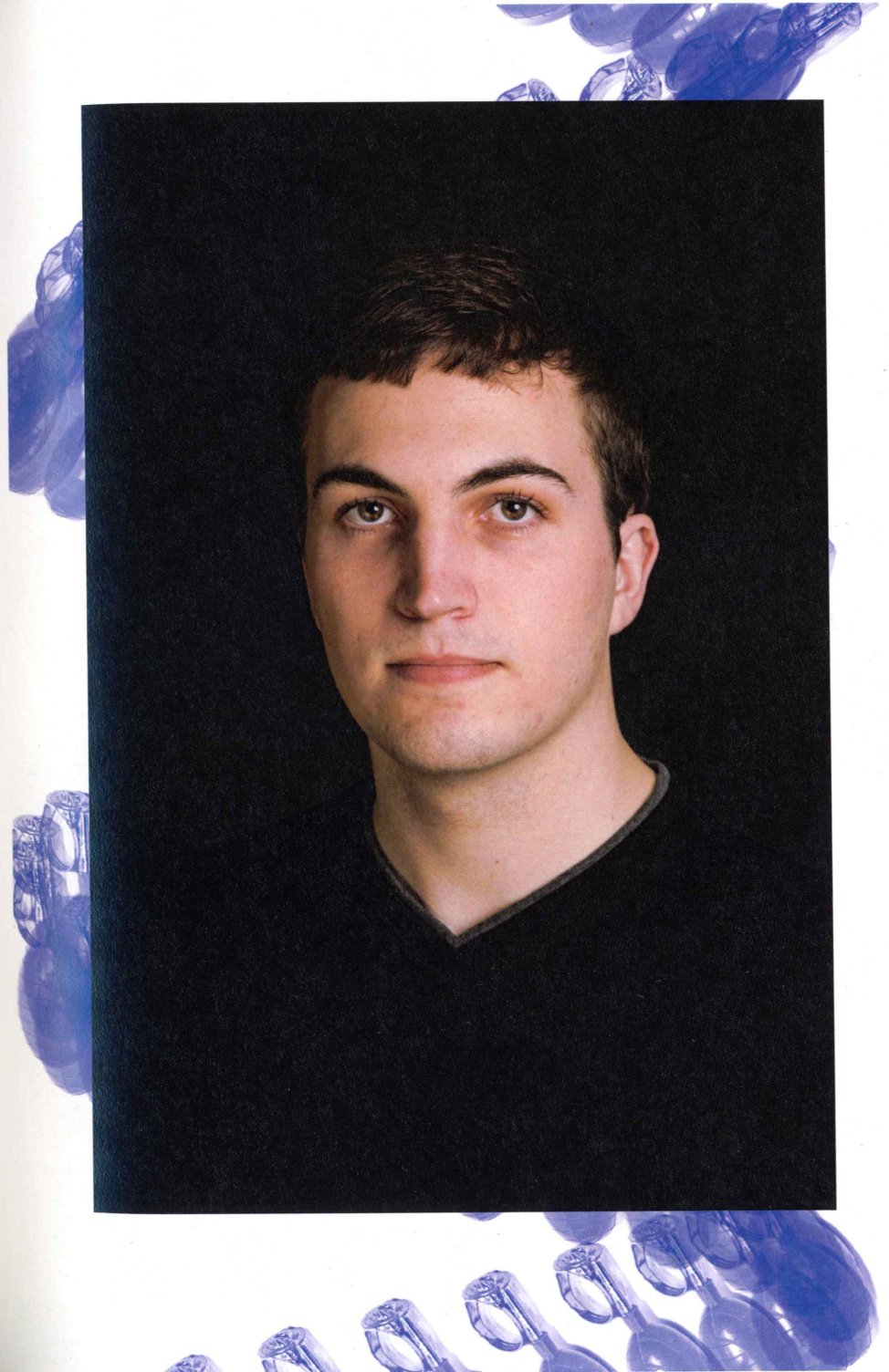
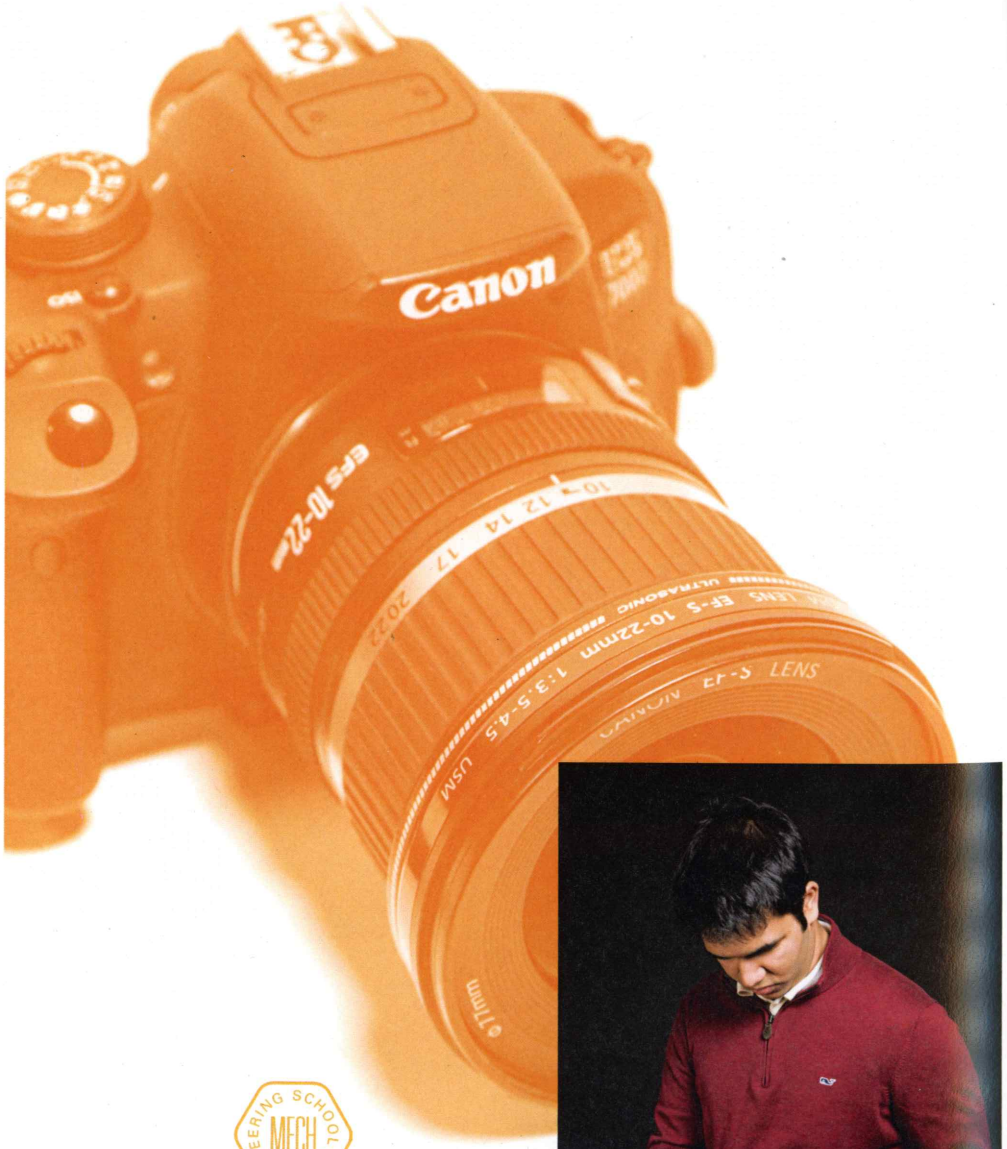


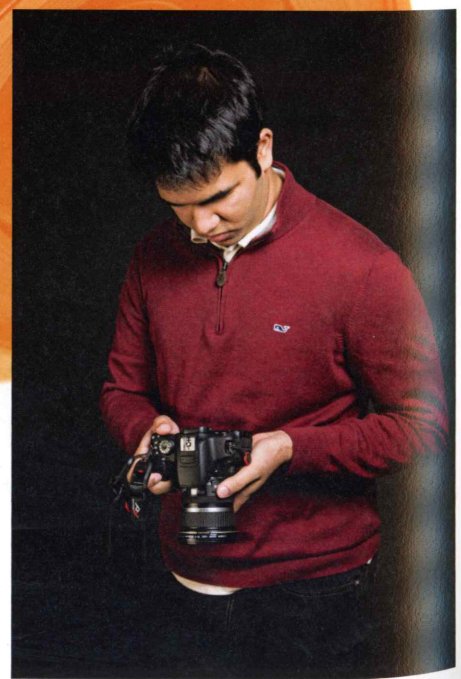




Gordon MacShane

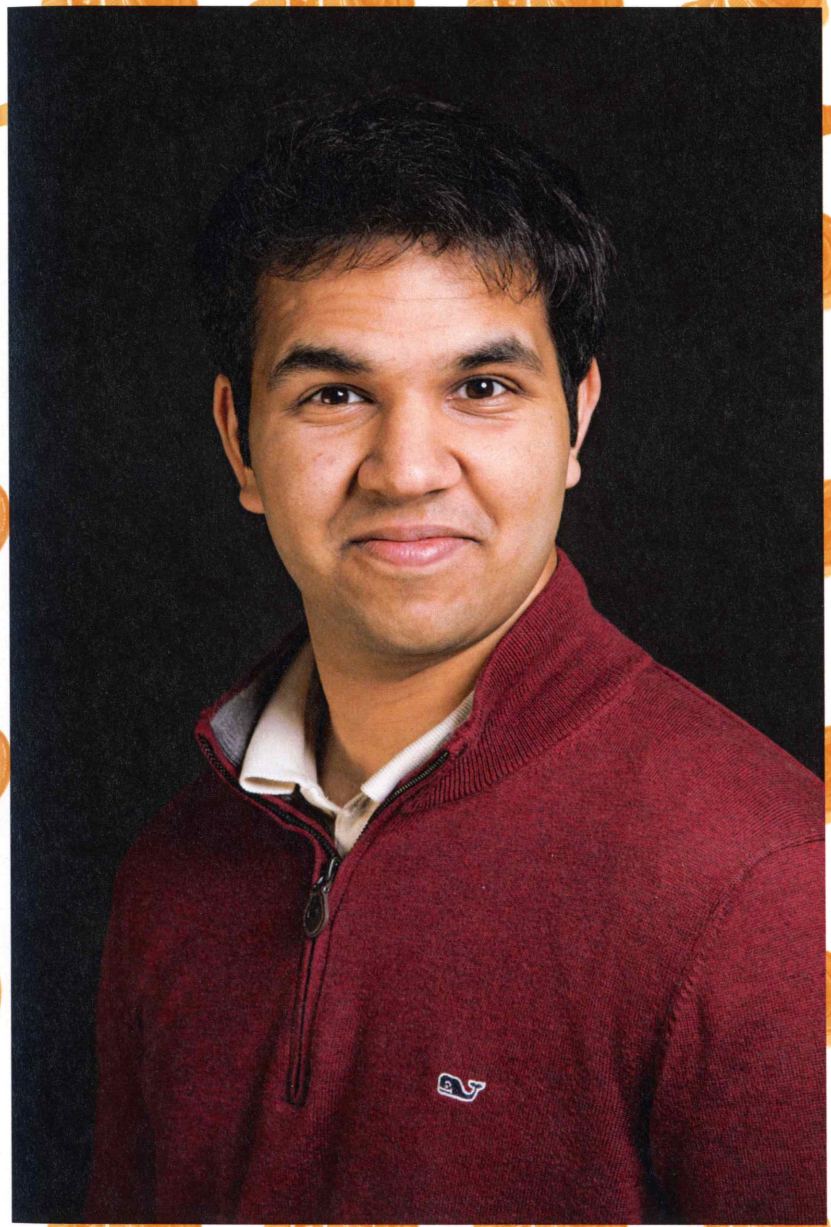




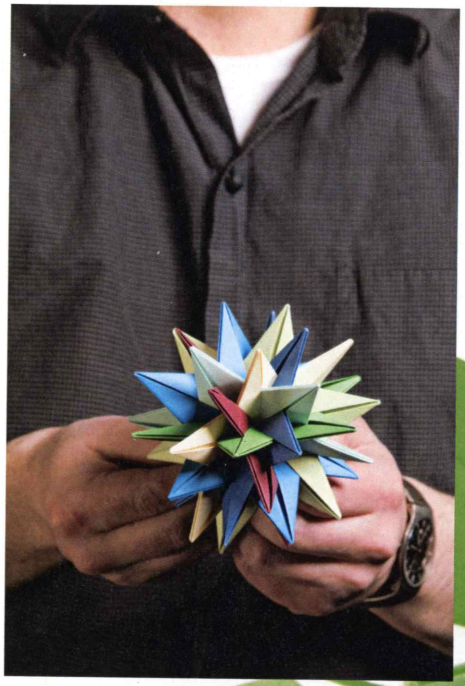


MECH ENGINEERING SCHOOL OF

Anish Malladi



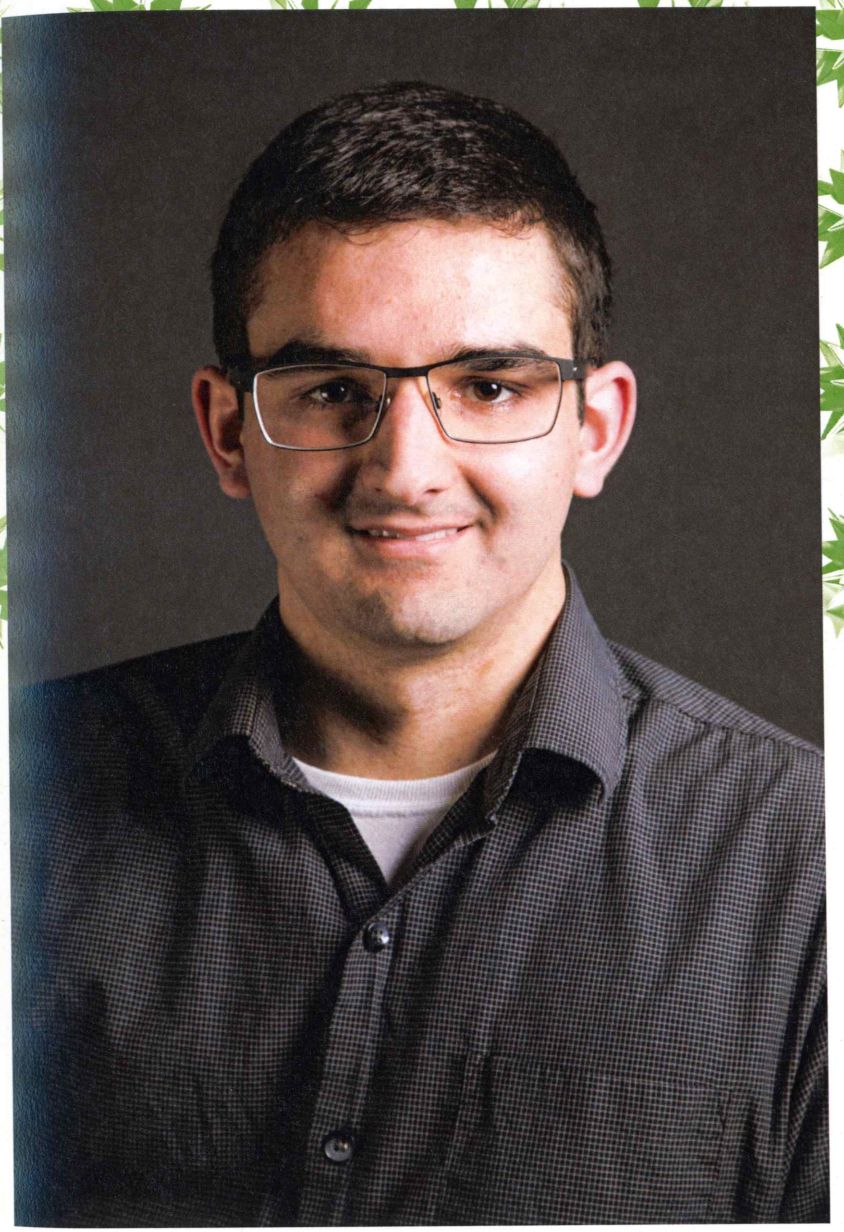
Gino Markocs



CIV

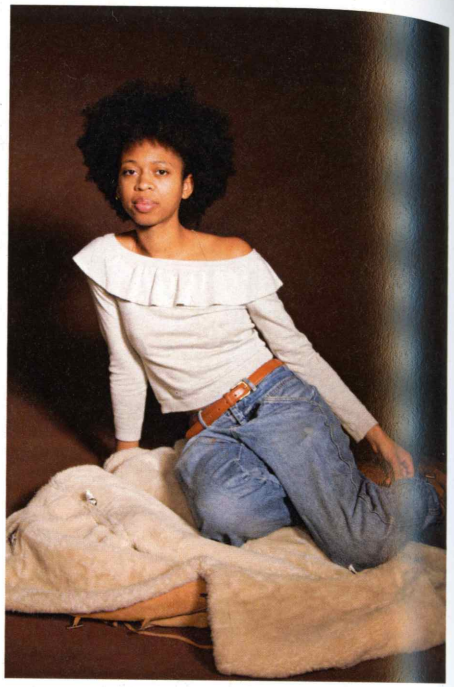
SCHOOL OF ENGINEERING

Trenton Marquette



Ashmera Mohammed

Antara Morfe



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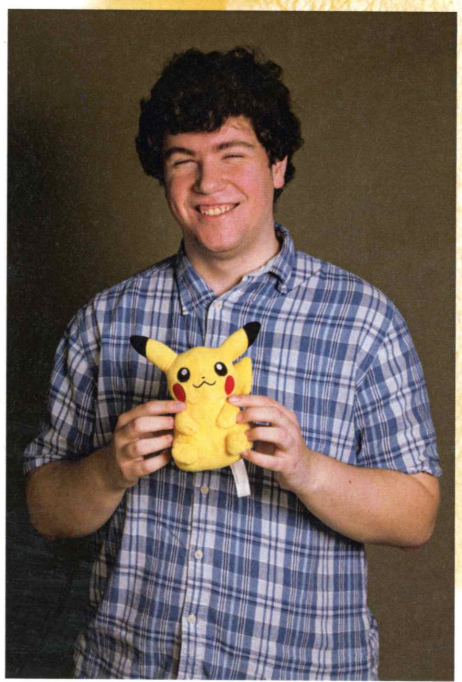
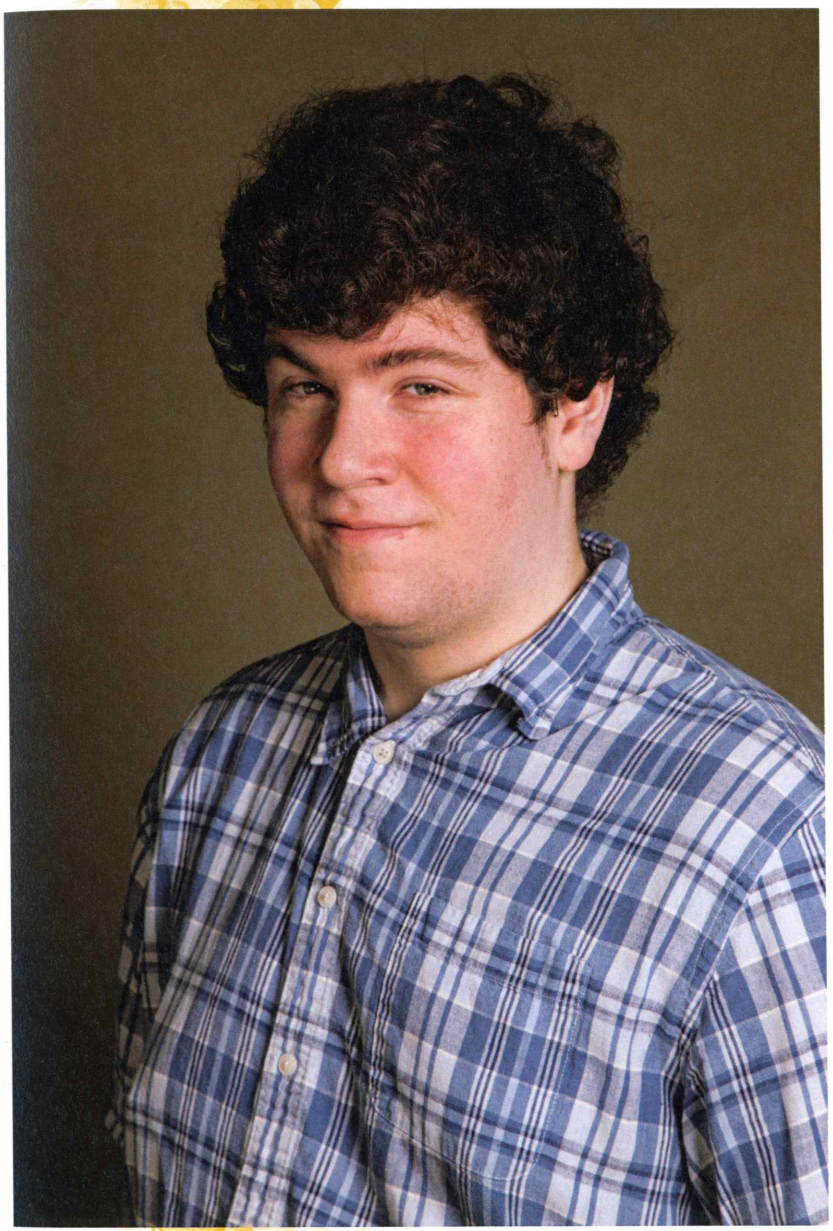
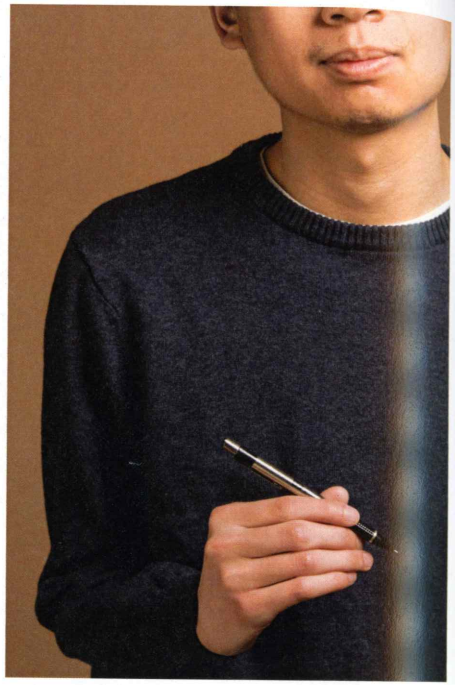
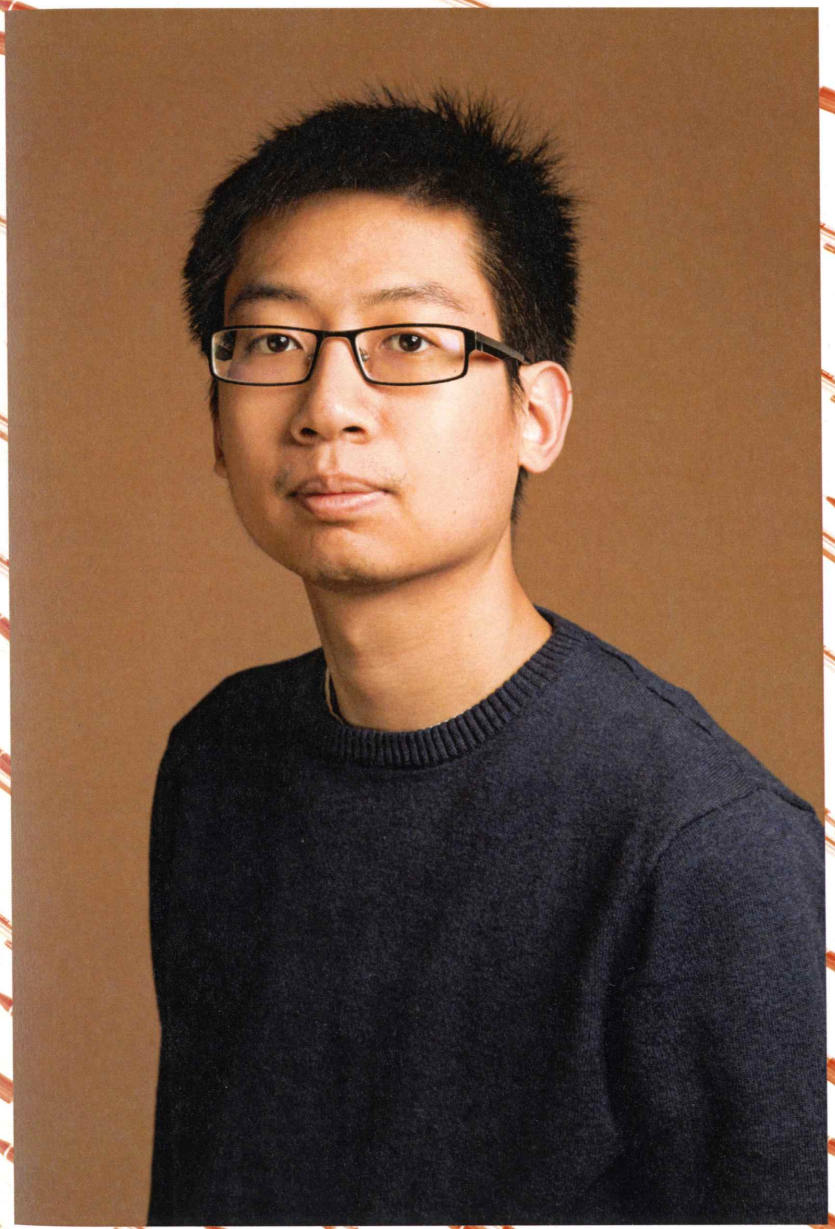
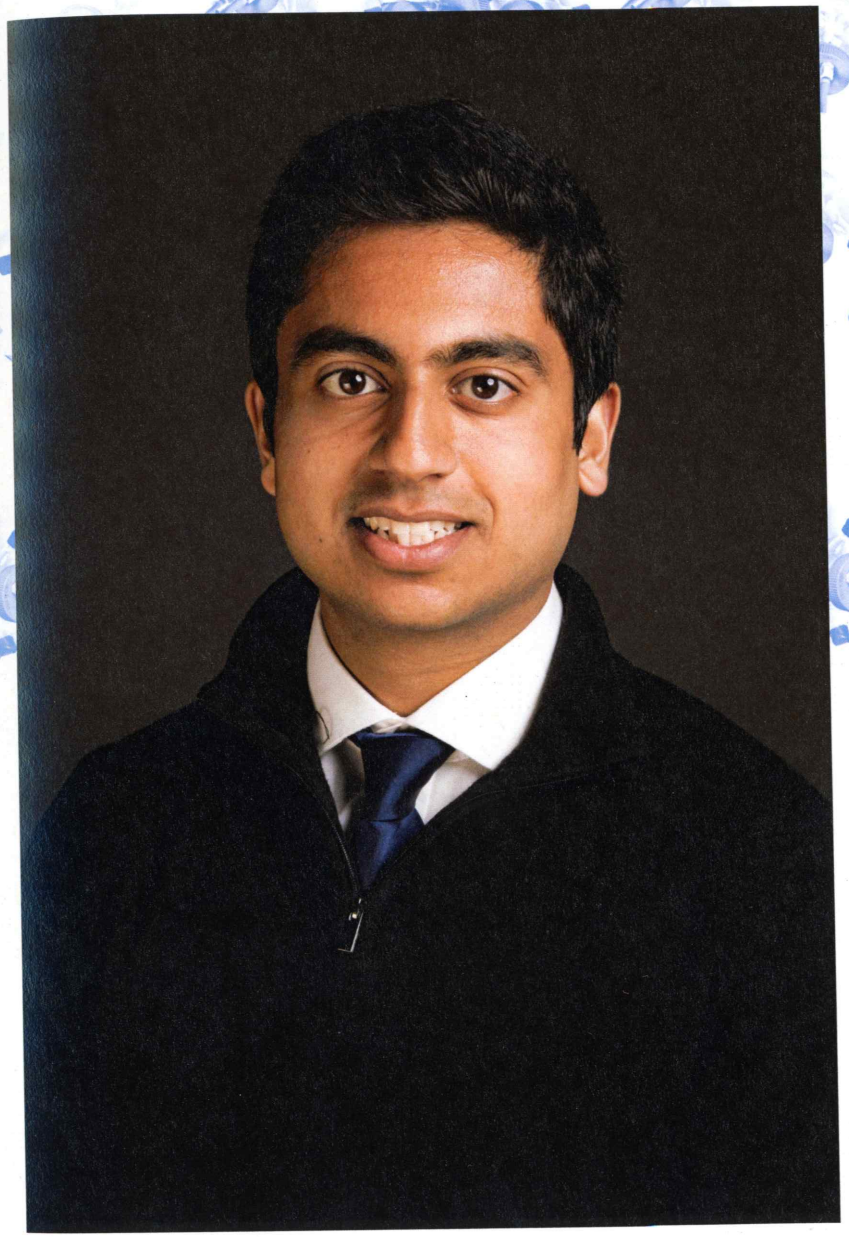






Derek Ni





Tushar Nichakawade

SCHOOL OF ENGINEERING
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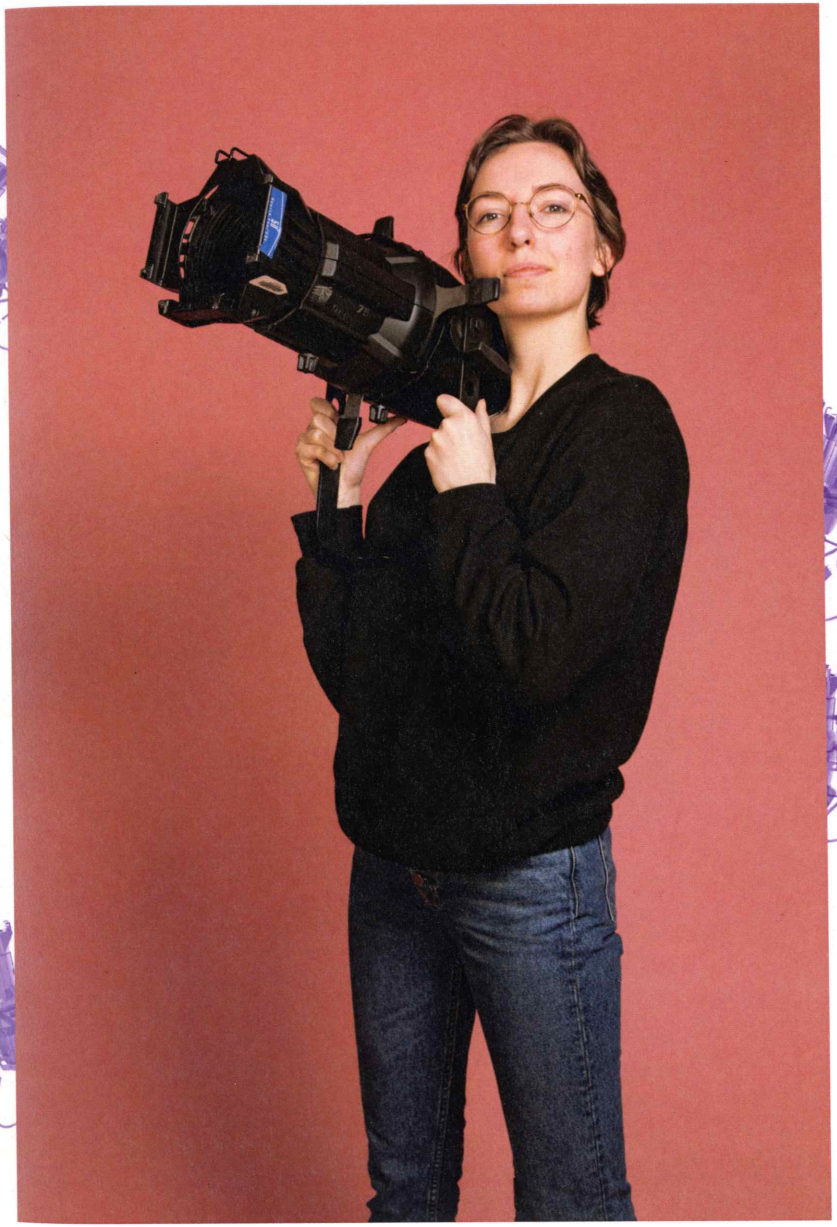
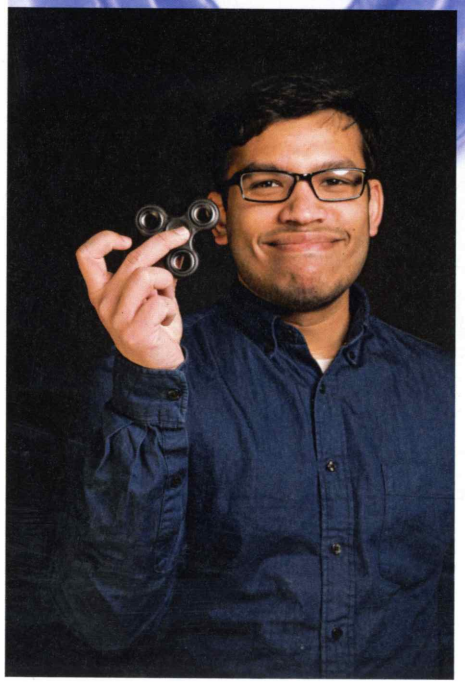
Choudhury Noor



Ida Pruitt

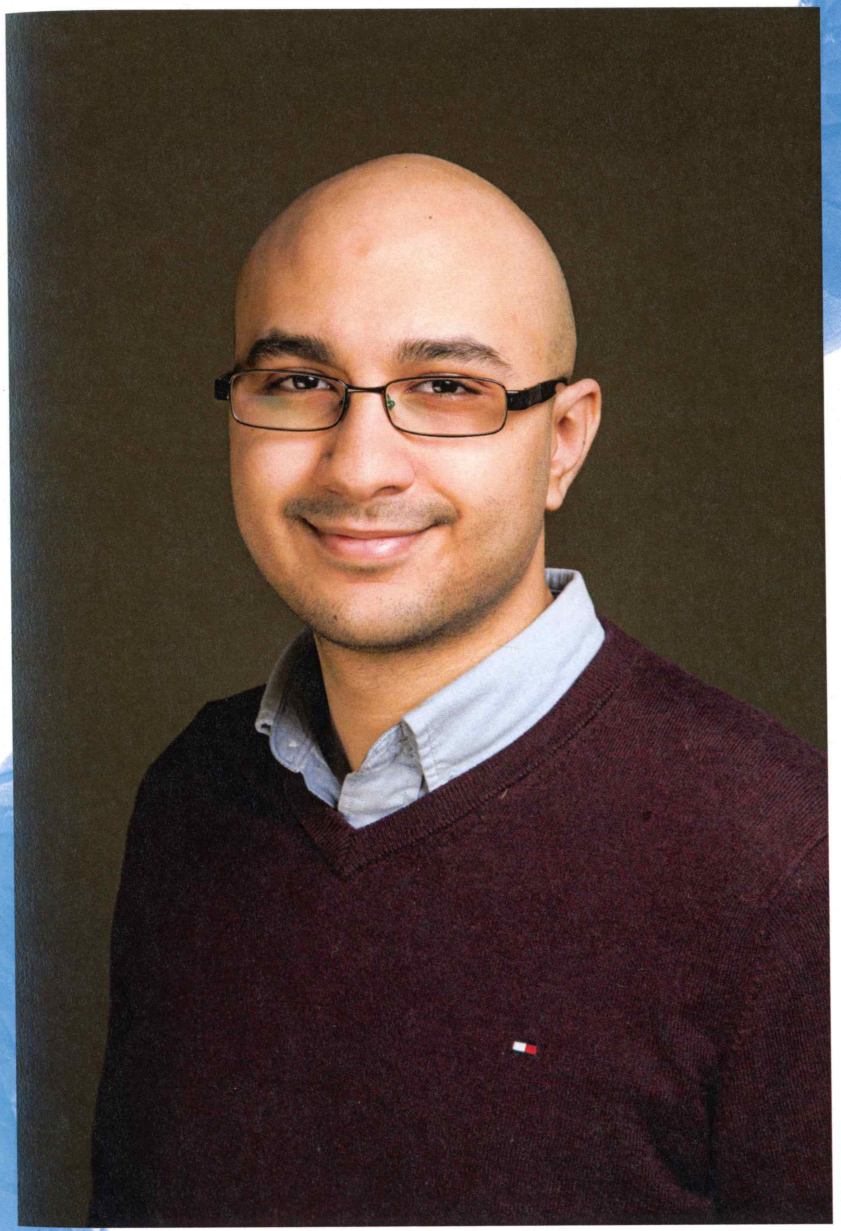


SCHOOL OF ENGINEERING
MECH

Mizanur Rahman

ENGINEERING SCHOOL
CIV
OF ENGINEERING

Kareem Saber



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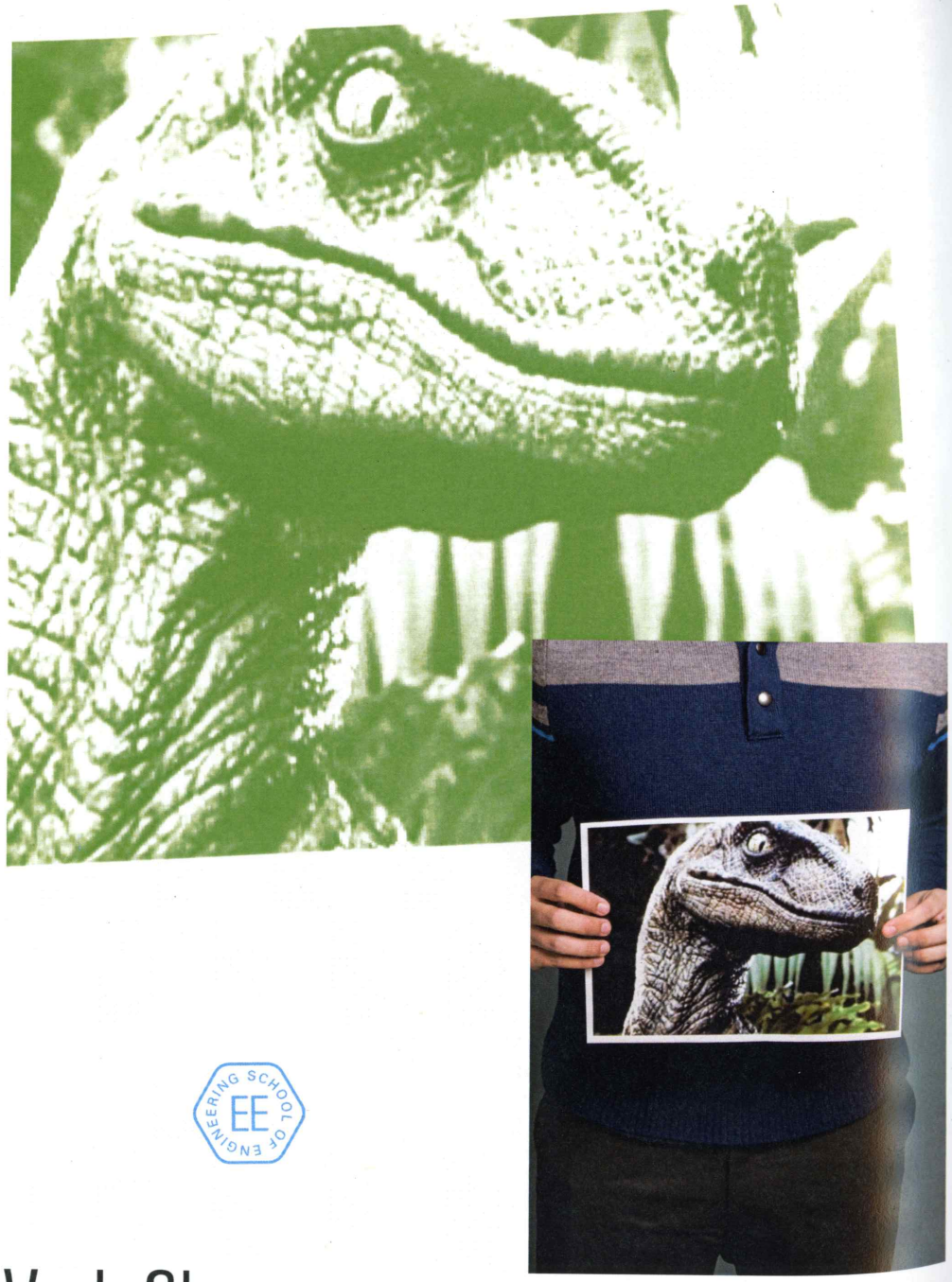
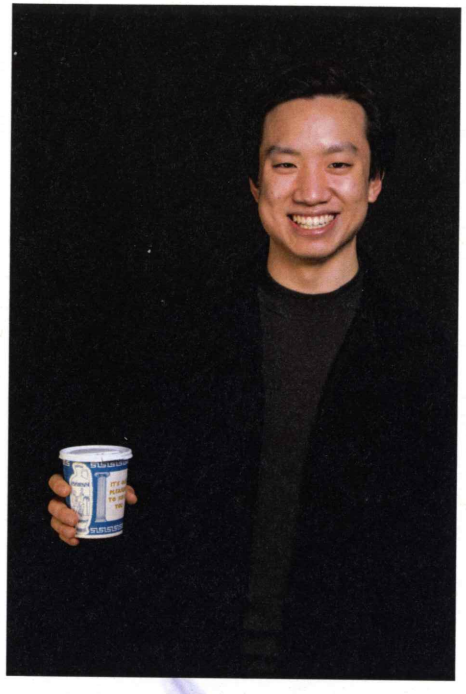


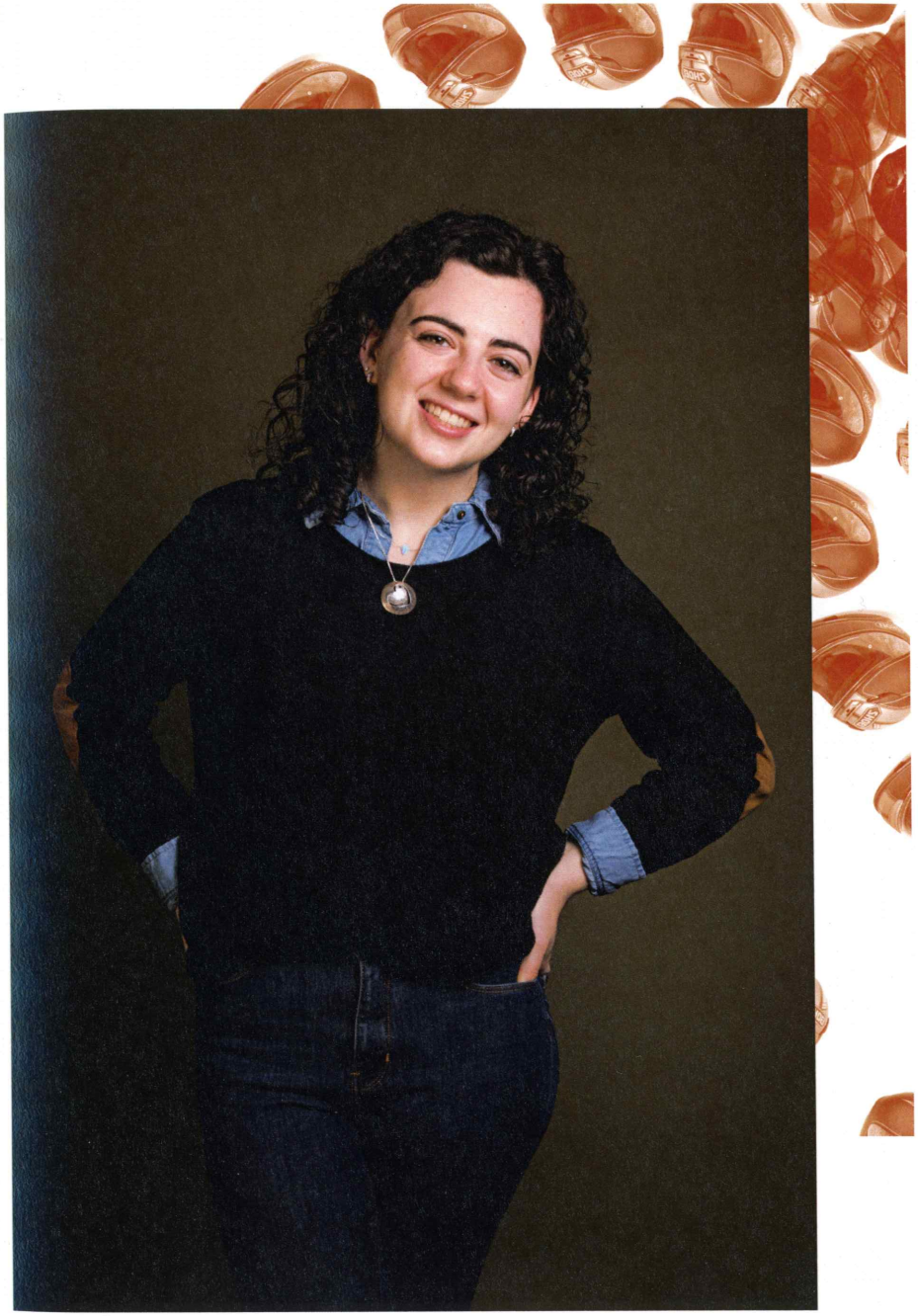
Yash Sharma

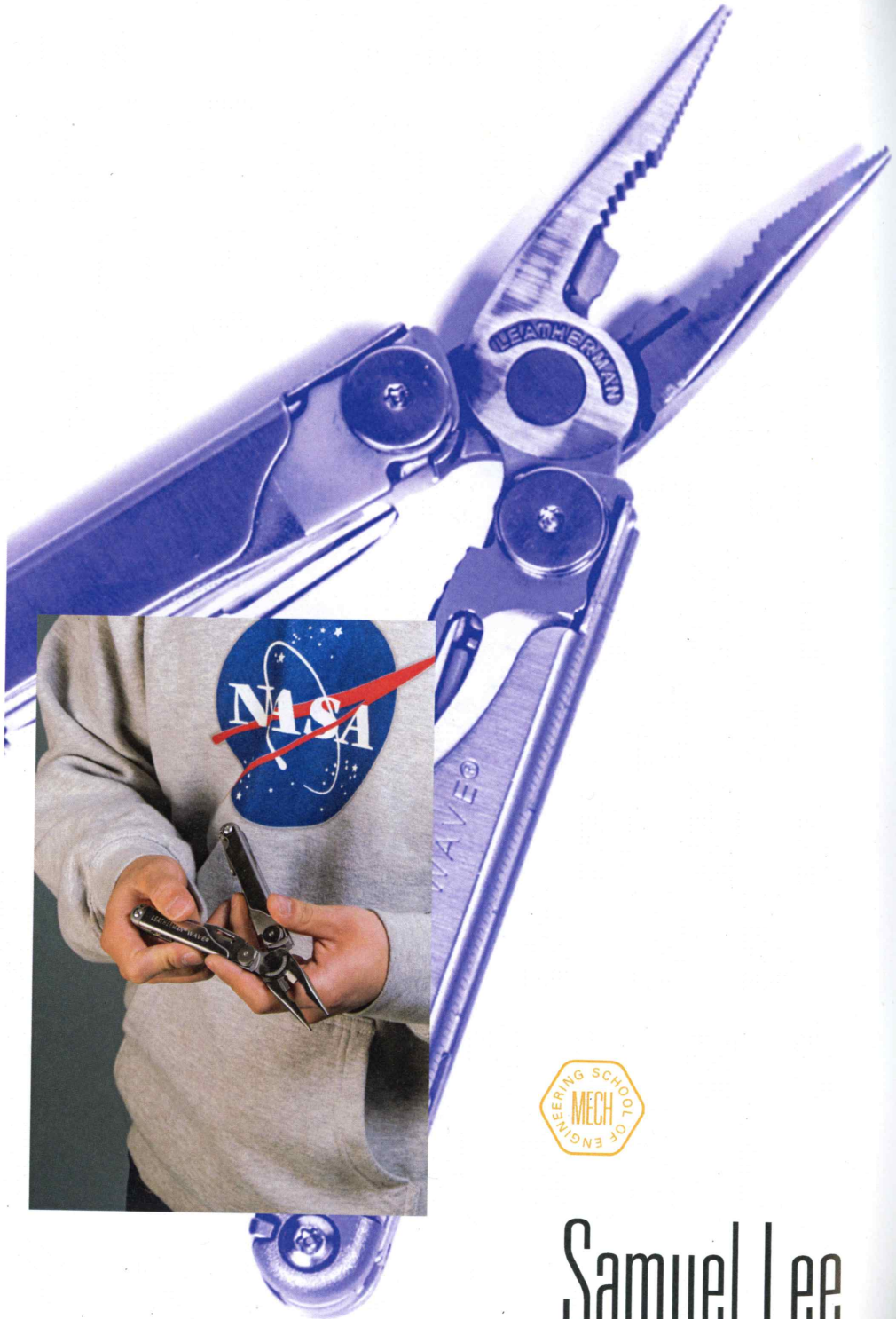


Kevin Sheng

ENGINEERING SCHOOL OF
EE

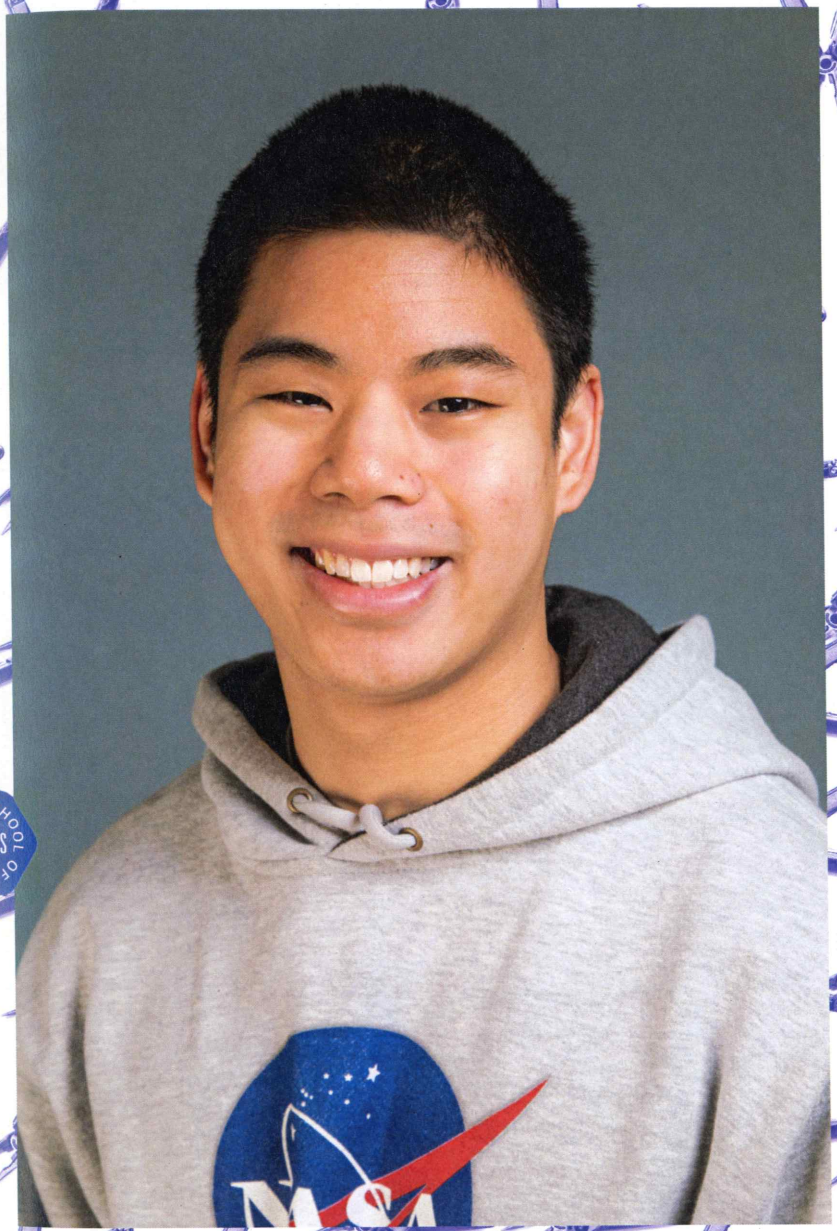
Blossom Soifer





ENGINEERING SCHOOL OF MECH

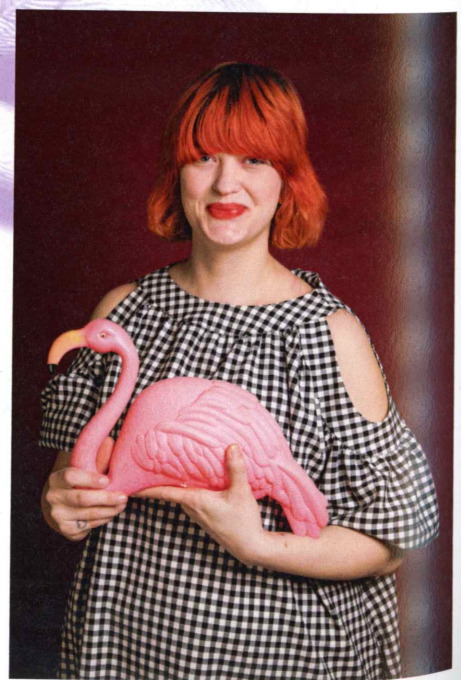
Samuel Lee



Brenda So

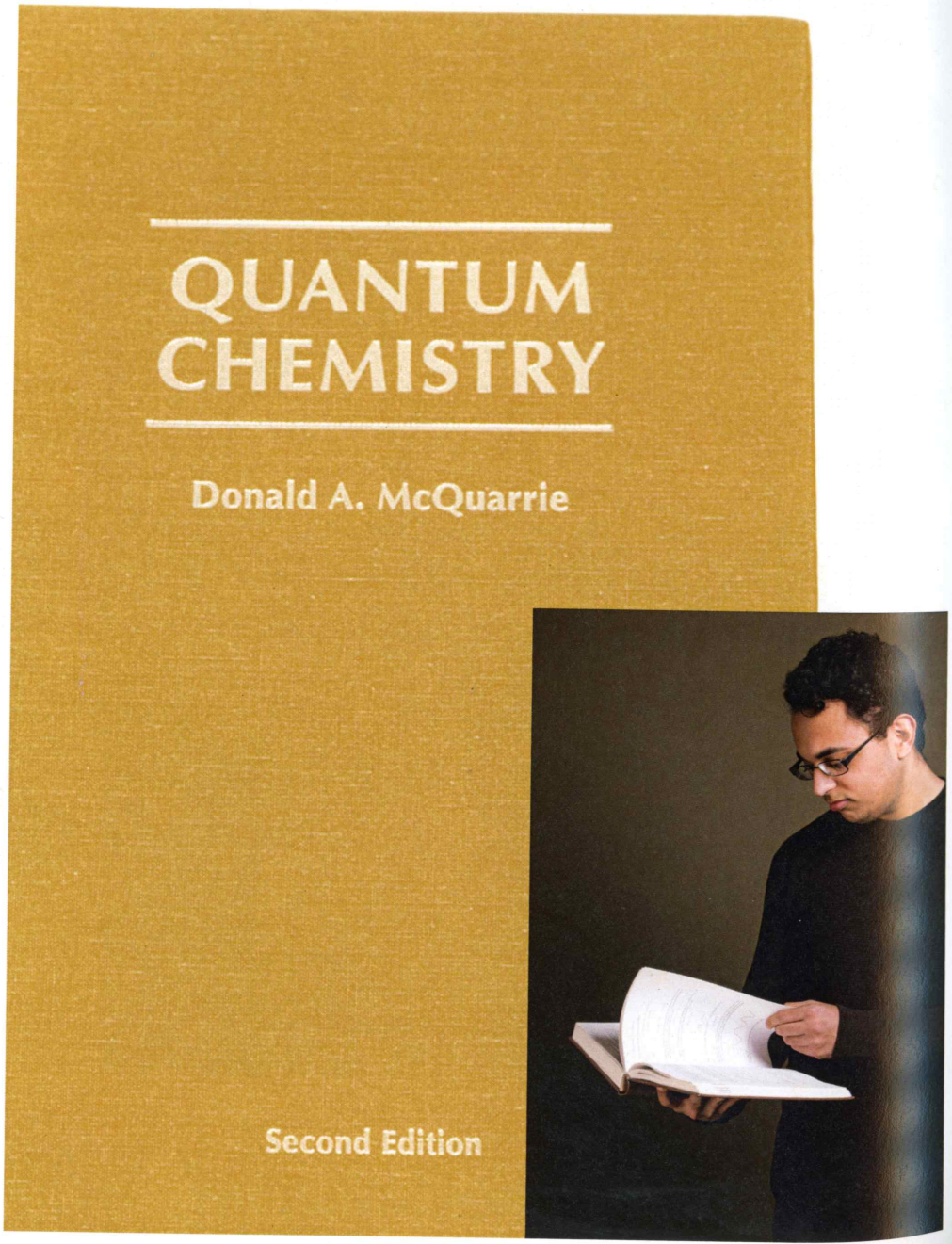
Emily Spalding

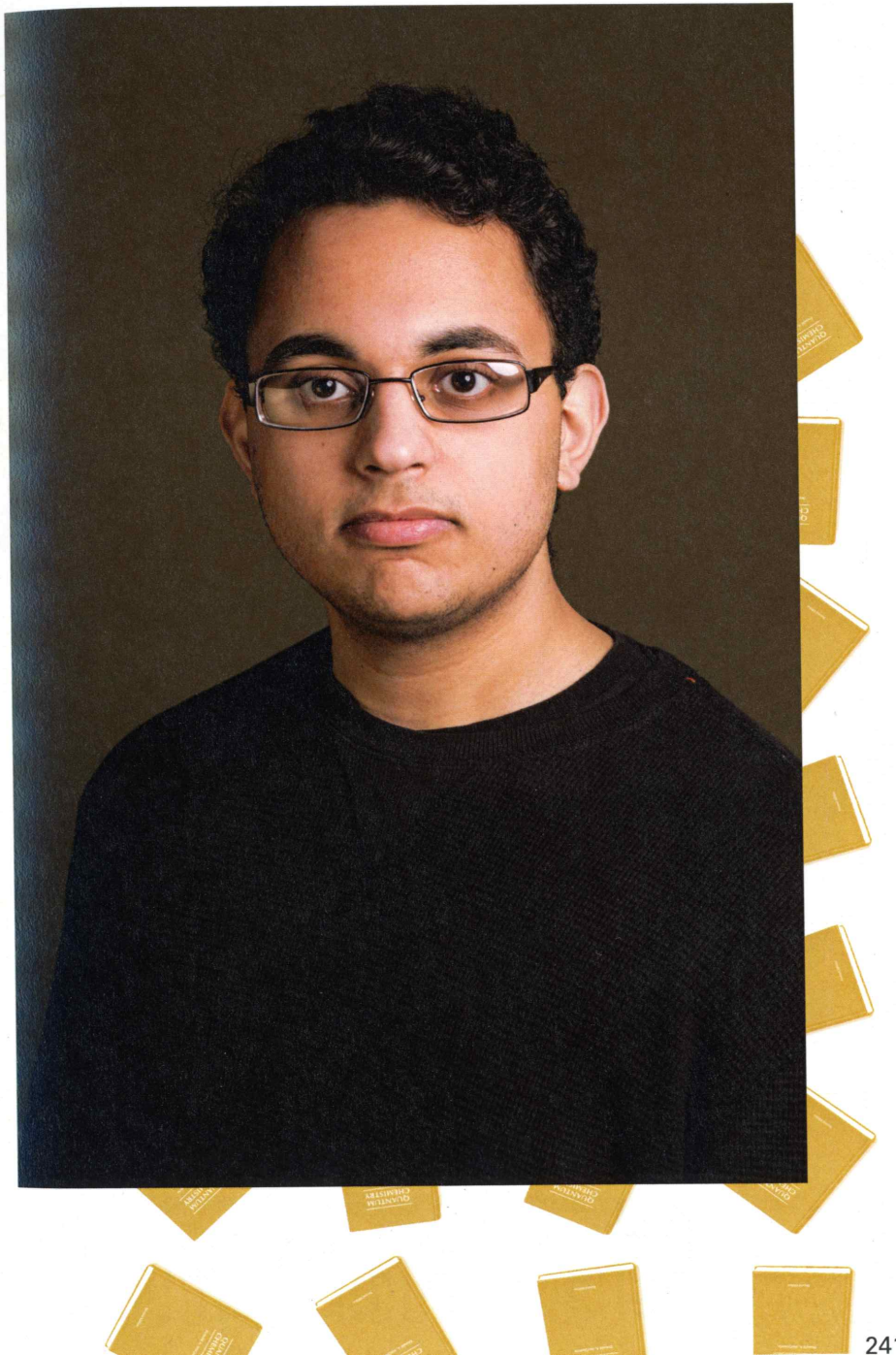
SCHOOL OF ART
ART
SCHOOL OF ART

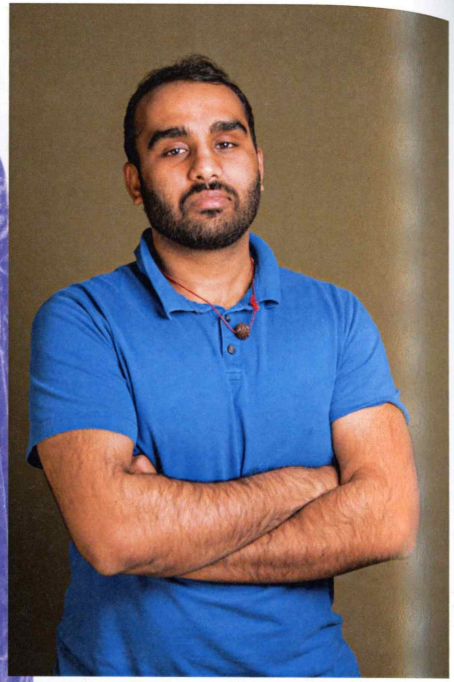


Victor Sylva

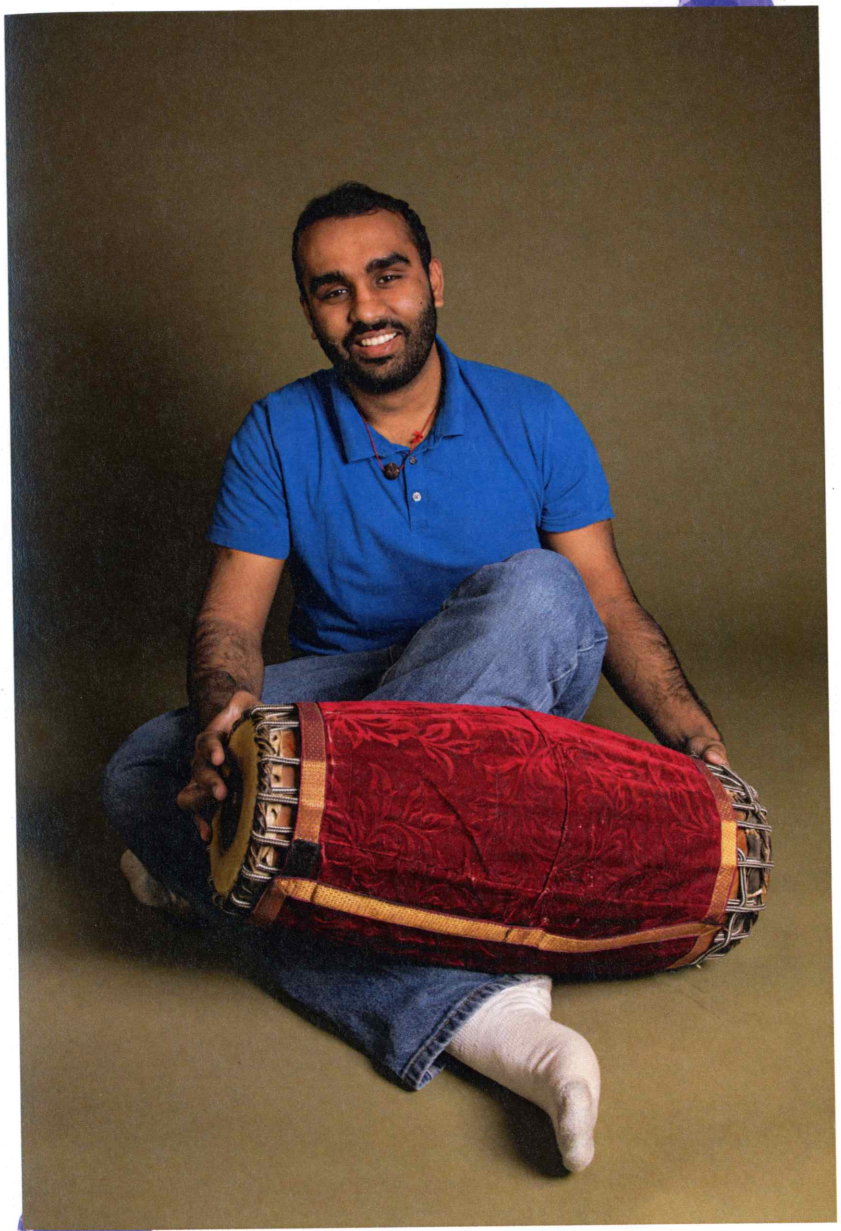
Armaan Thapar

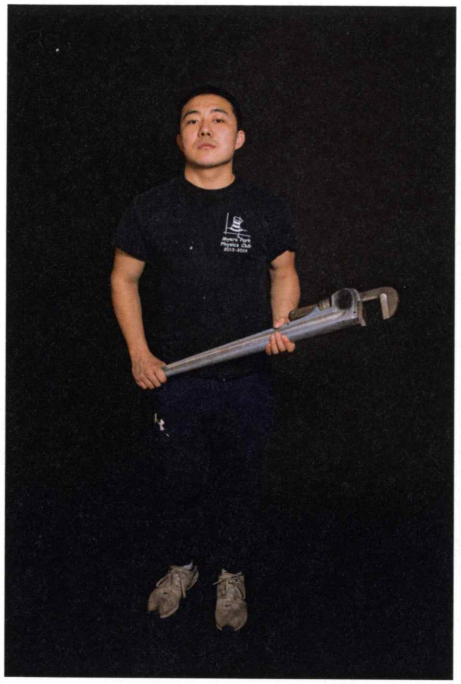






Radhakrishnan Thiyagarajan





ENGINEERING SCHOOL OF MECH

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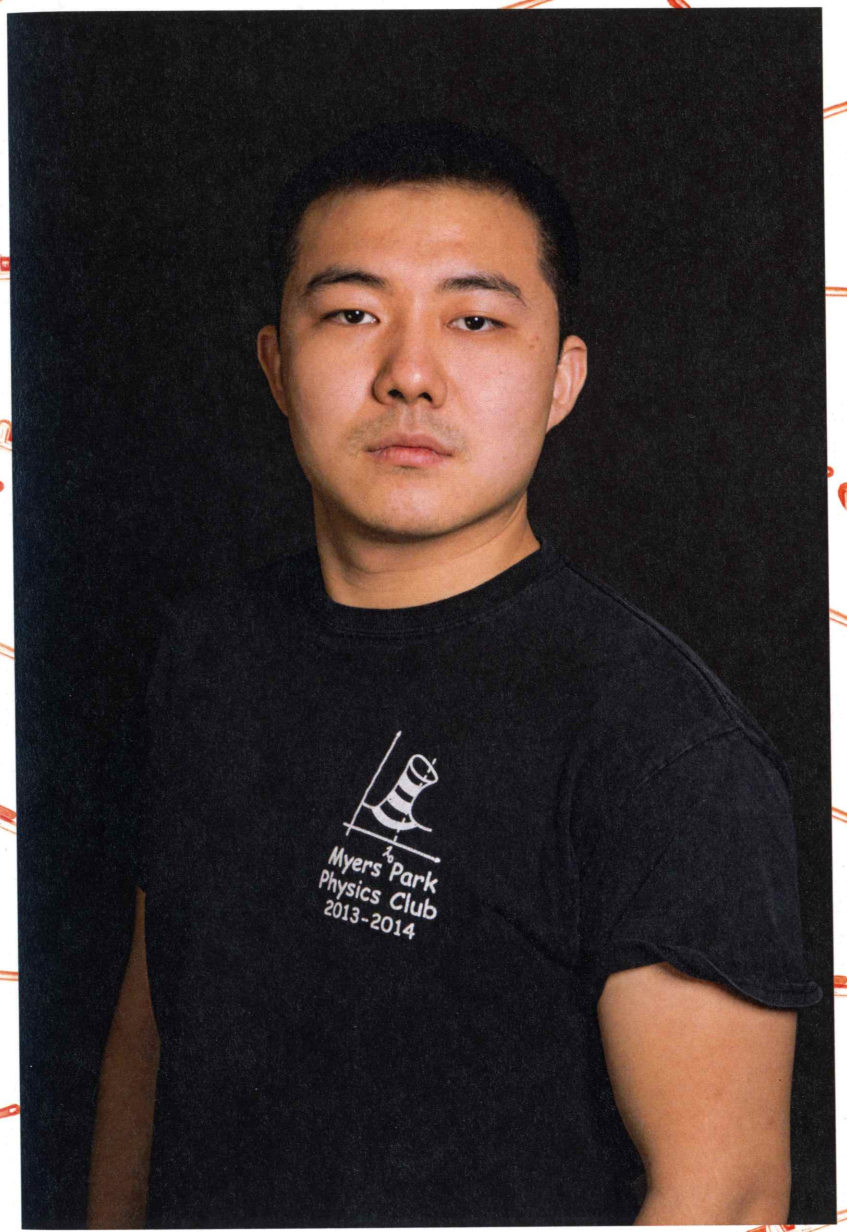

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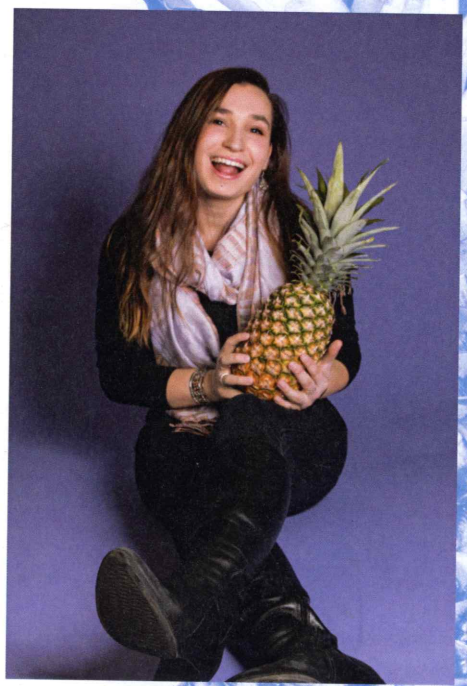

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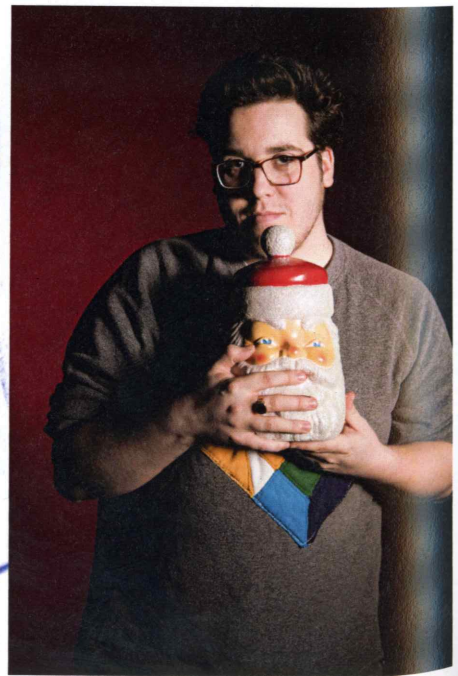

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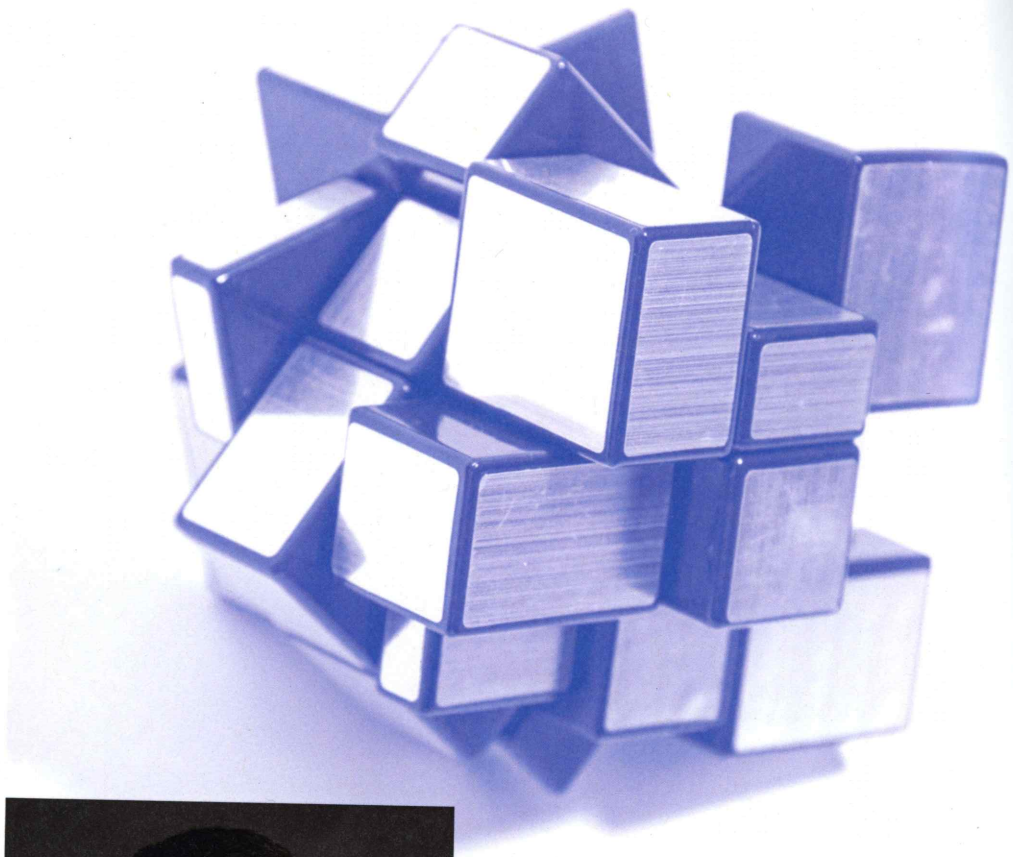

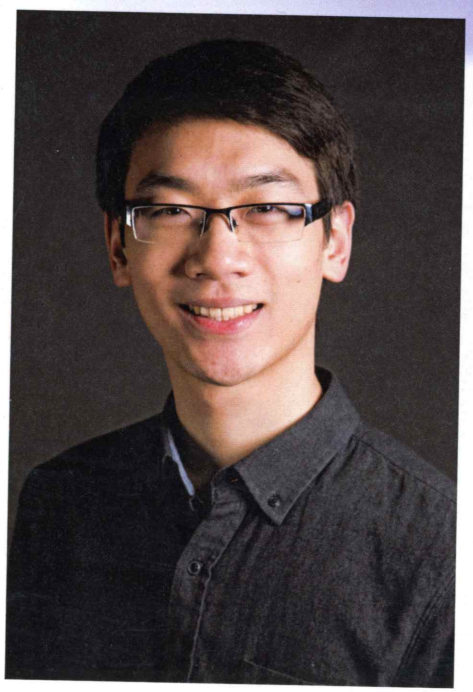

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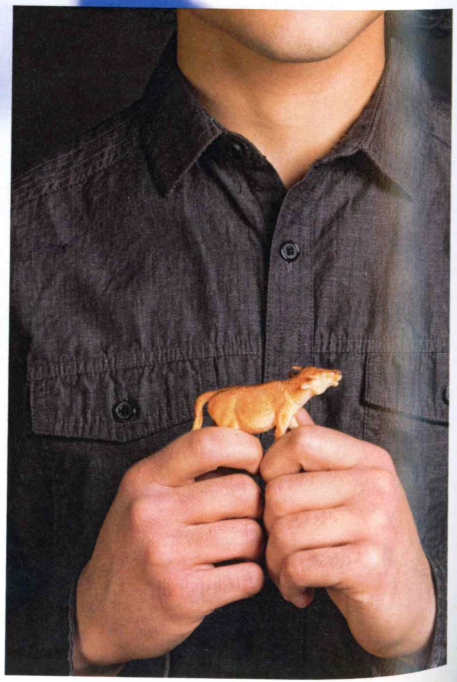

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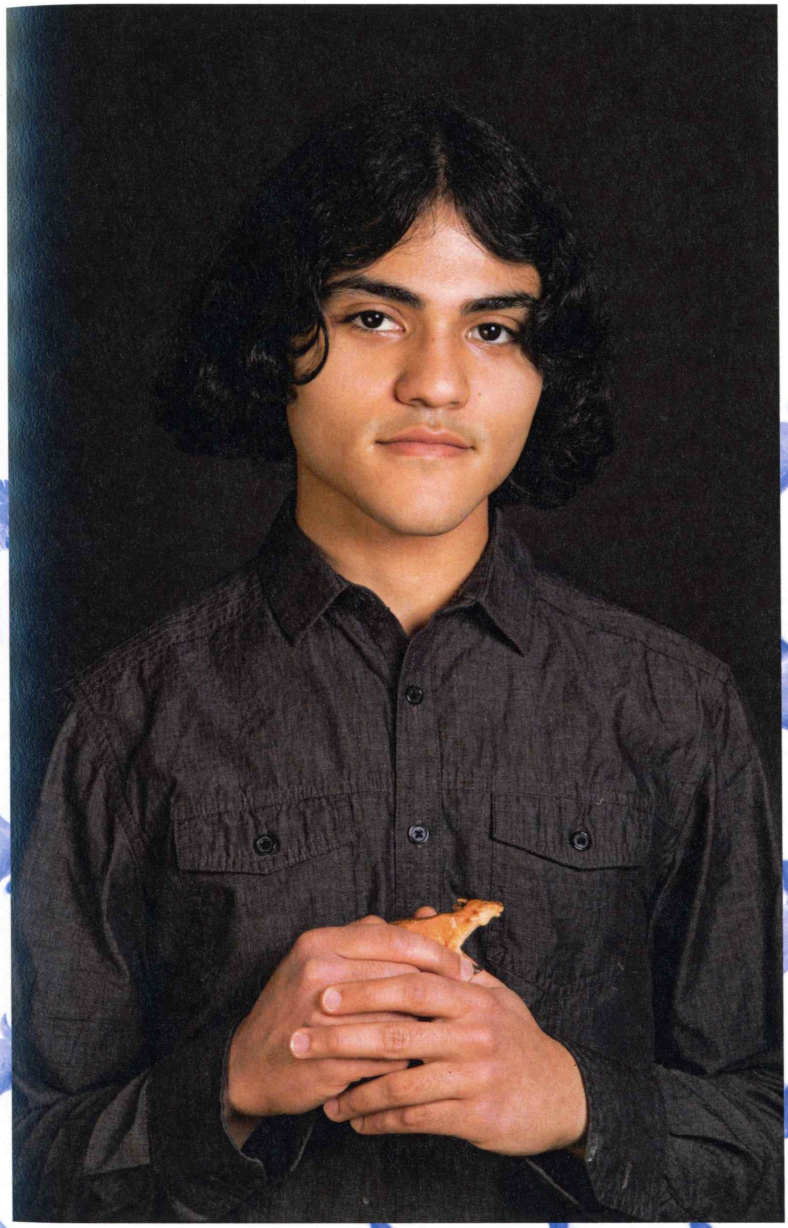
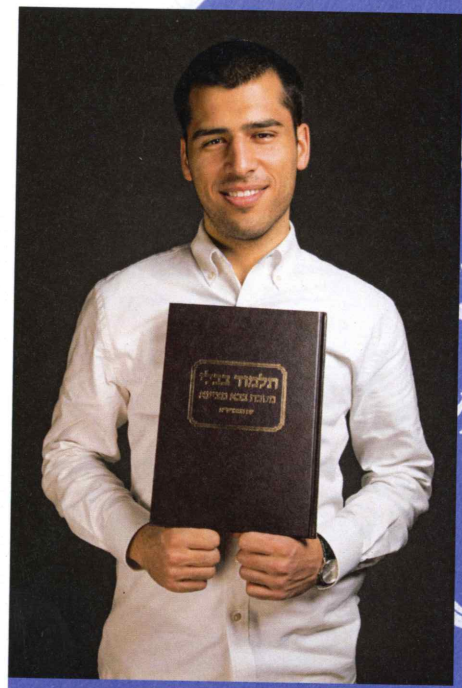
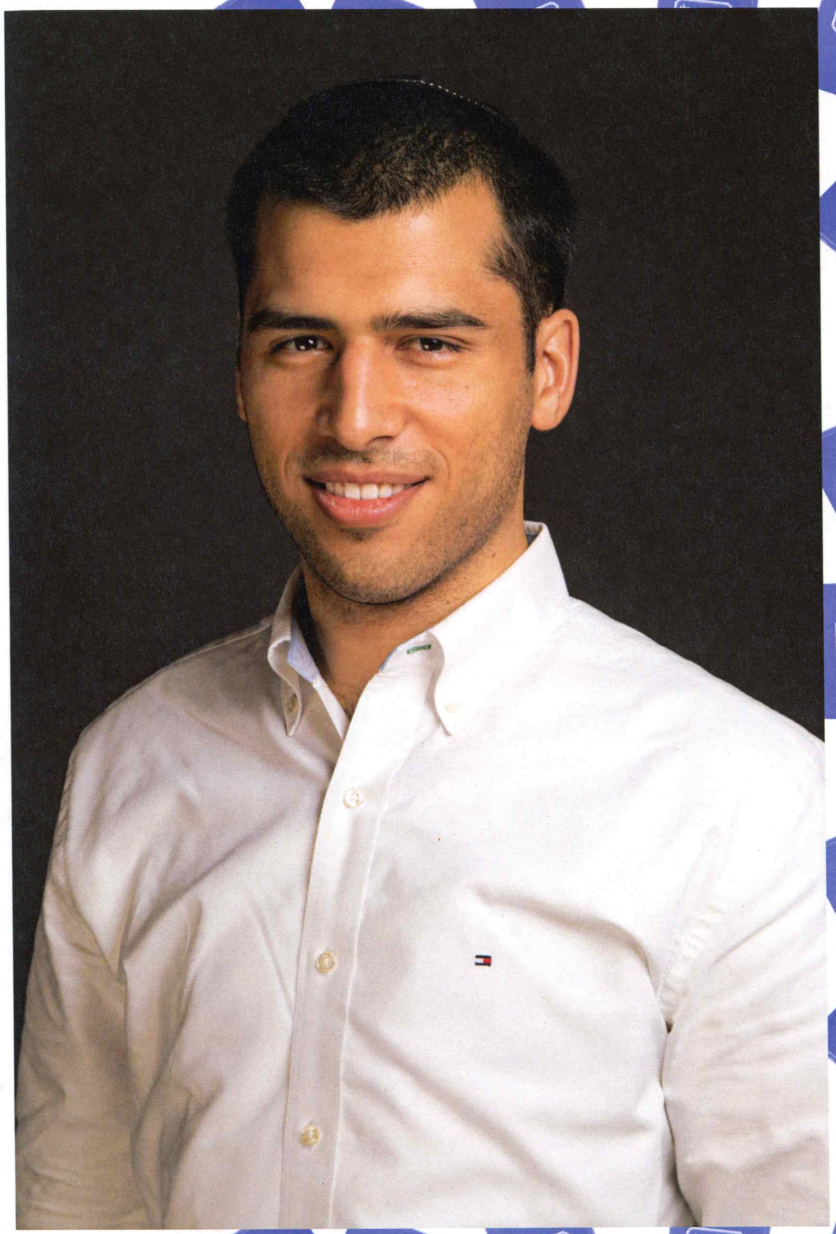
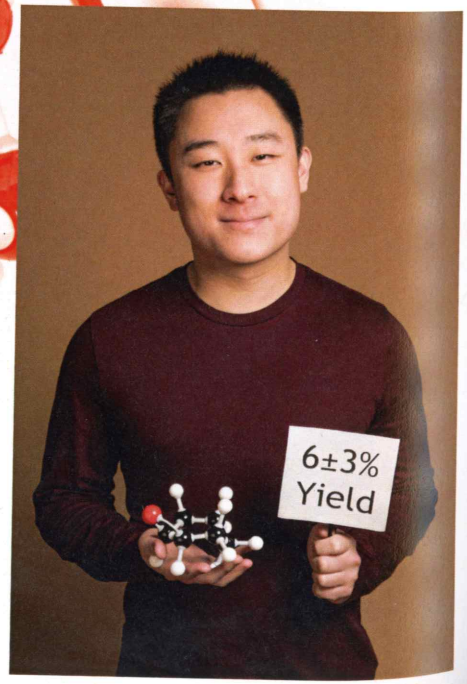






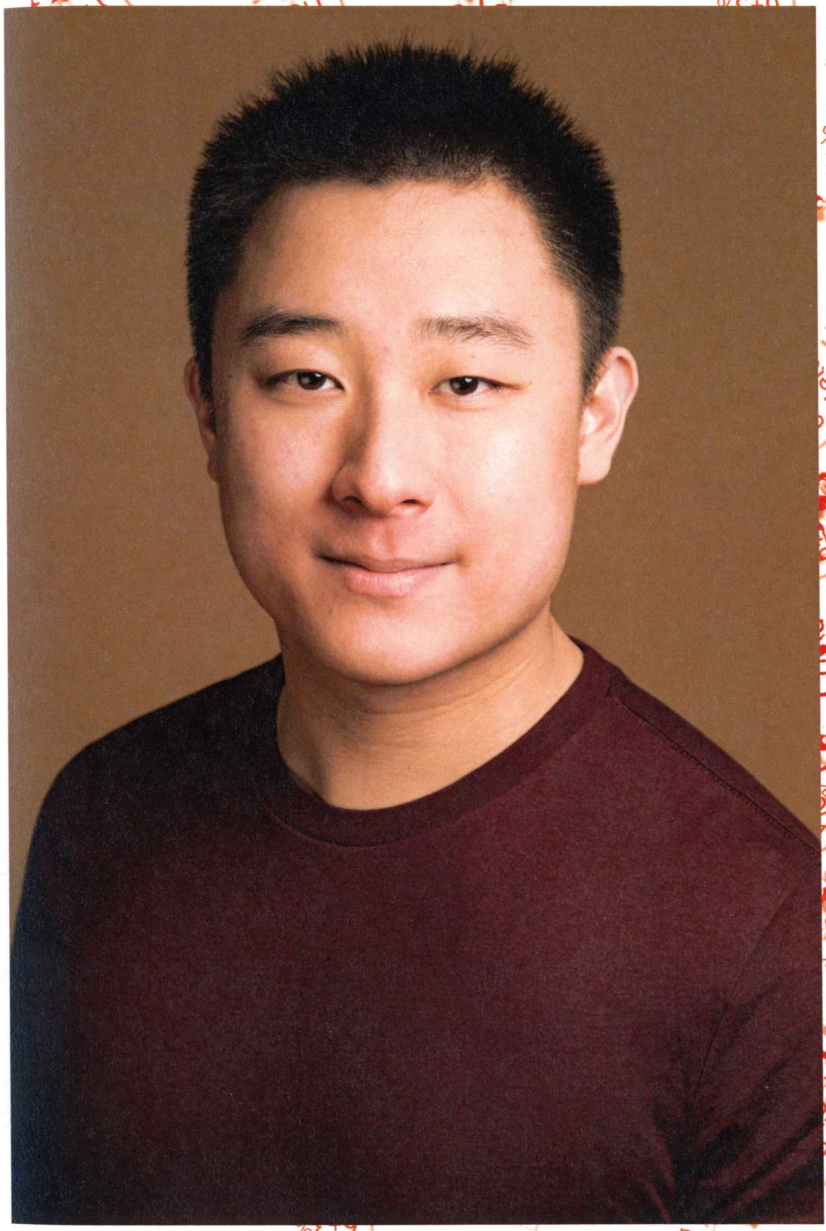
Yitzchak Yehoshua

6±3%
Yield



CHEM ENGINEERING SCHOOL OF

Brian Yip



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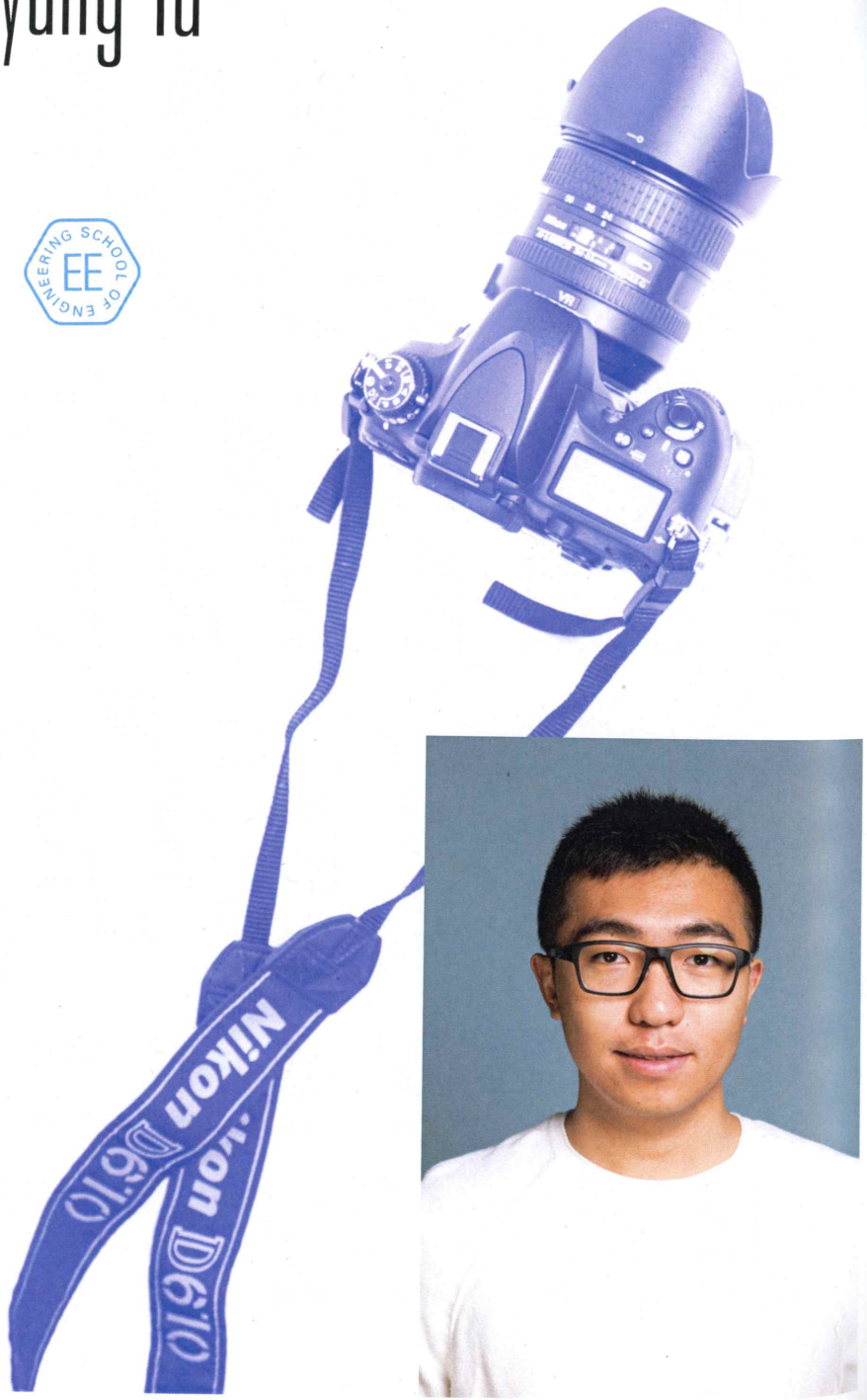
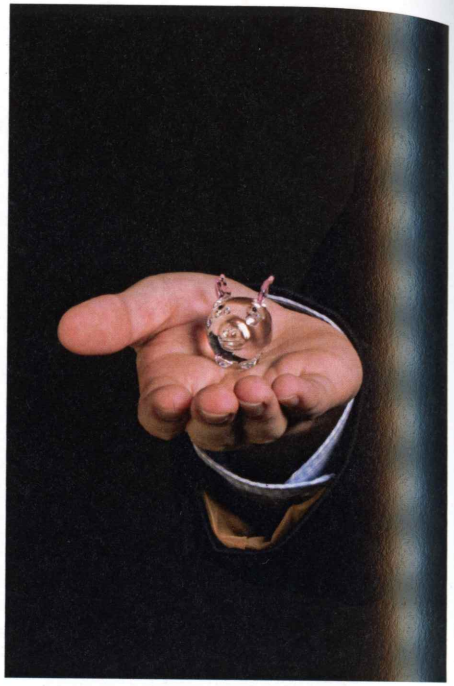


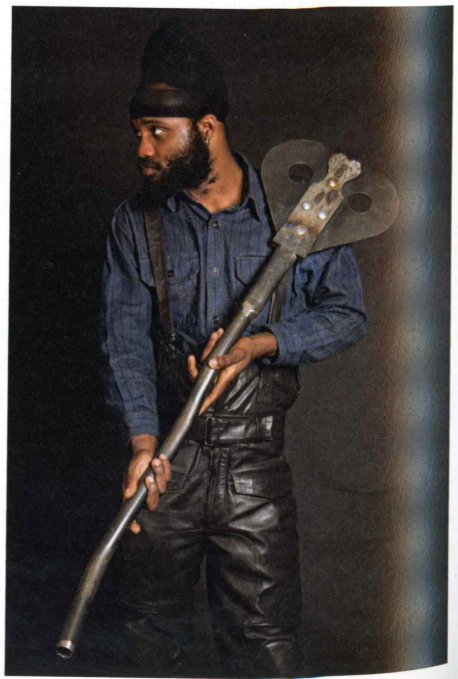
Yao Wen Liu

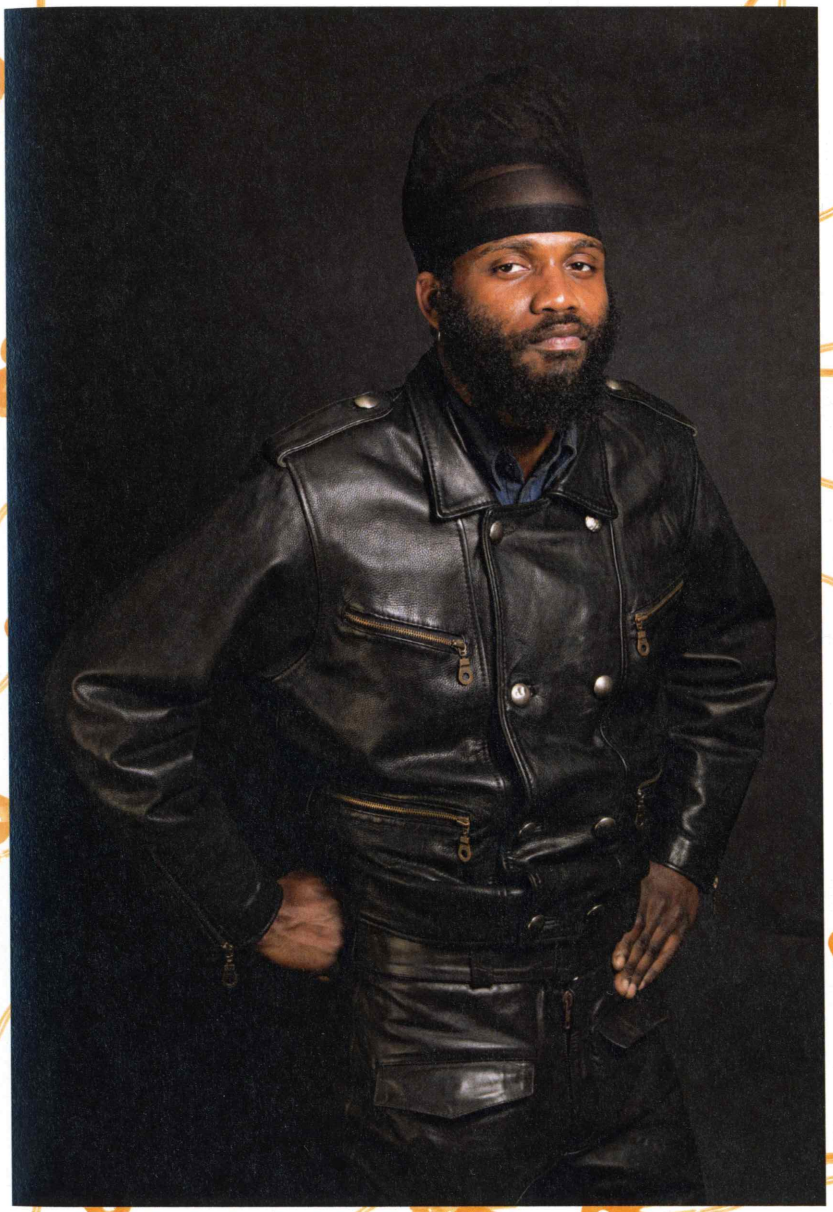
ENGINEERING SCHOOL OF CHEM

Stanley Zheng

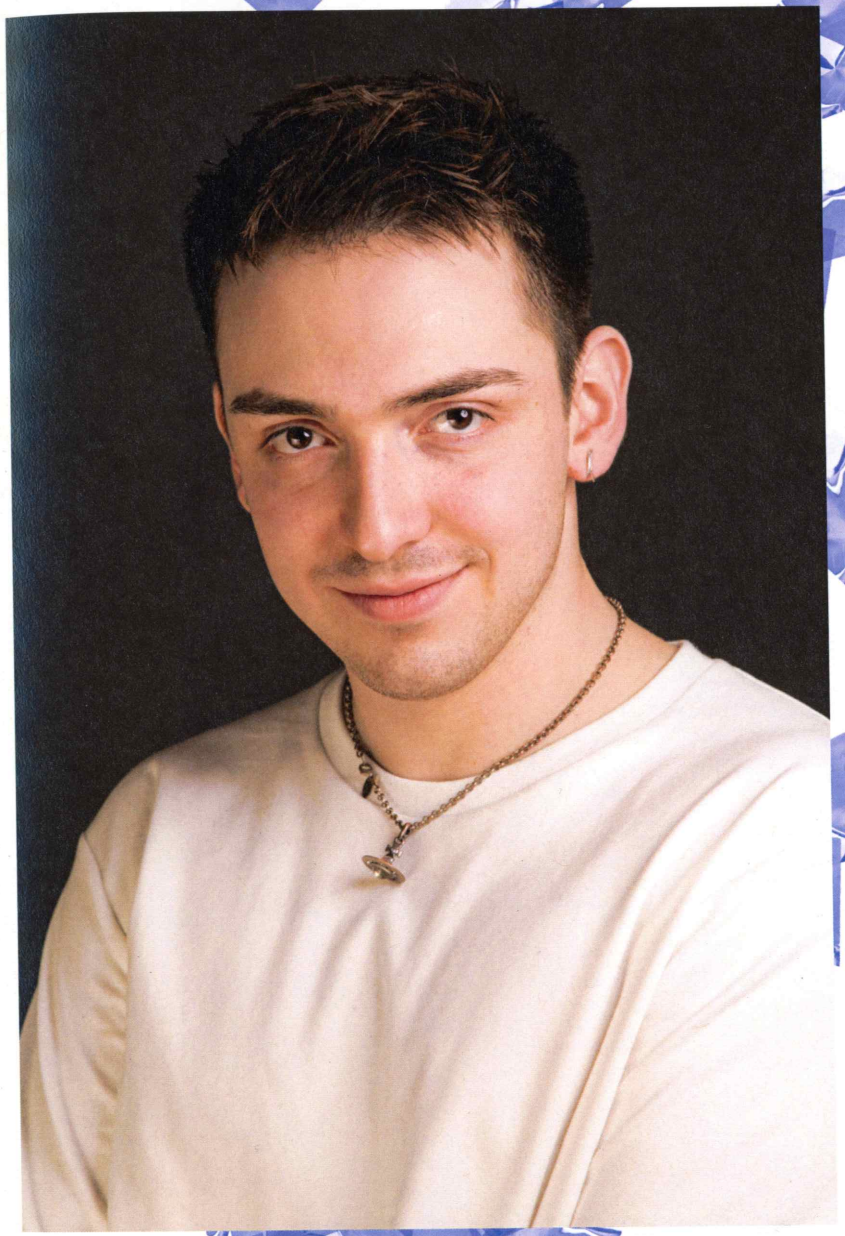


Isaiah Davis





Juan Alvear



Leslie Dougrou

Emily Eberhart

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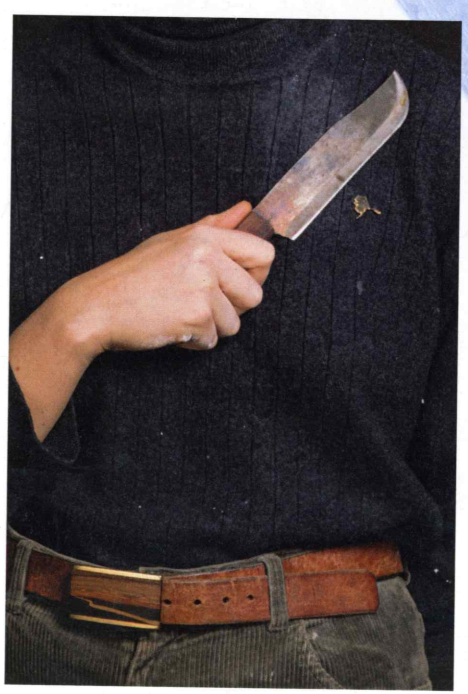

Heinrich Farin

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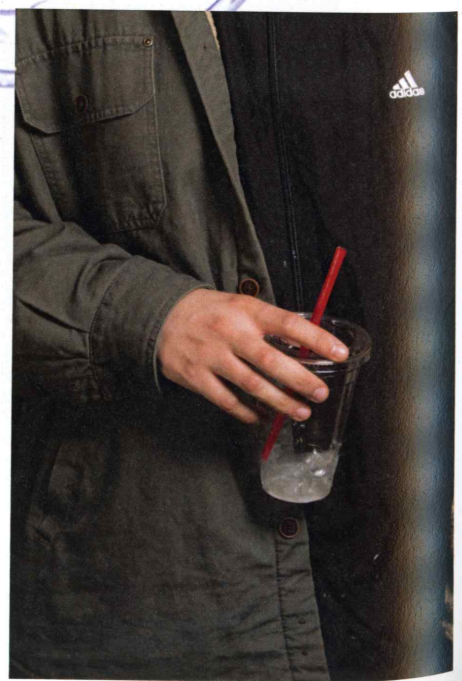

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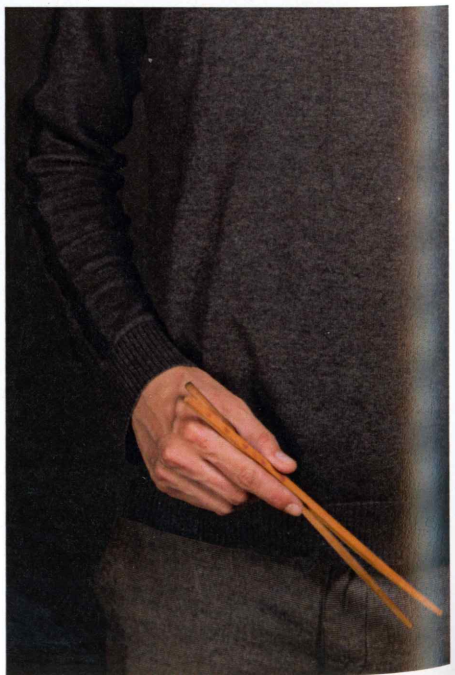

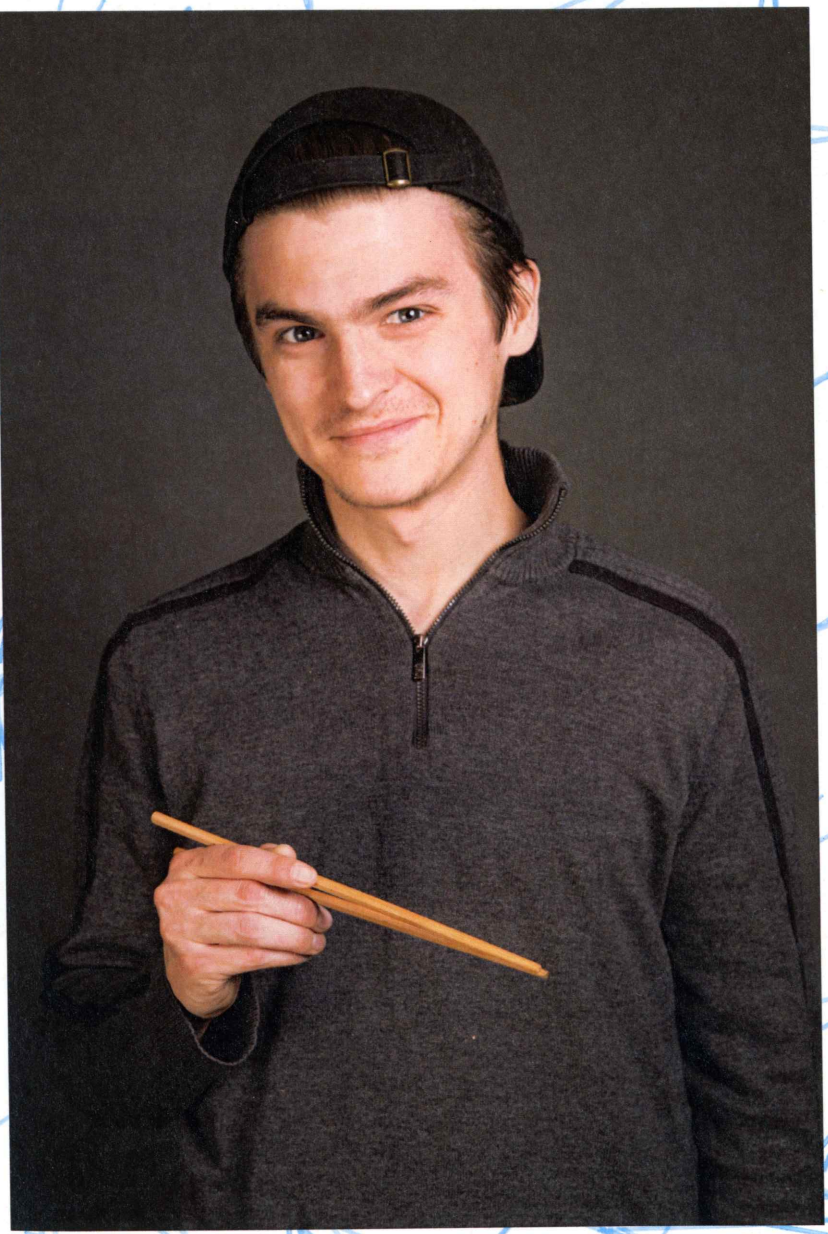

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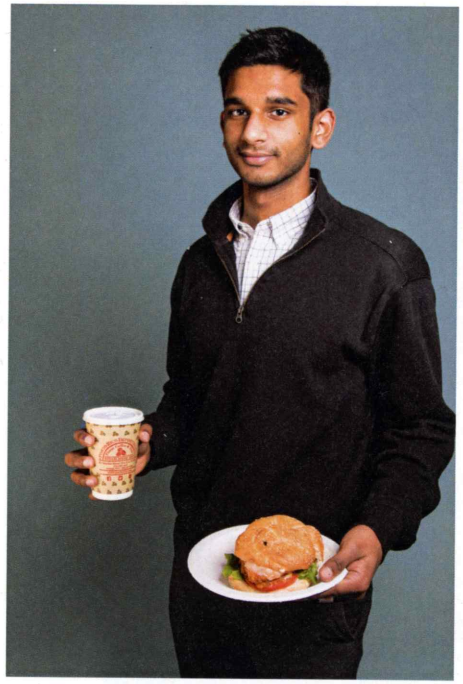

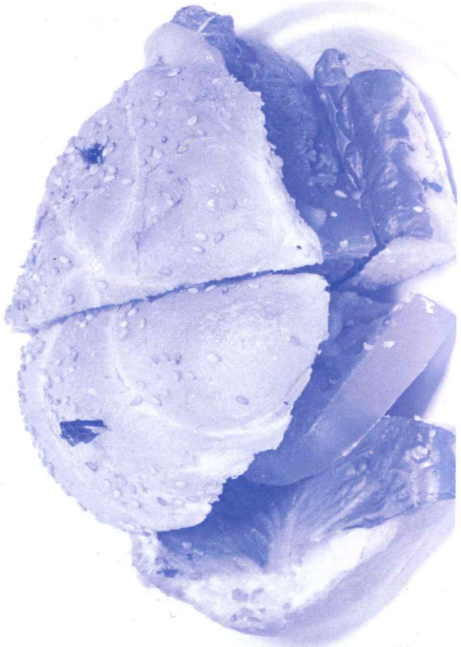

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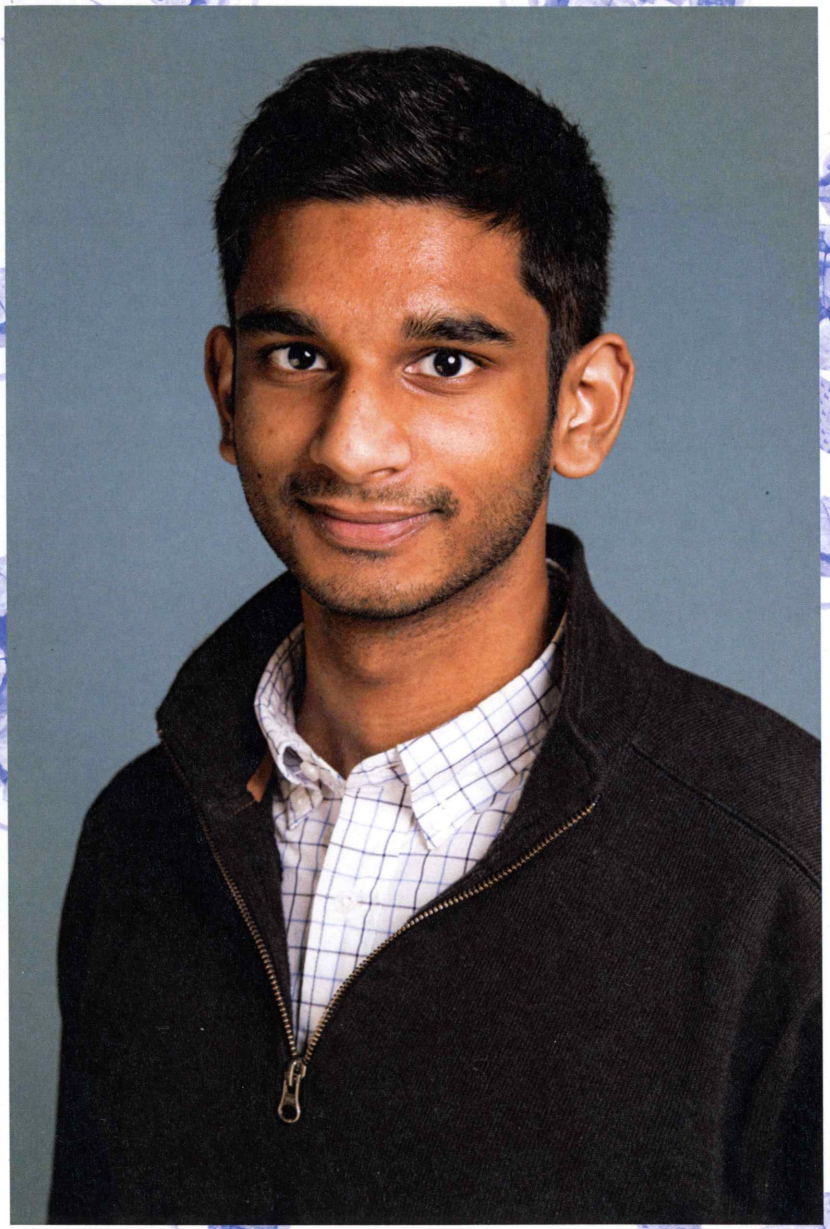
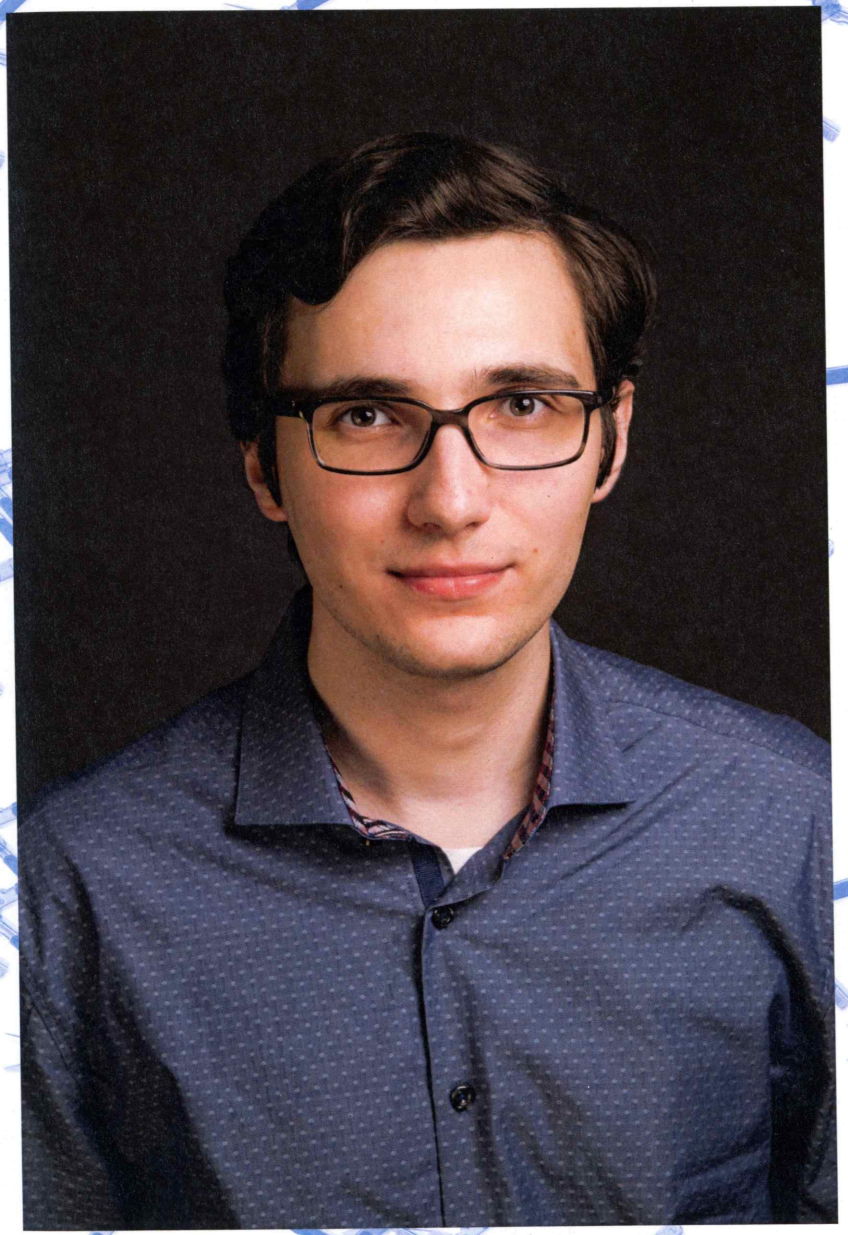
Ryan Jaipersaud



Caitlin McCann



Alecsey Kovalenko

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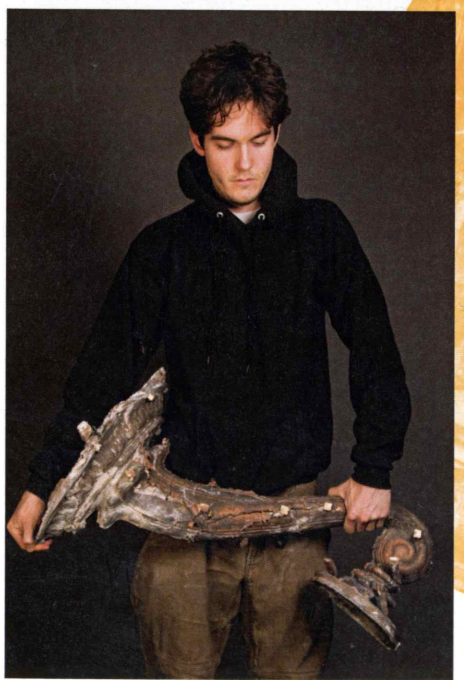

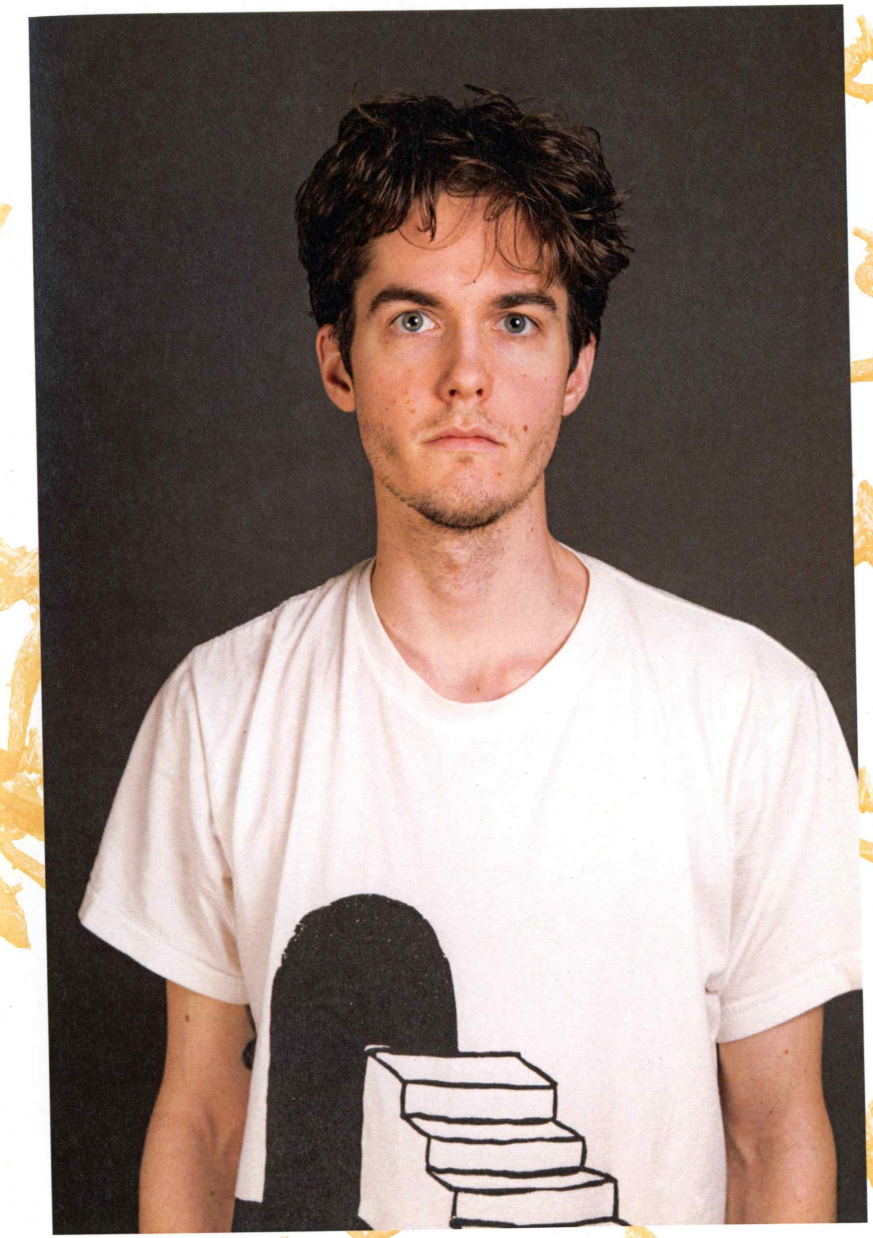

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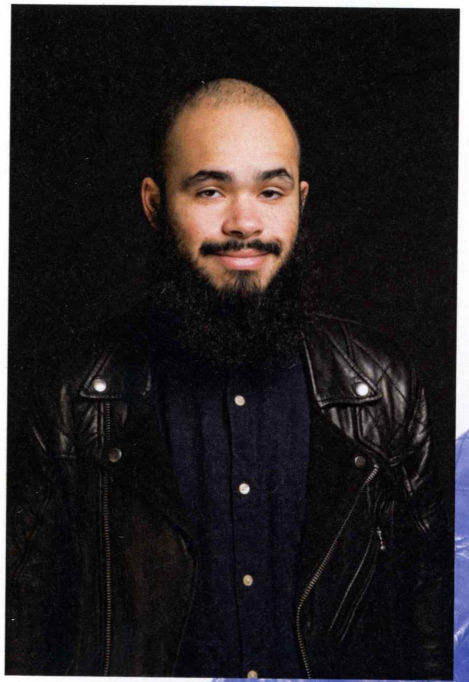

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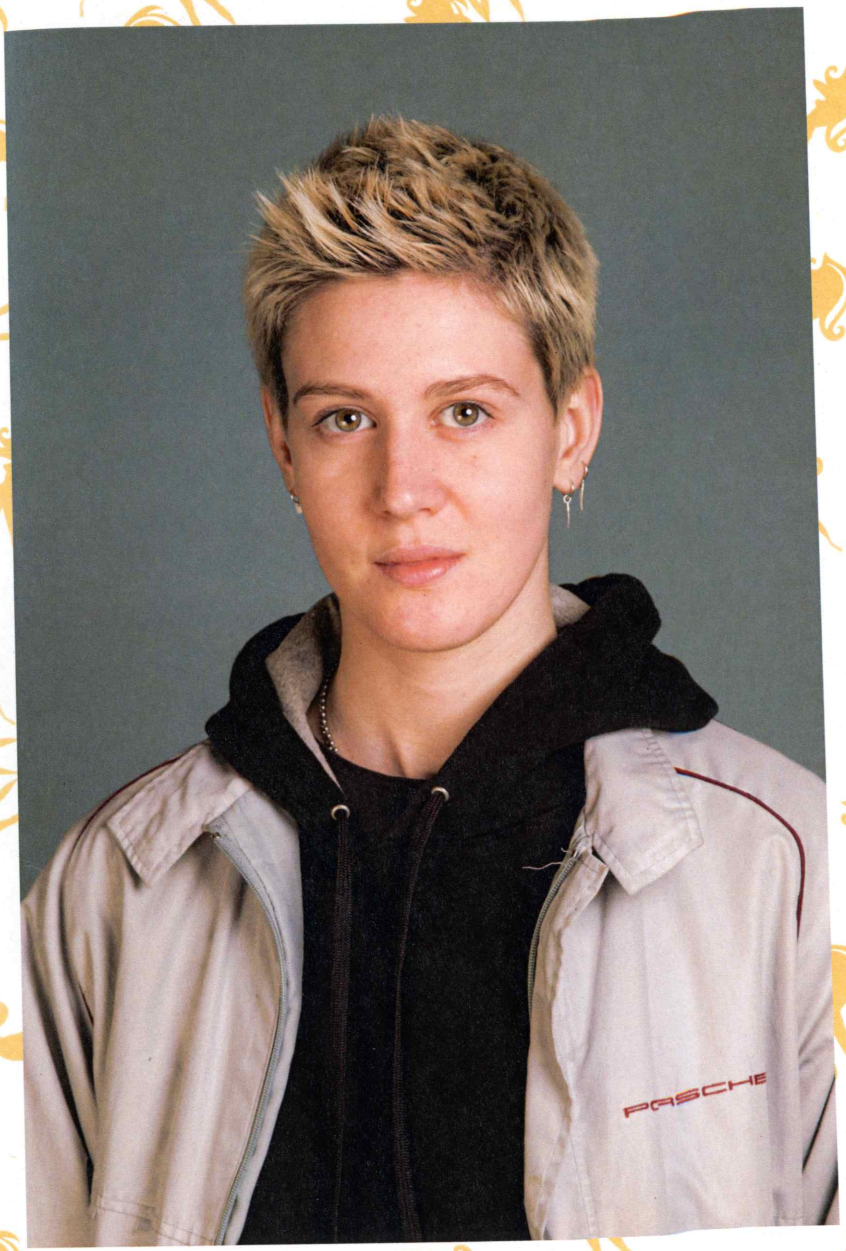

Nicolas Rabinowitz

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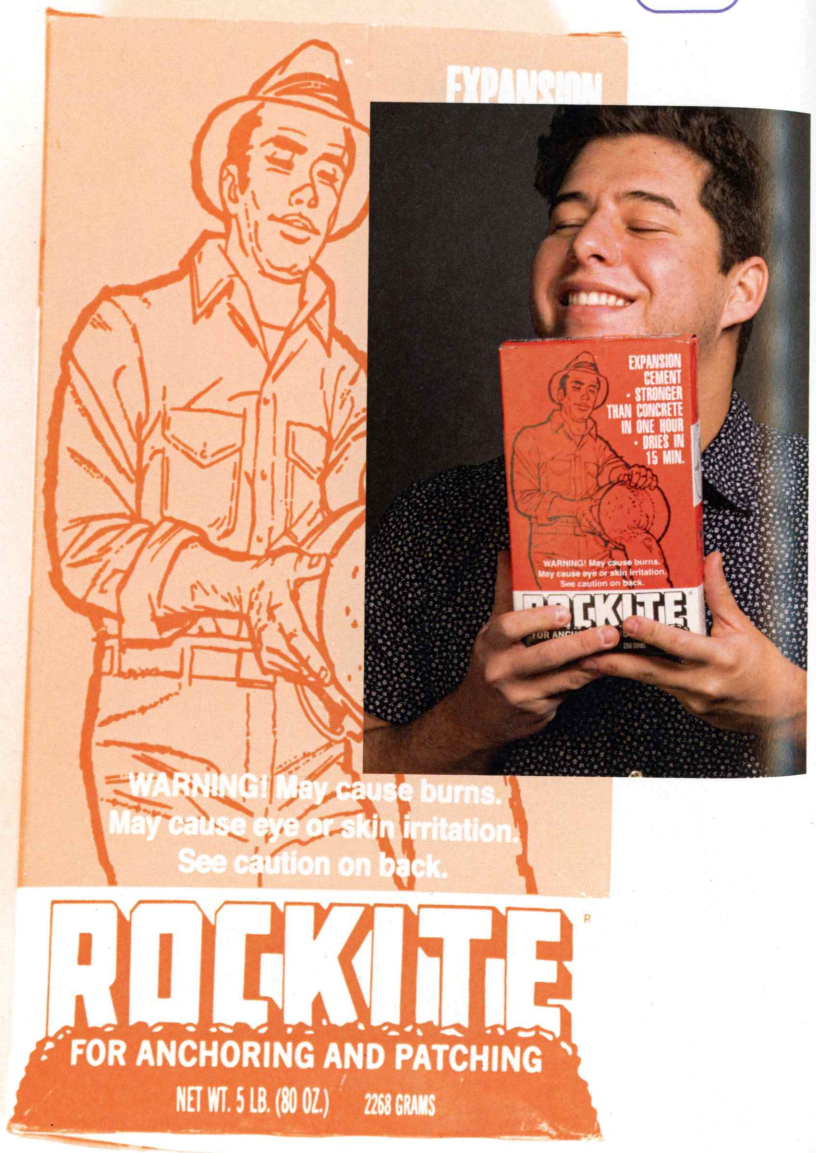
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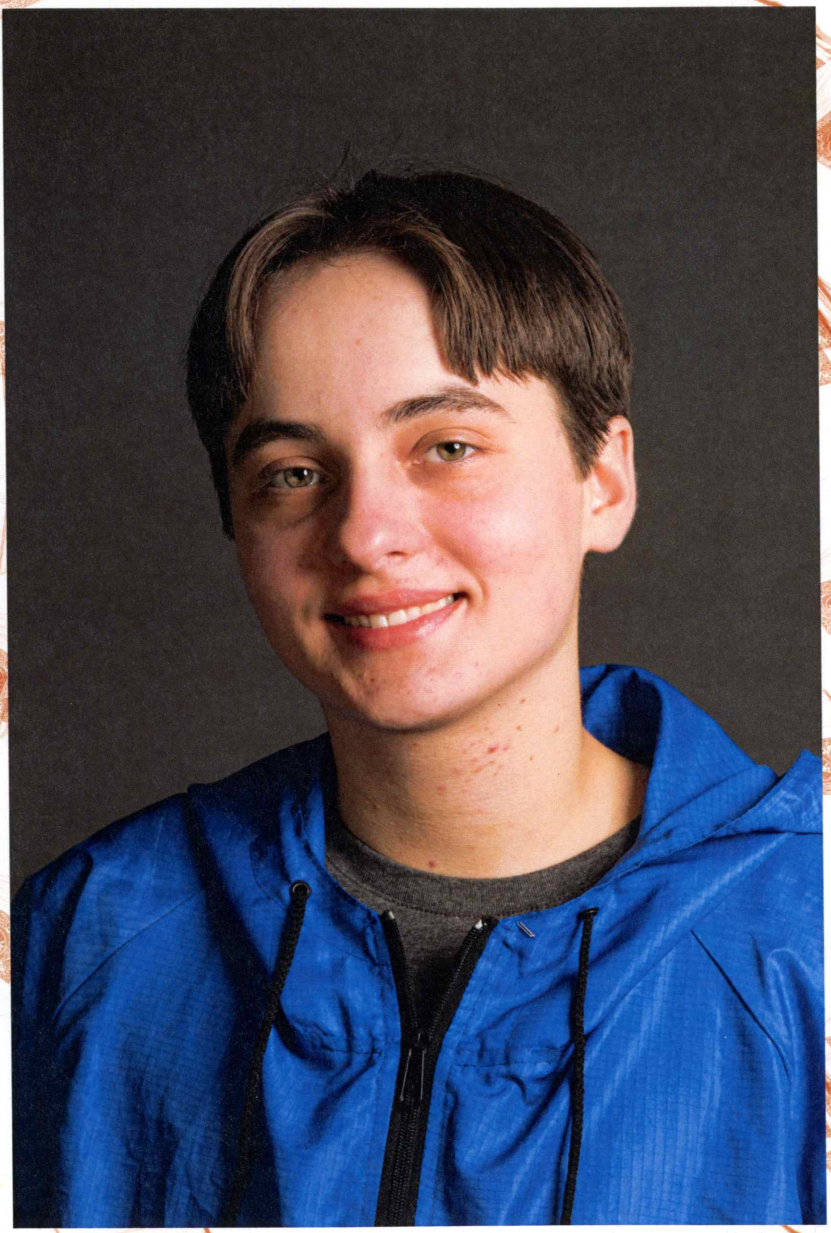
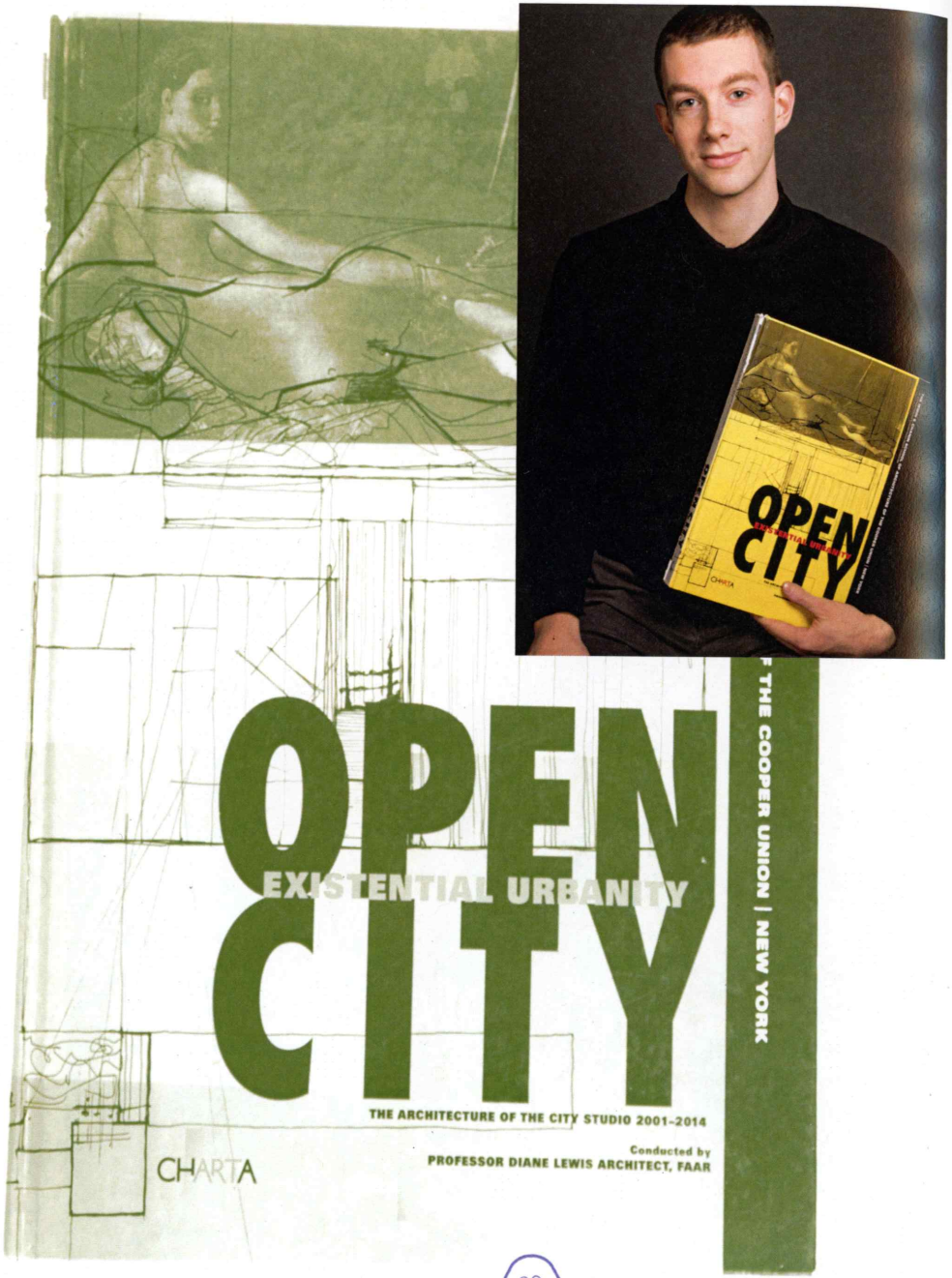
ART

Oskar Russakis

Zuzanna Sochaczewska




OPEN
CITY
EXISTENTIAL URBANITY
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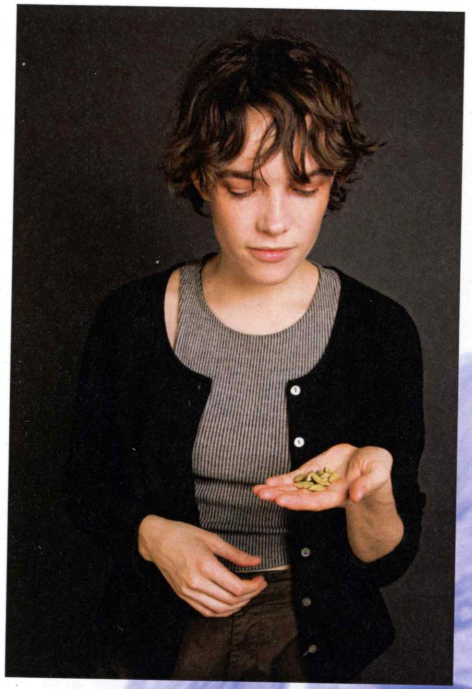
THE ARCHITECTURE OF THE CITY STUDIO 2001–2014
Conducted by
PROFESSOR DIANE LEWIS ARCHITECT, FAAR
CHARTA
SCHOOL OF ARCHITECTURE

Samuel Sol

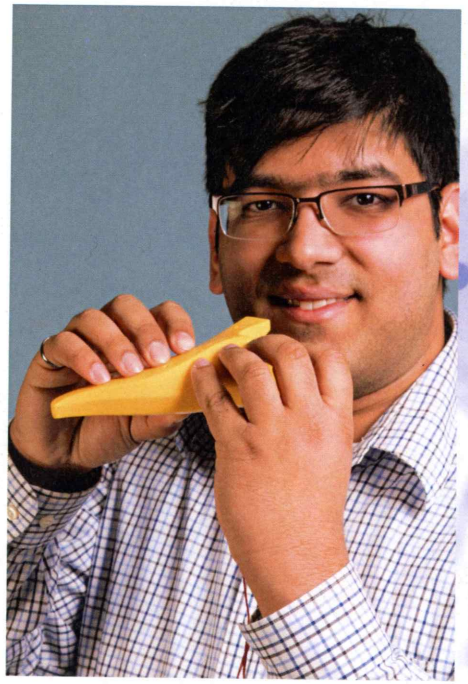
OPEN
CITY



Katherine Sullivan

SCHOOL OF ARCHITECTURE

Dewan Thenmalai



Carbon Therrien

SCHOOL OF ARCHITECTURE

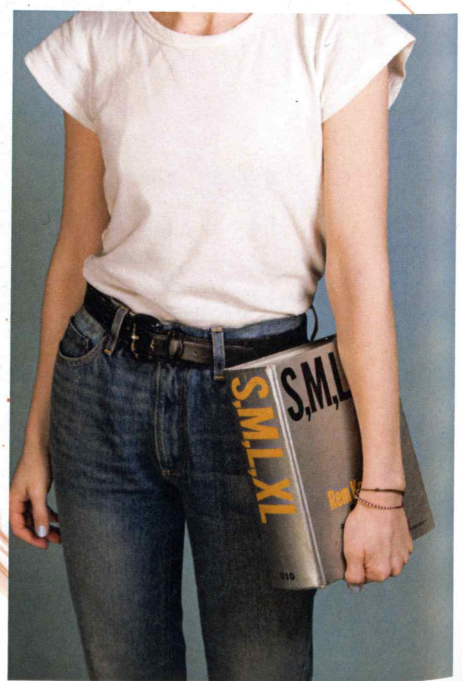
Athena Unroe

Pablo Toubes-Rieger

SCHOOL OF ARCHITECTURE

Margaux Wheelock-Shew

SCHOOL OF ARCHITECTURE



Heebeom Yang

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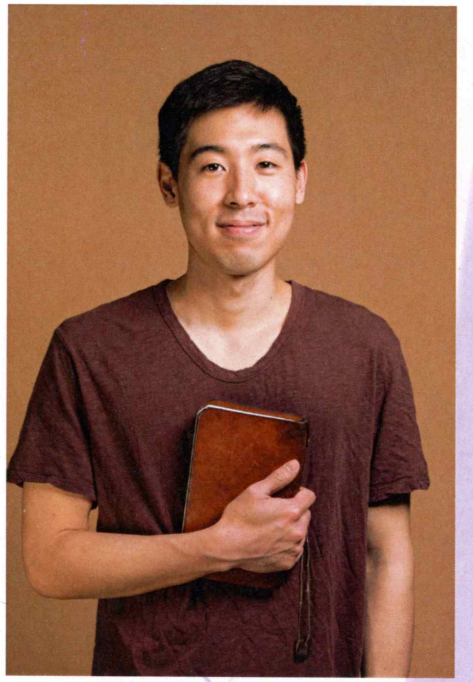
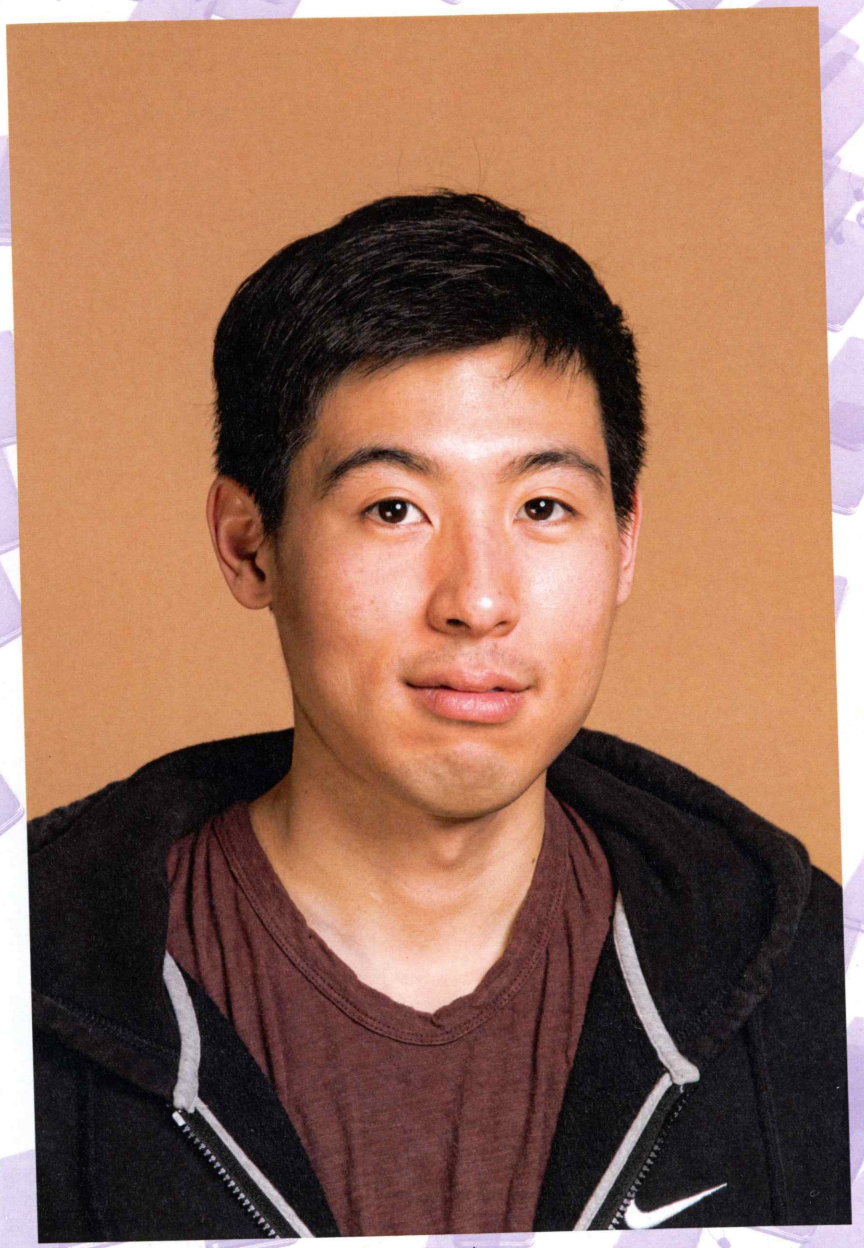
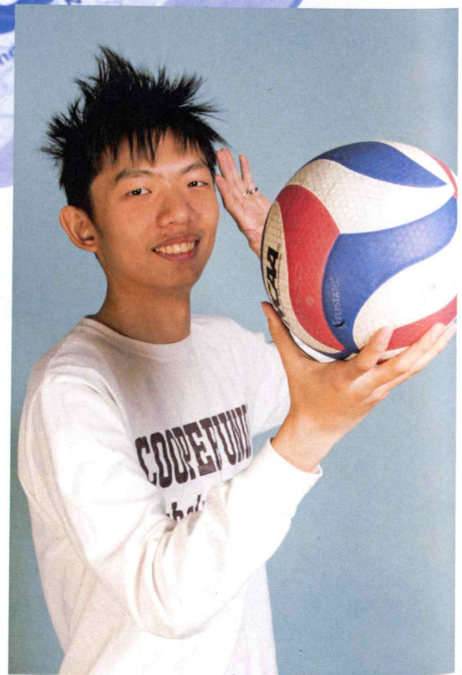
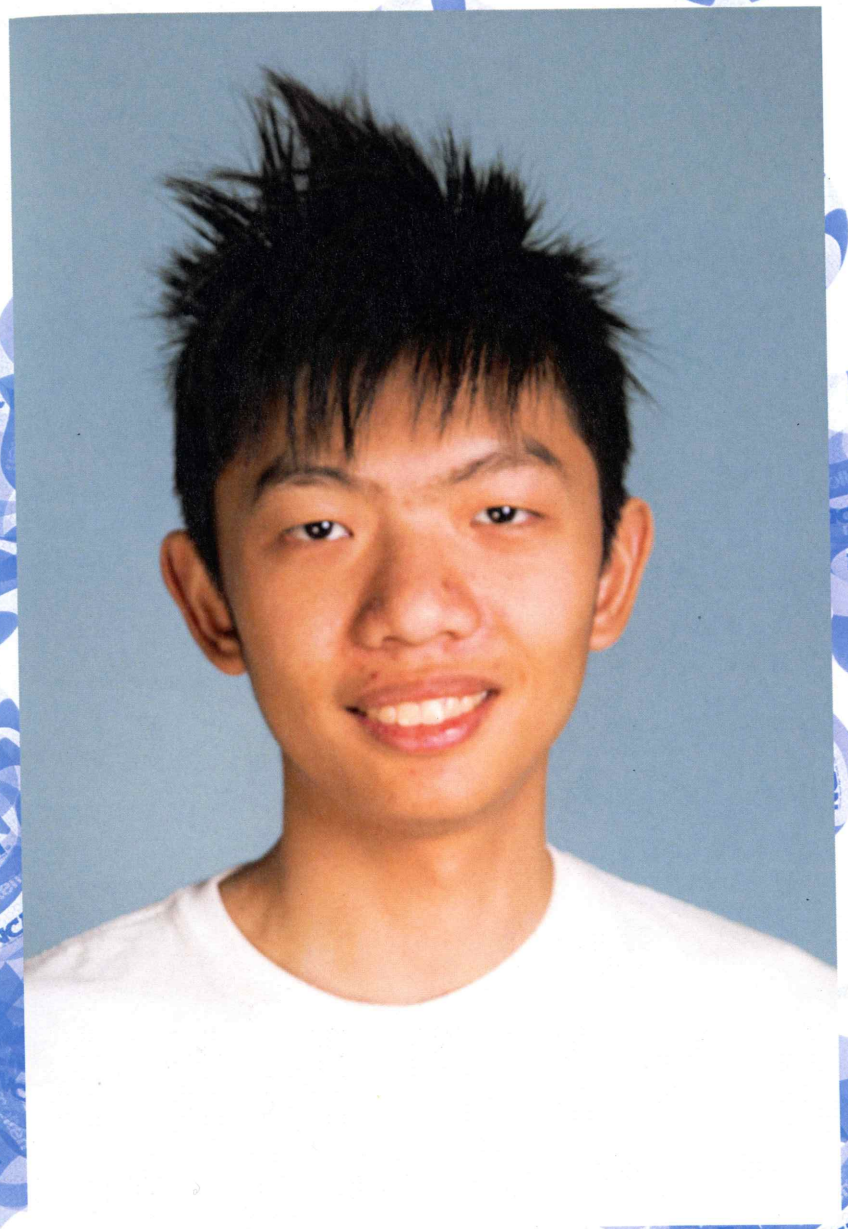






ENGINEERING SCHOOL OF MECH

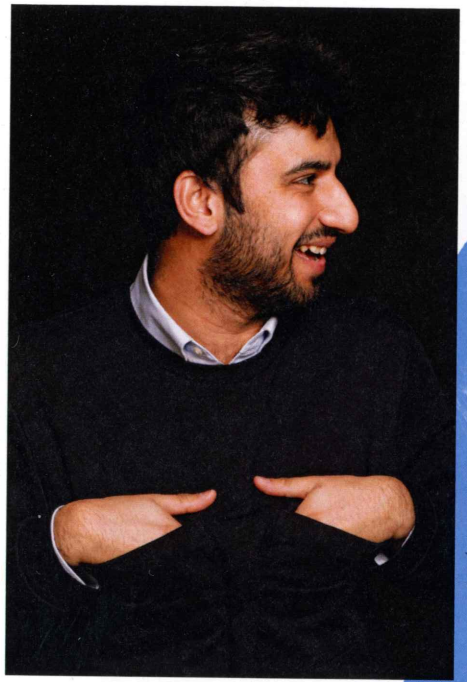
Jason Yao

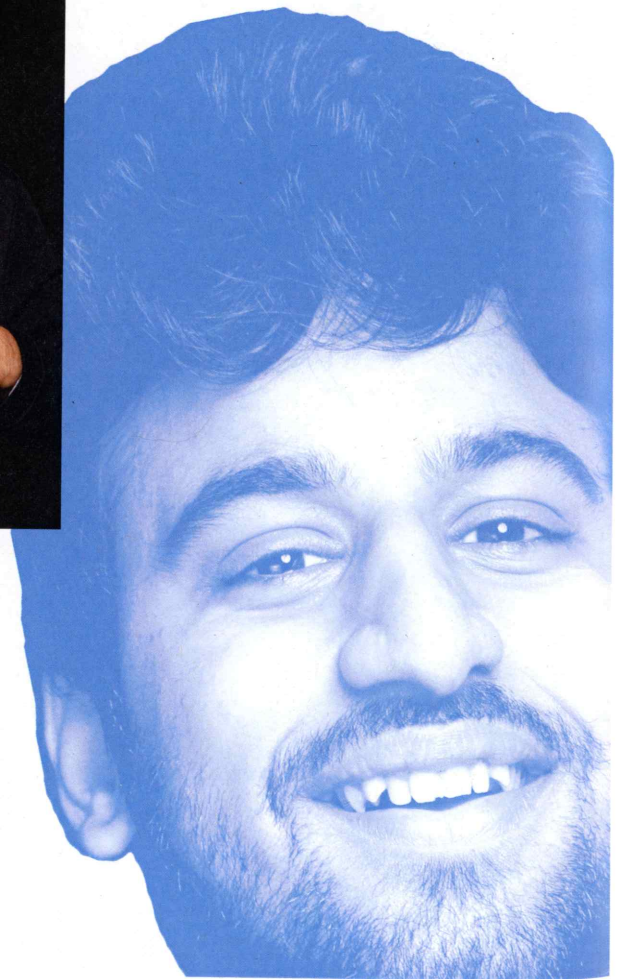


Kanjin Zou

Abdur Rahman Chatni

SCHOOL OF ARCHITECTURE

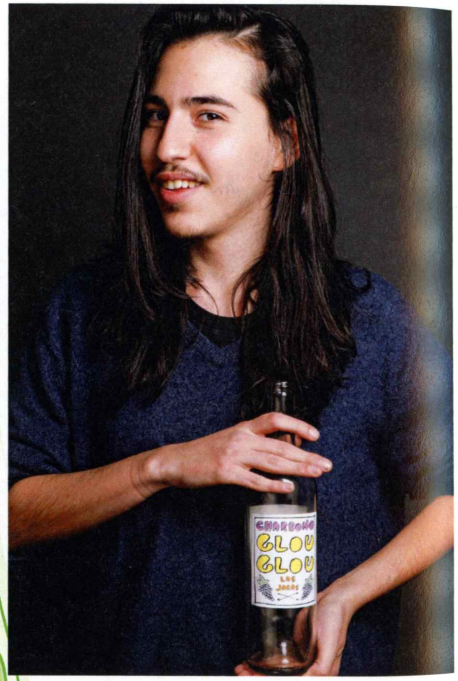




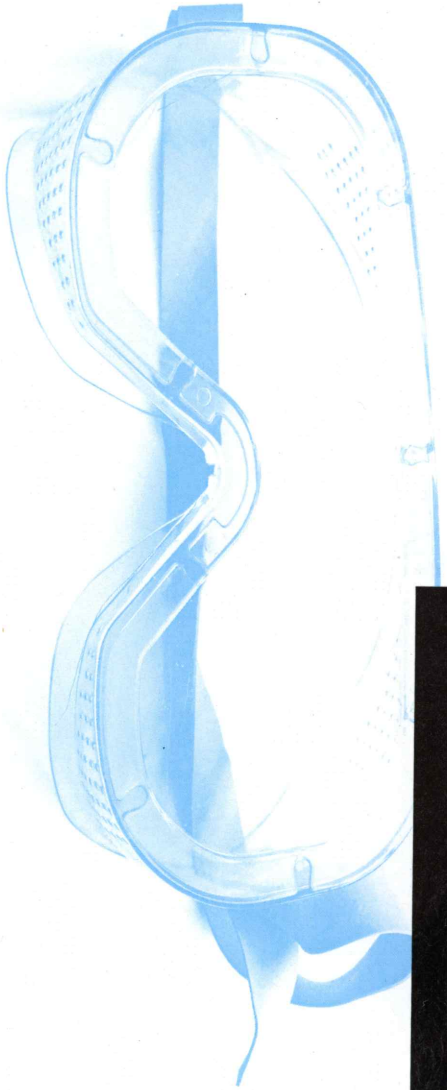
Jacqueline Baum

Robert Faddoul

Alatz Ortega

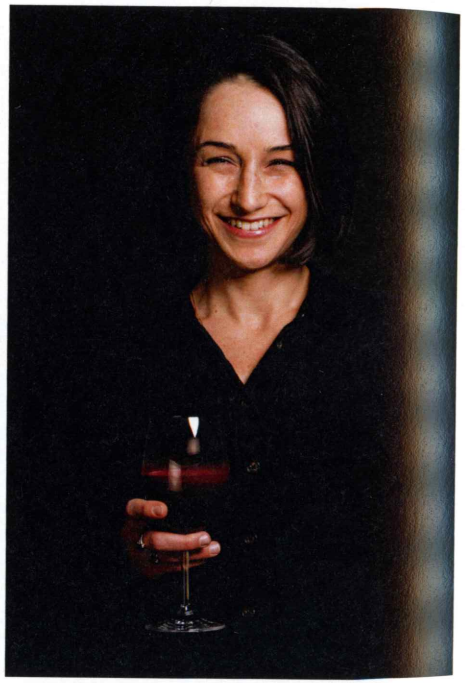


Taya Serrao



Maayan Perez

SCHOOL OF ARCHITECTURE

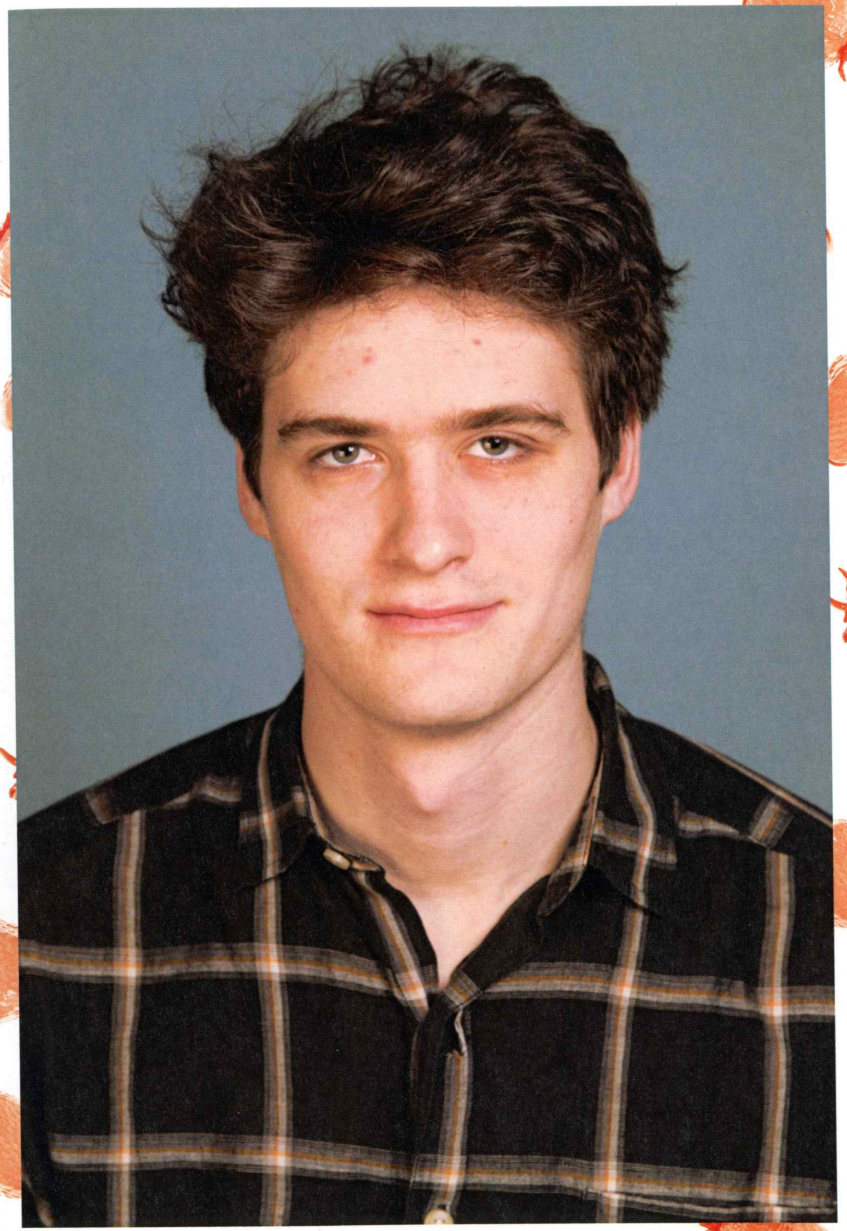


Megan Lee

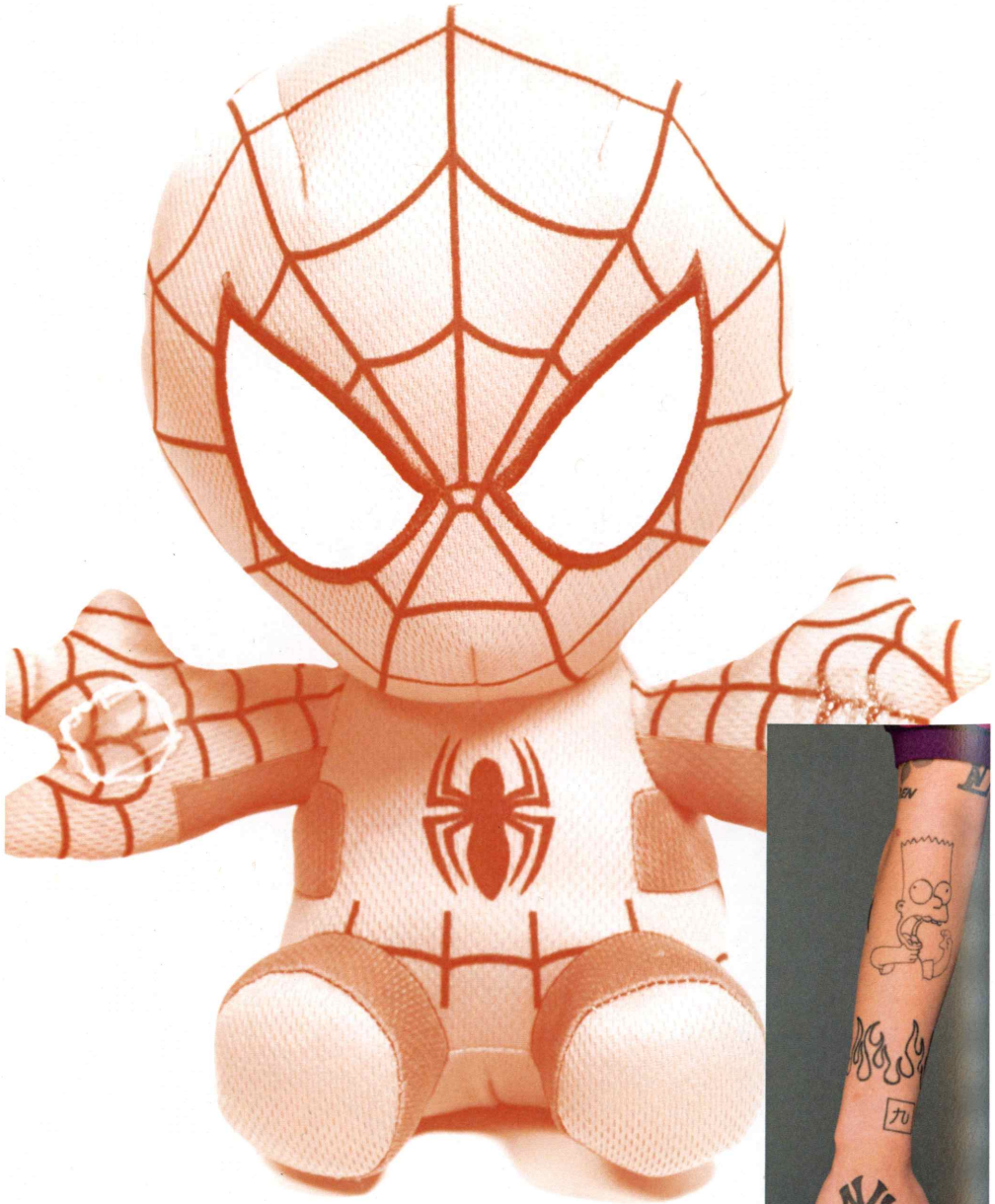
WooJong Kim

Jihu Kim

Jacob Jackmauh

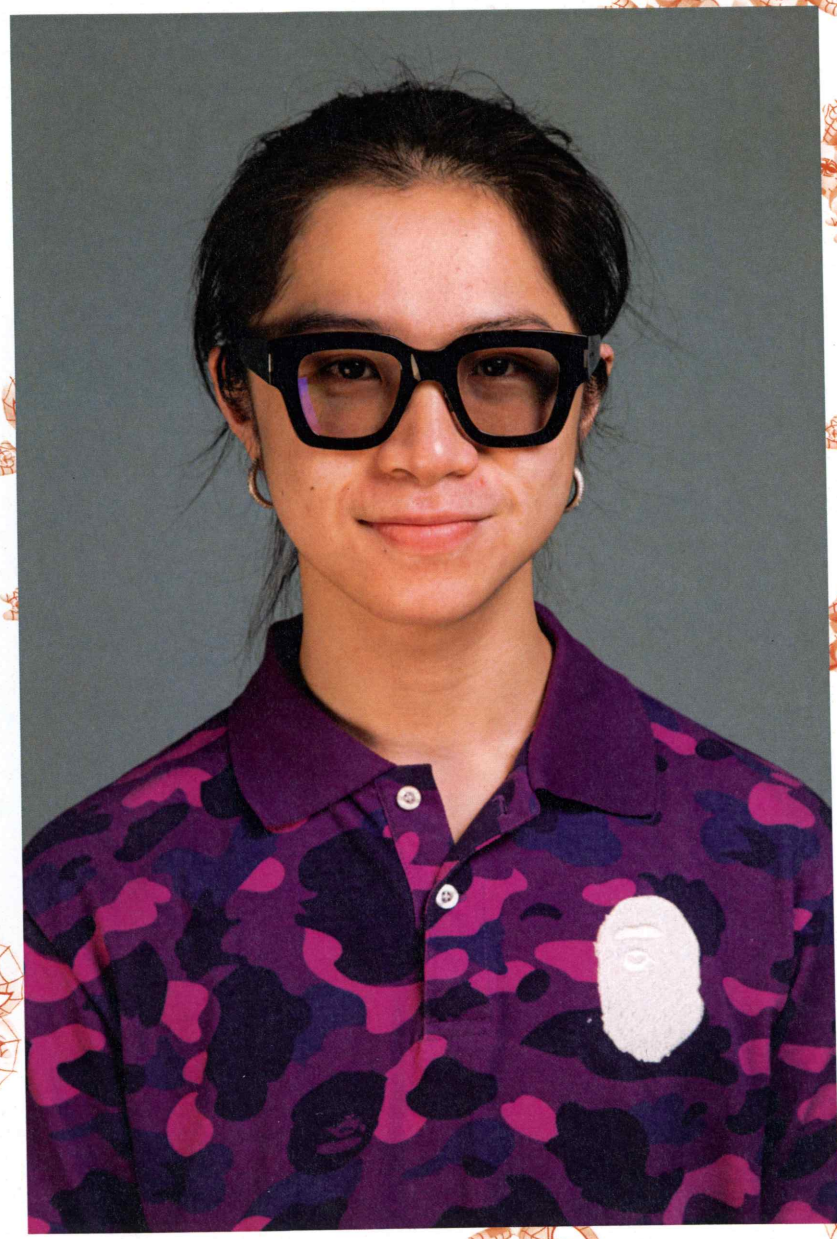


Jihyun Jung

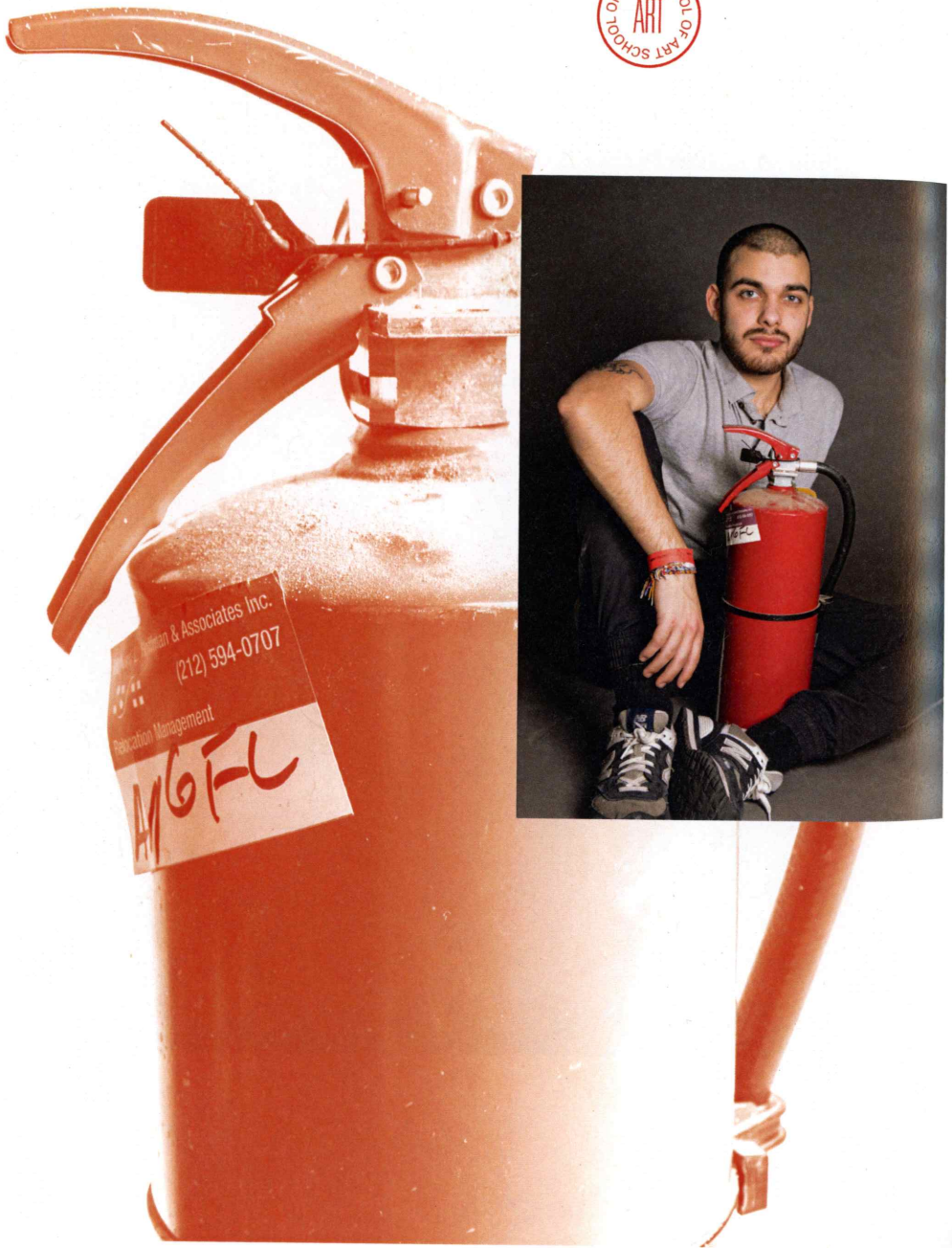


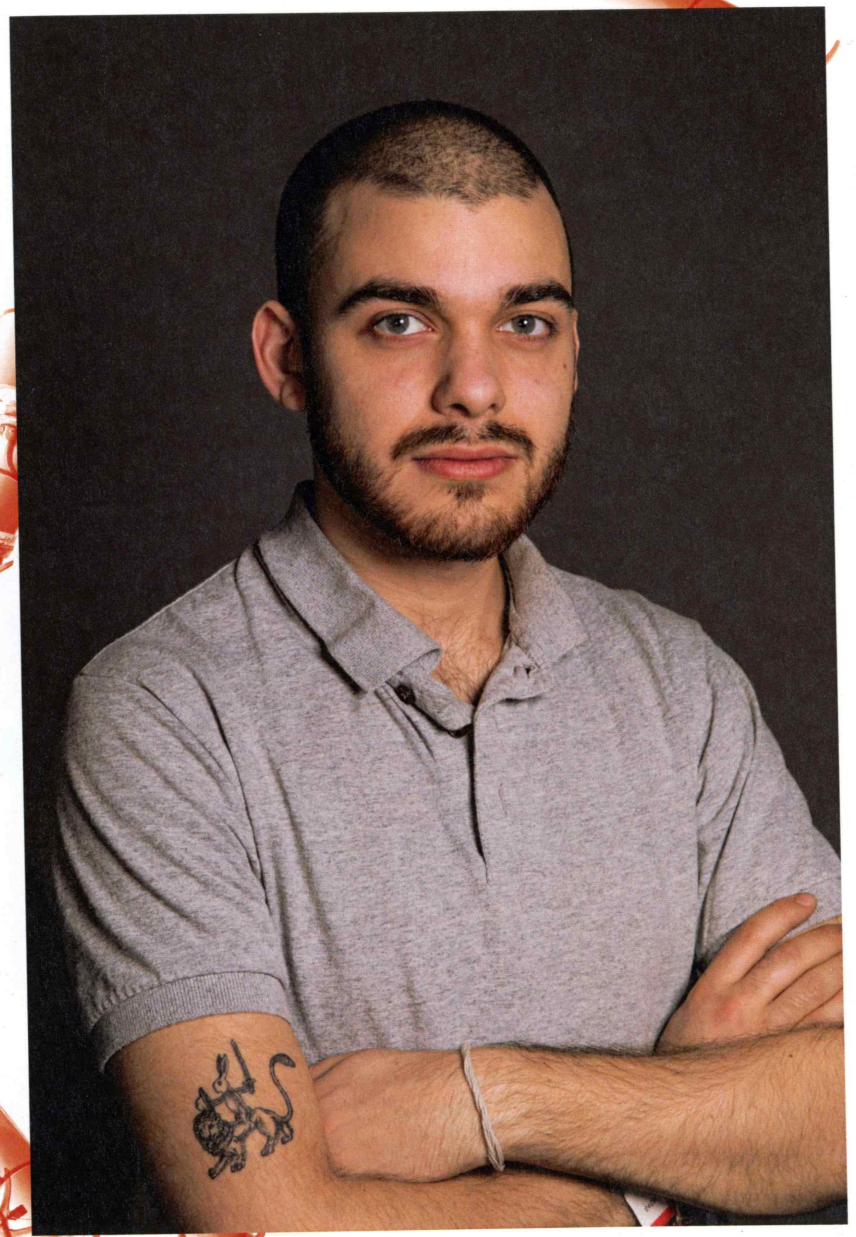
Louis Chan

ART SCHOOL OF ART SCHOOL OF ART



Santiago Corredor





Qing Xu

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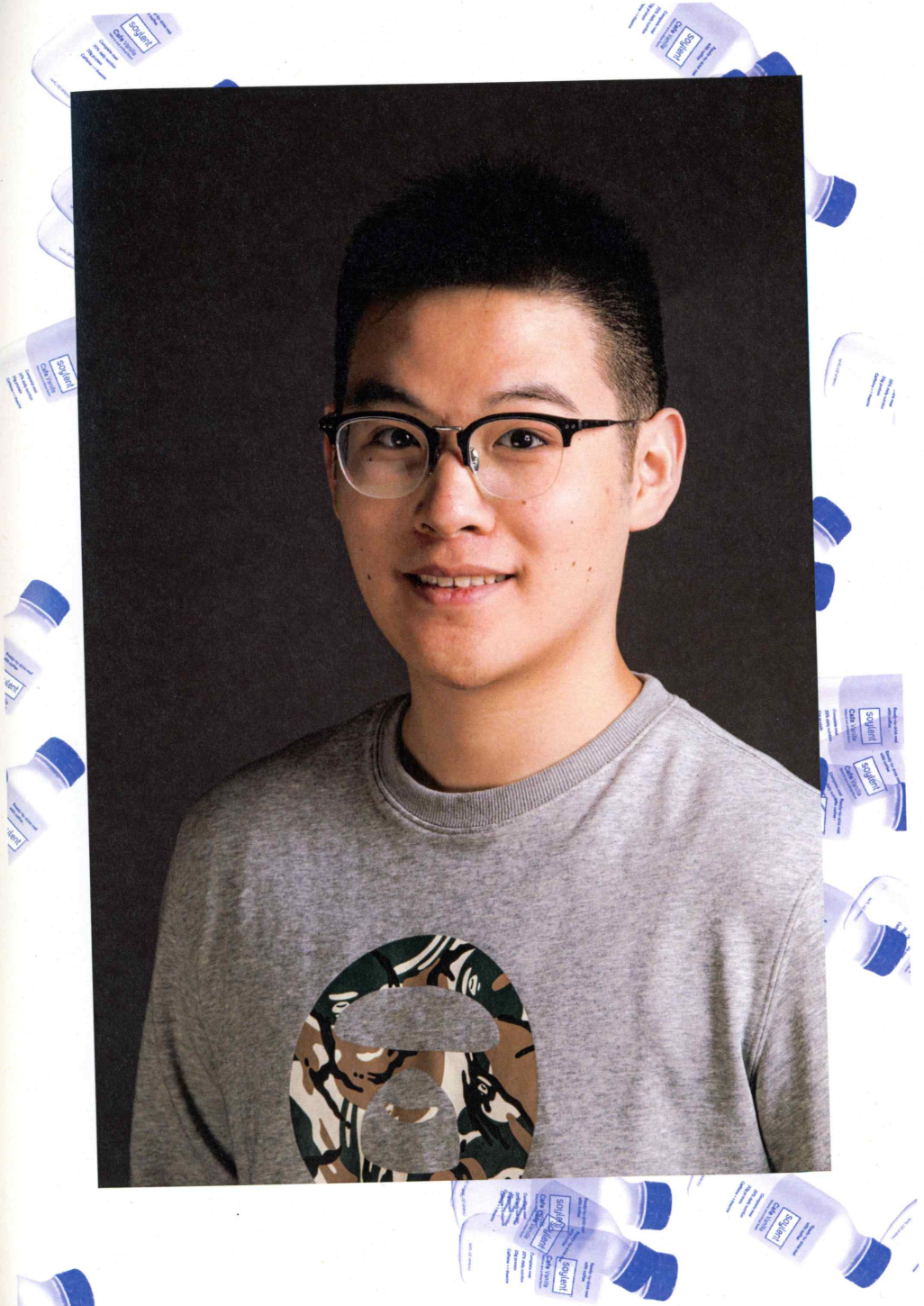

Zirui Qiu

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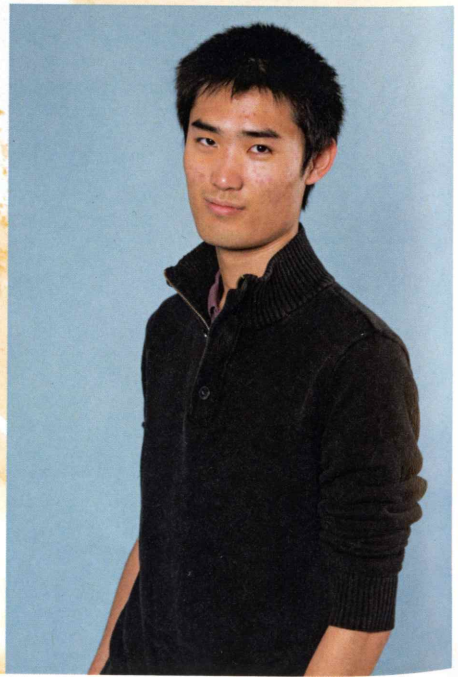
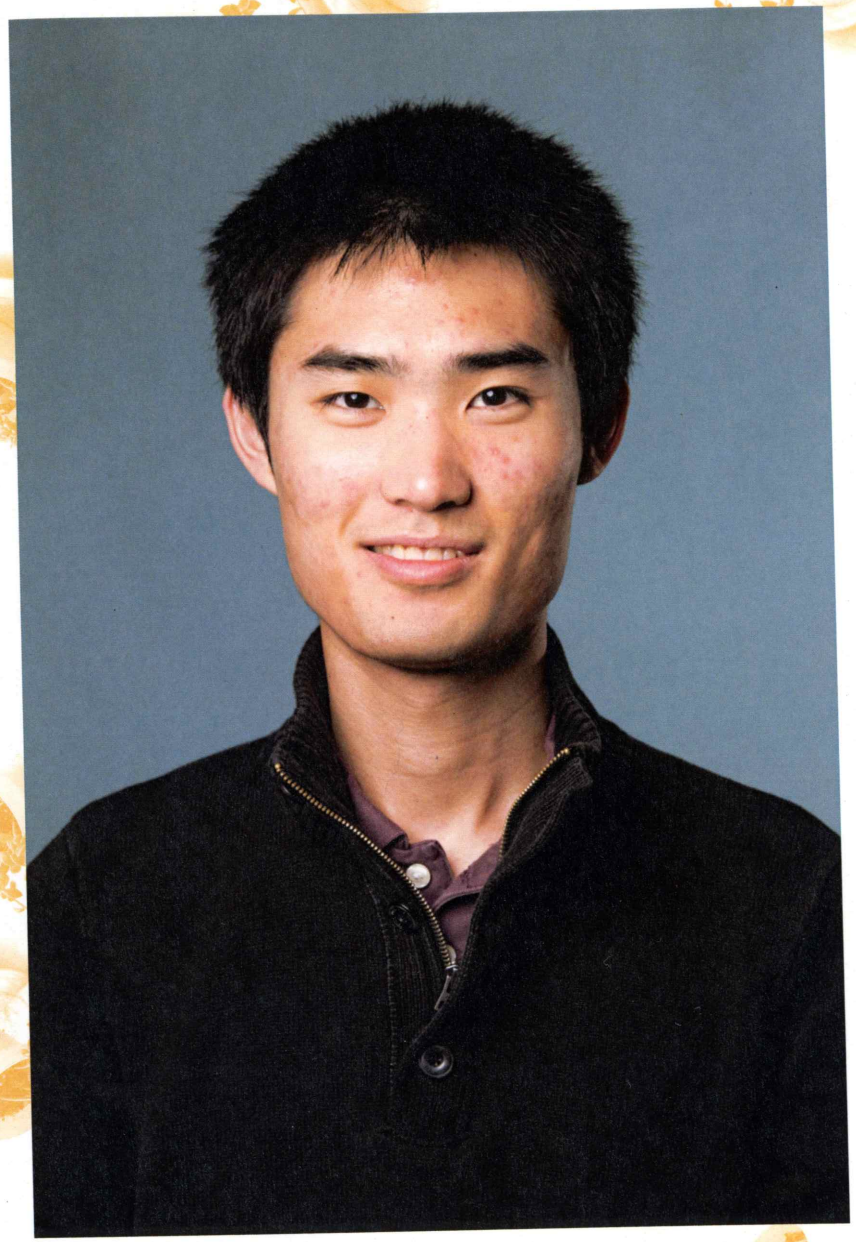
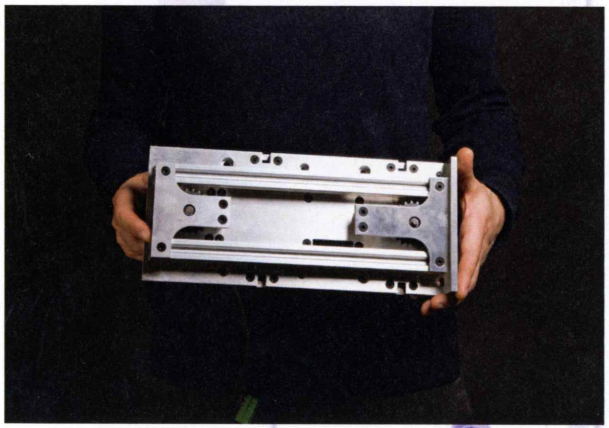


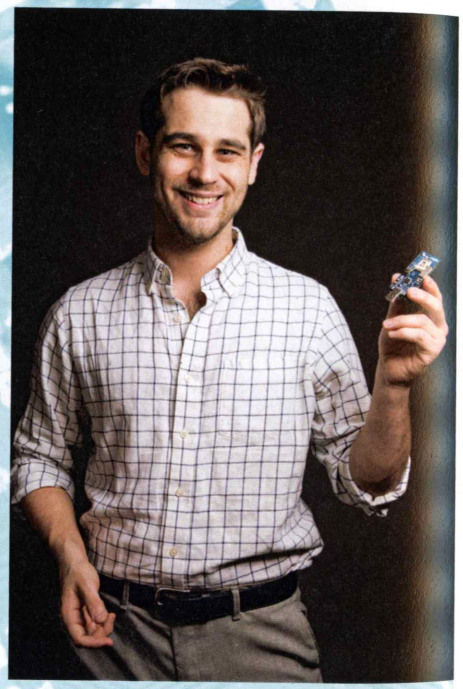


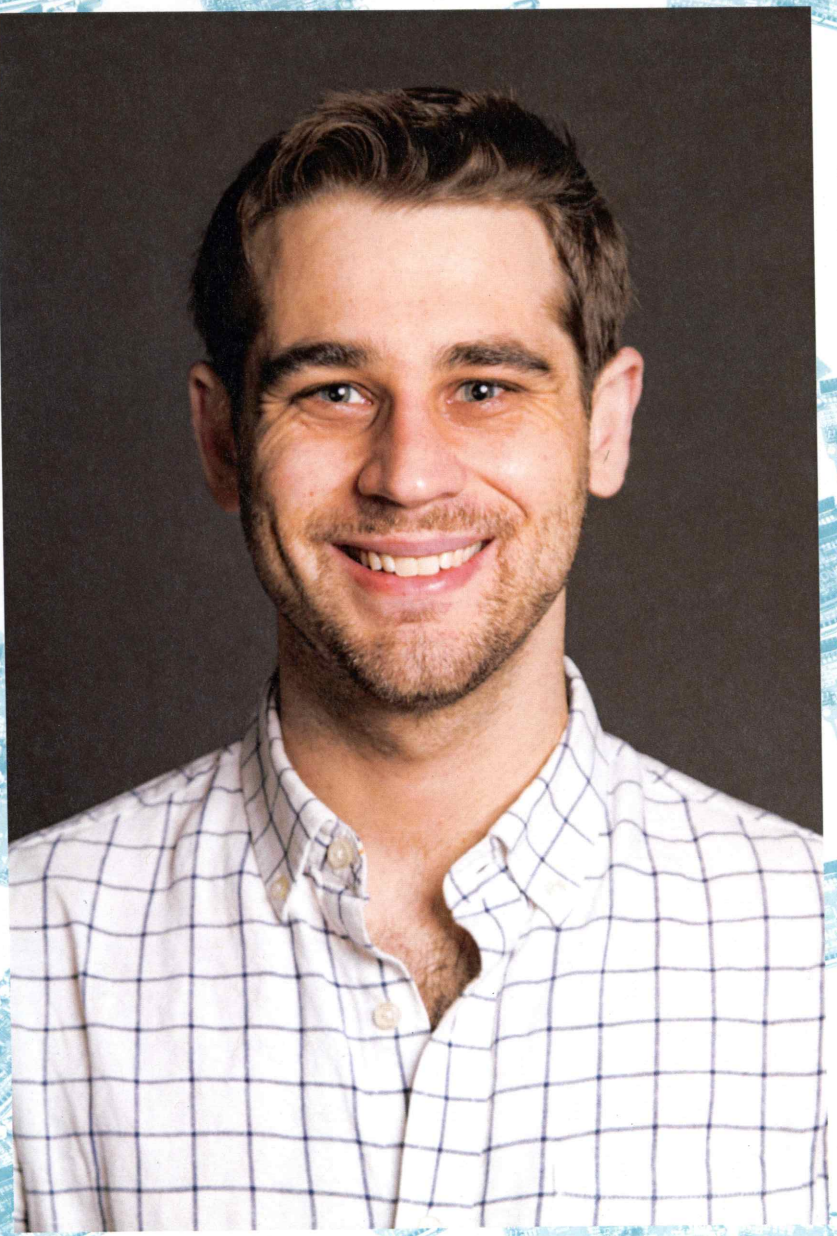
Gabriel Munnich

SCHOOL OF ARCHITECTURE



Avi Gadish





Yu Kiu Chan

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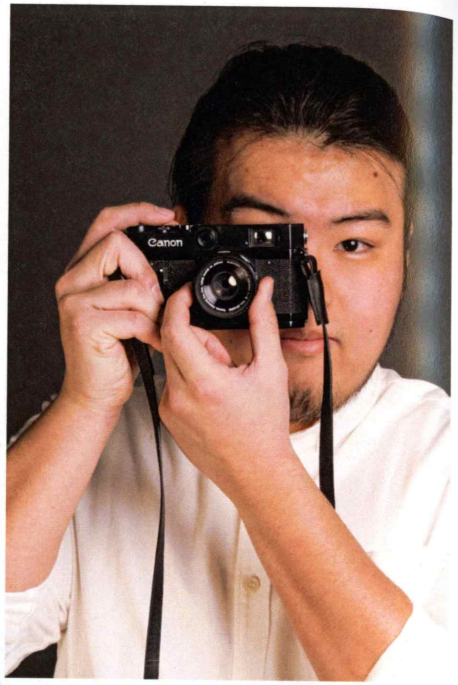
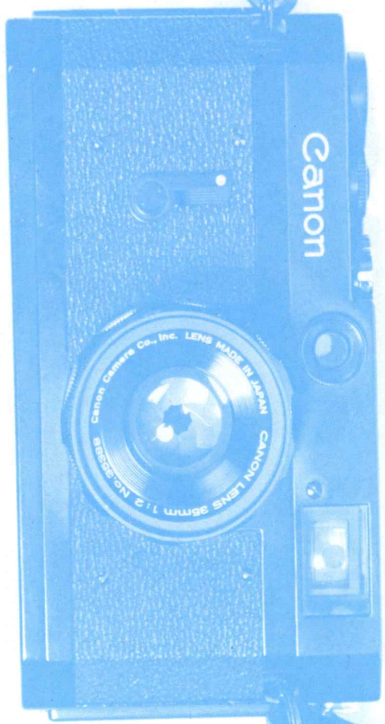
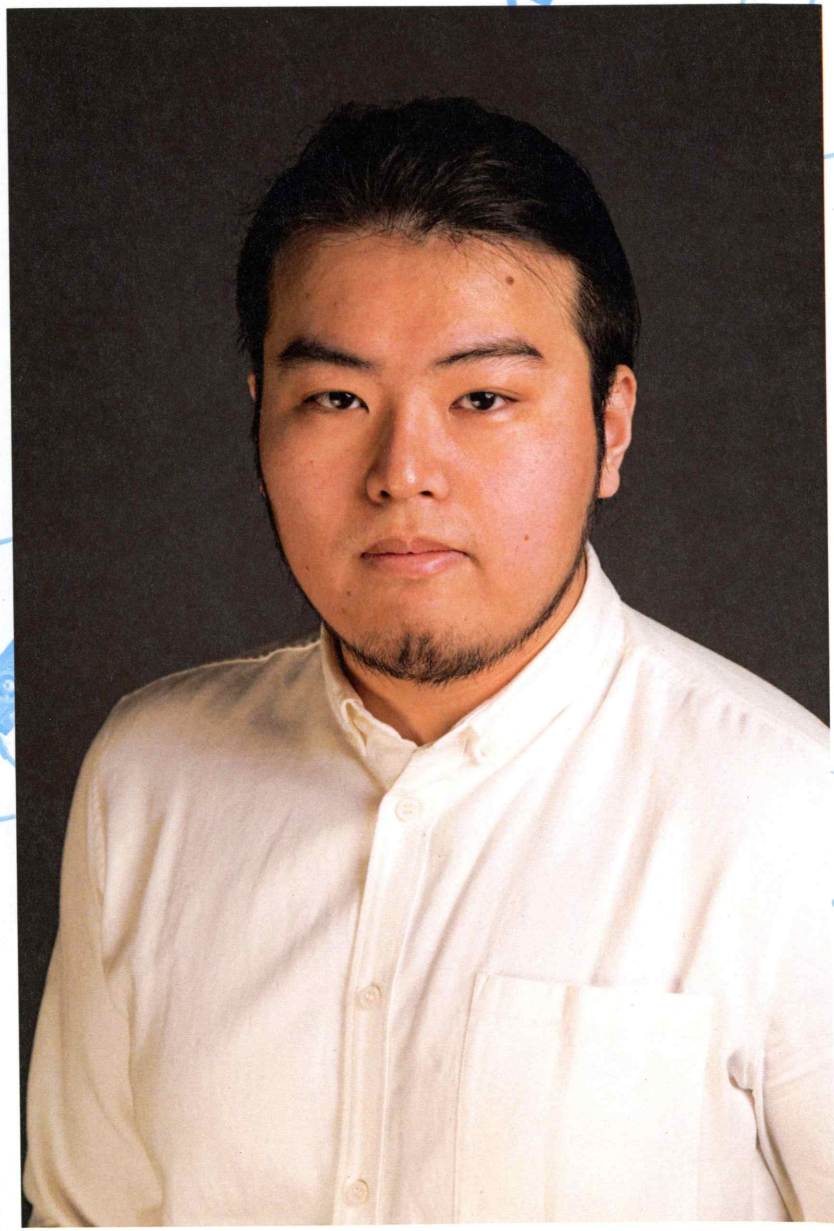
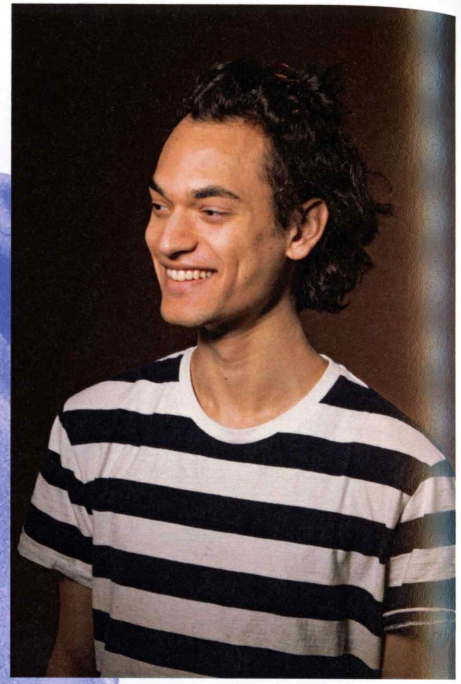




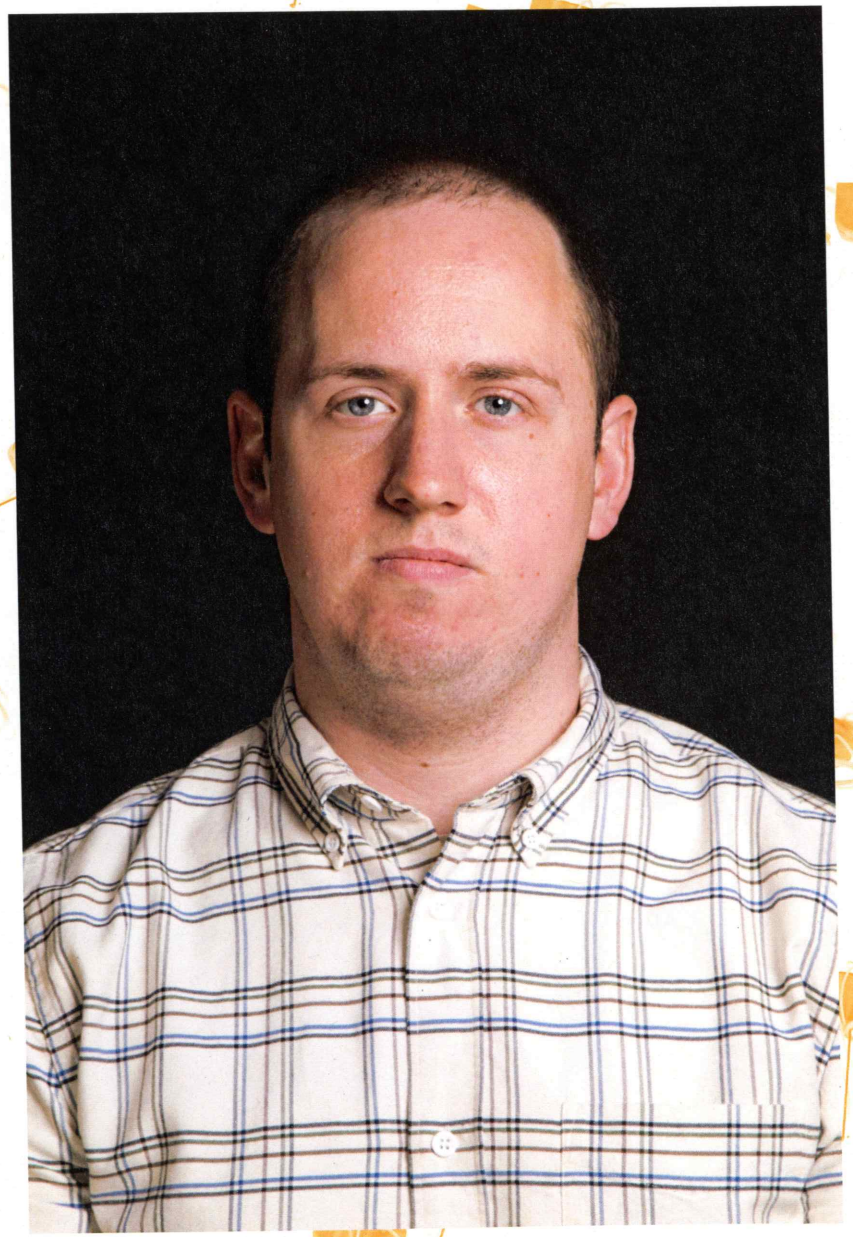


Anton Luz



Evan Shirley

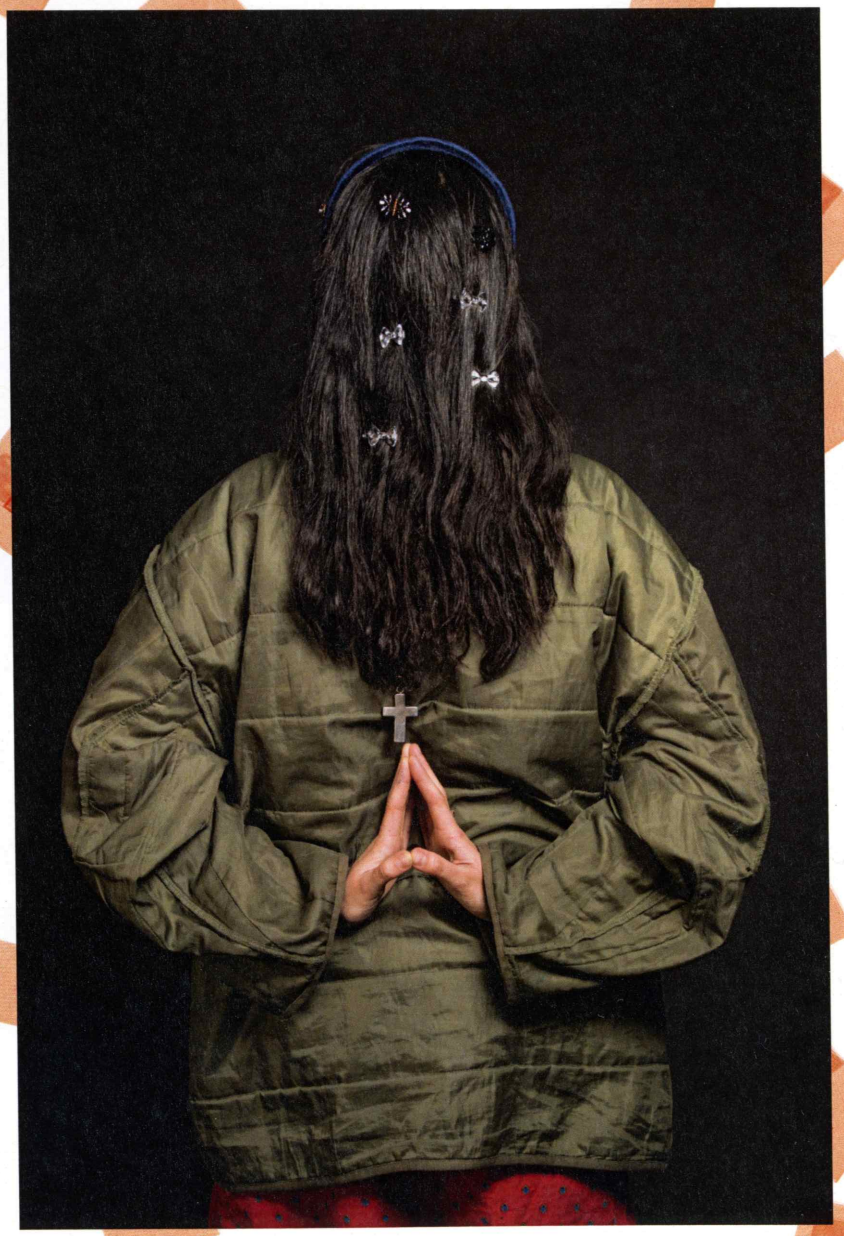
SCHOOL OF ARCHITECTURE



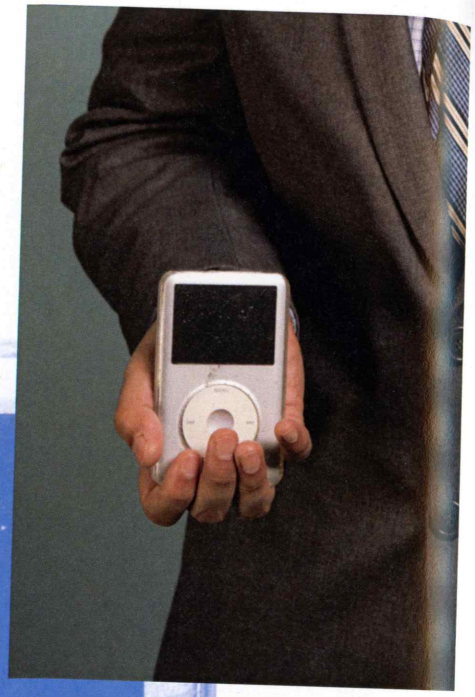
Karmen Chong

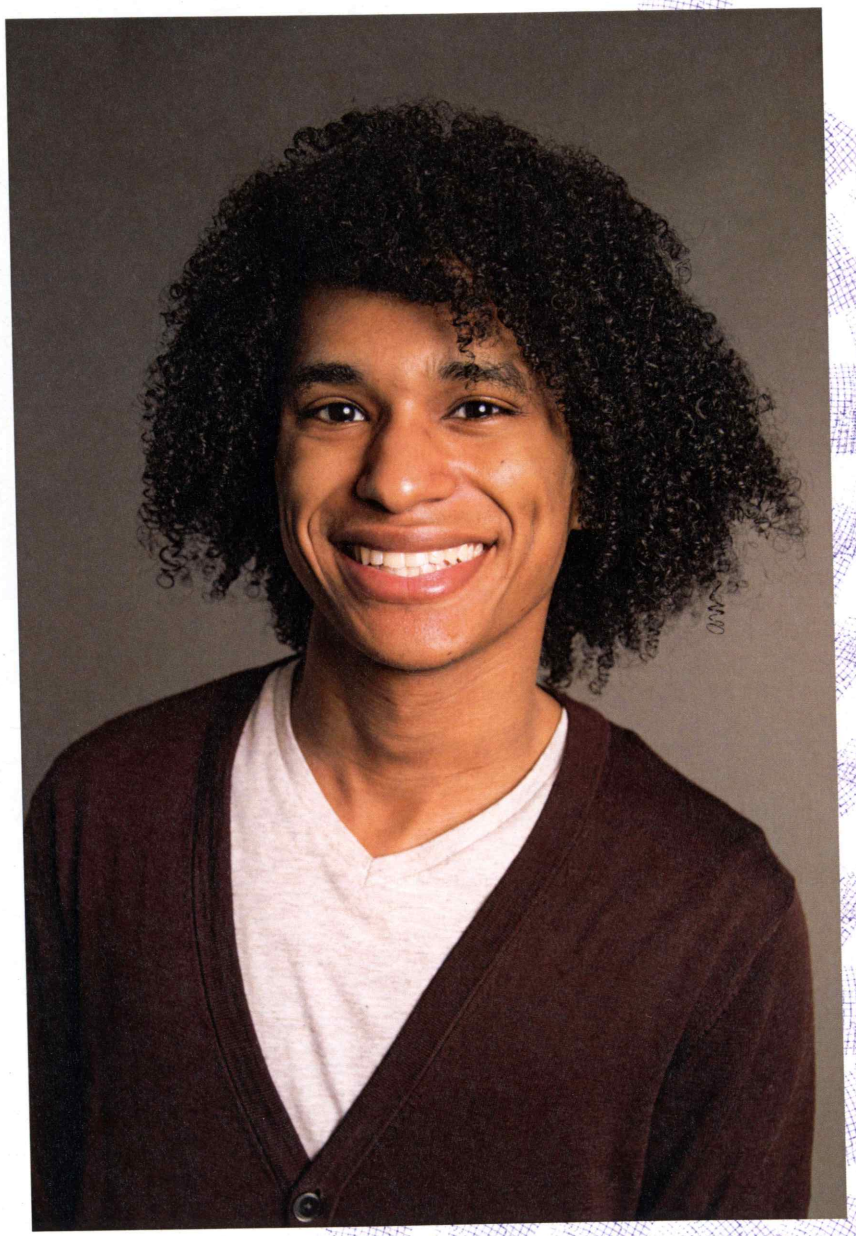
Gabriela Gutierrez

SCHOOL OF ARCHITECTURE

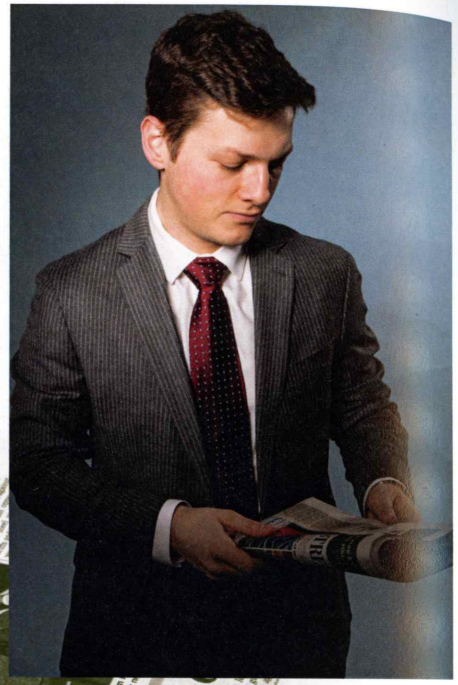


Suresh Yhap





Jonathan Henry



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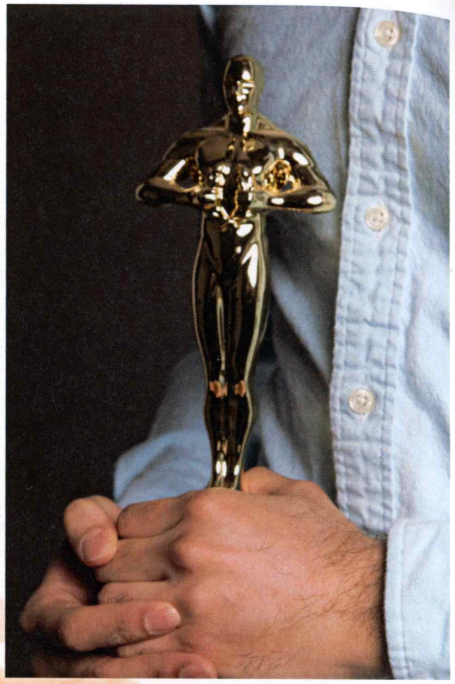
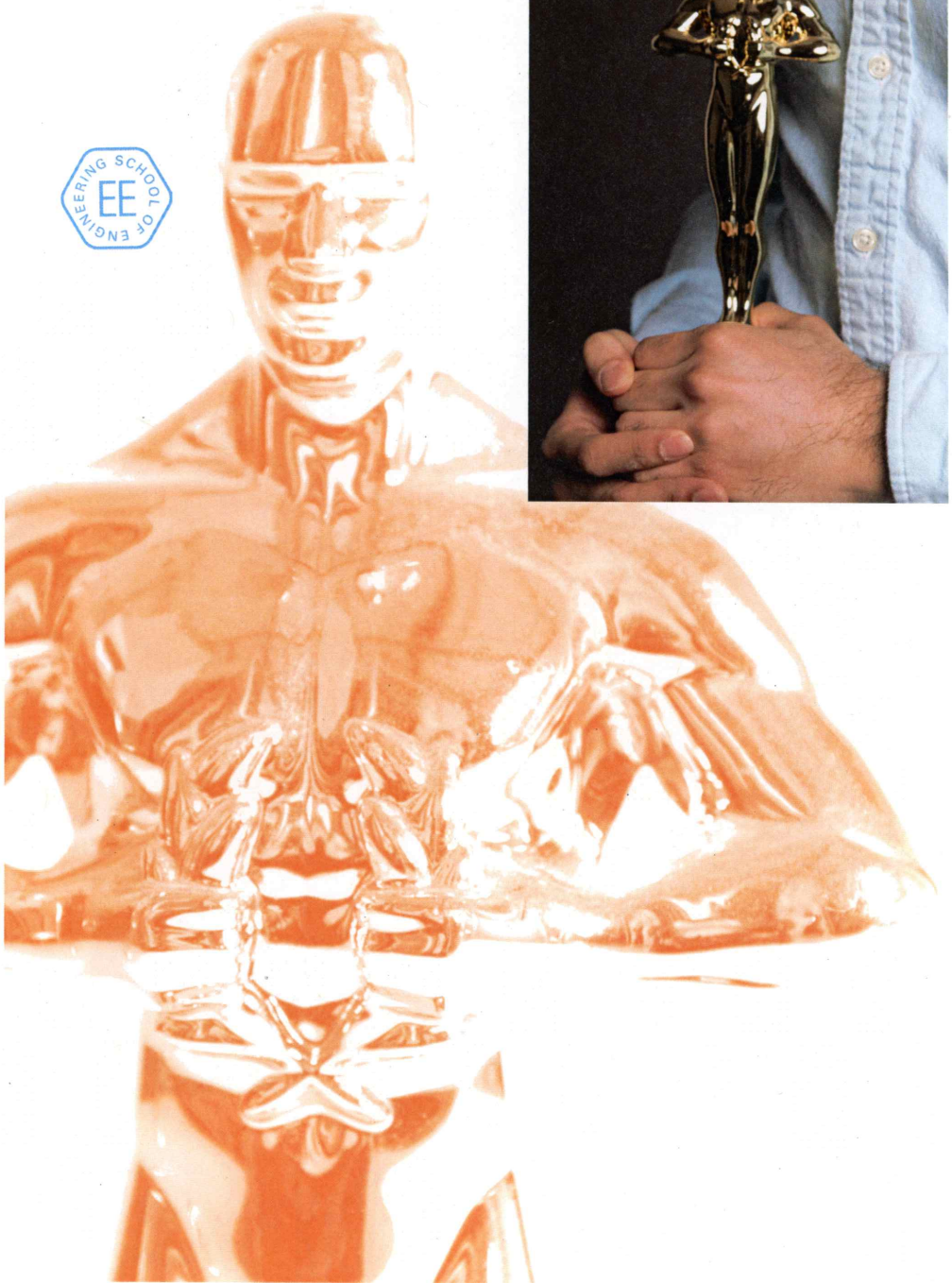
What's News
Votes Further Fray Europe's

CHEM ENGINEERING SCHOOL OF

Justin Merkin

Mateen Nemati

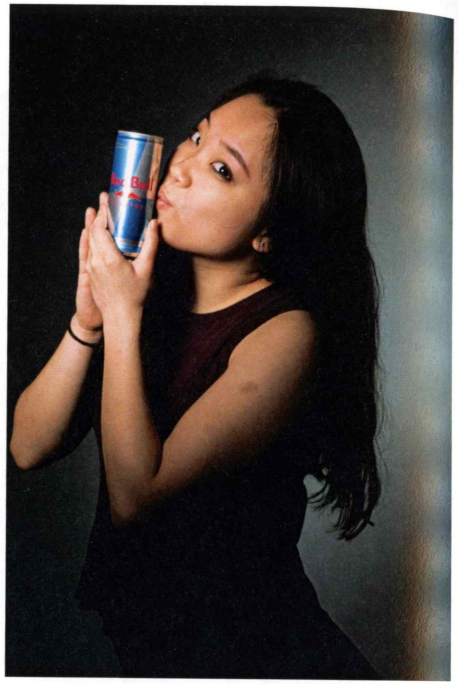


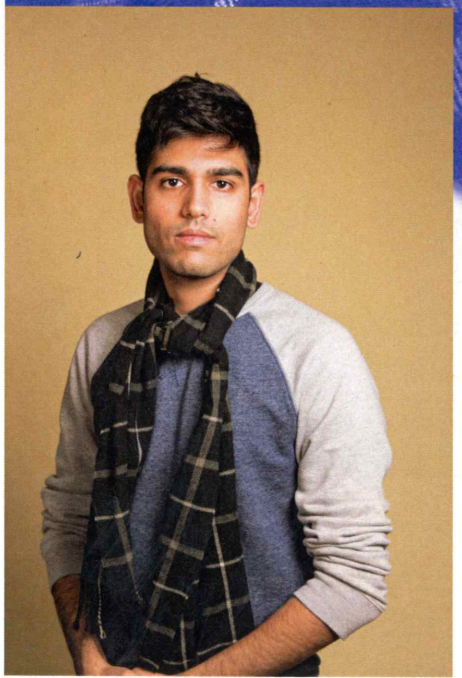


Mingyang Lee

Monica Chen

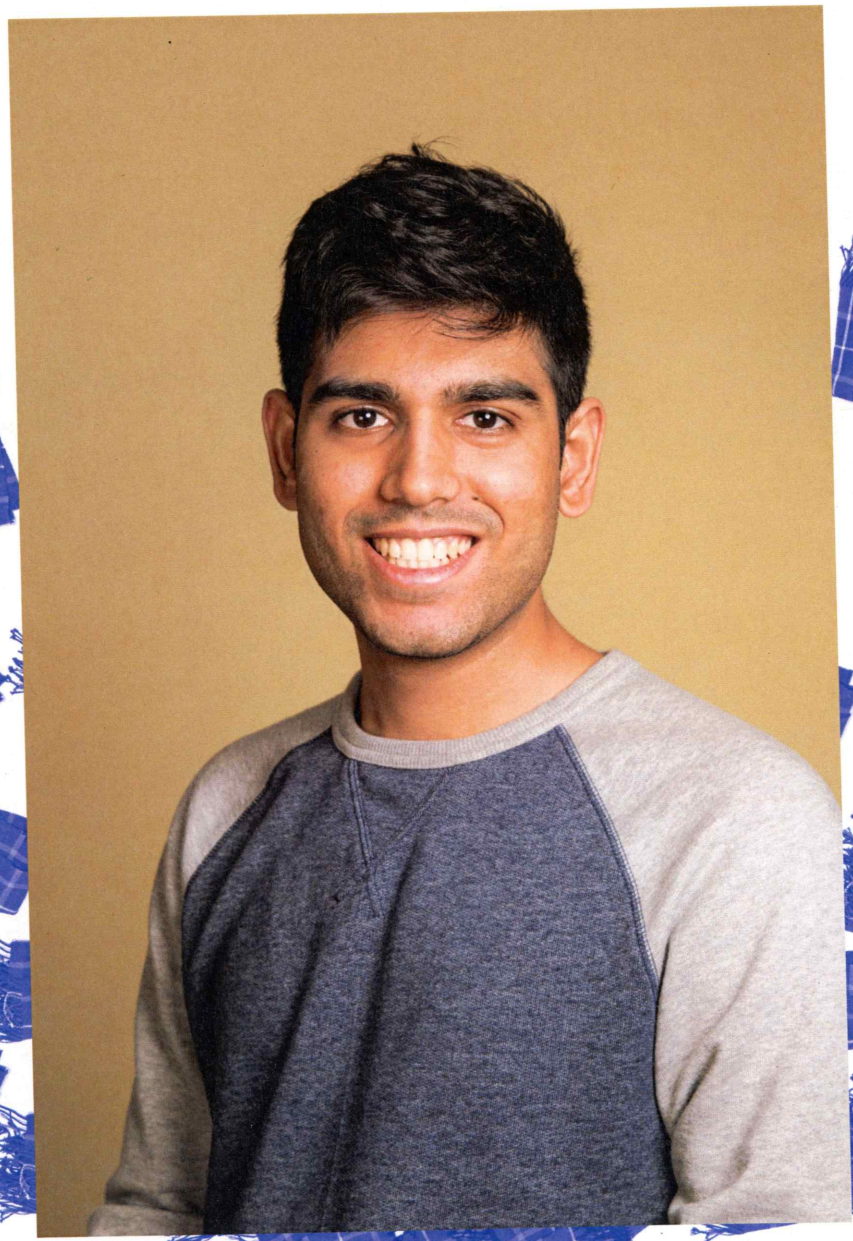
ENGINEERING SCHOOL OF MECH



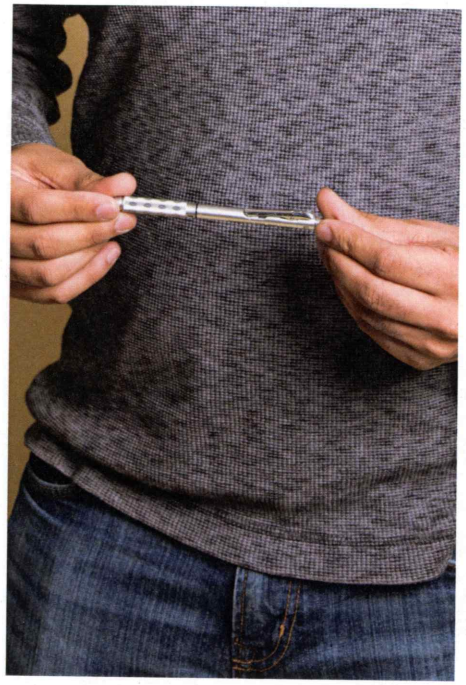


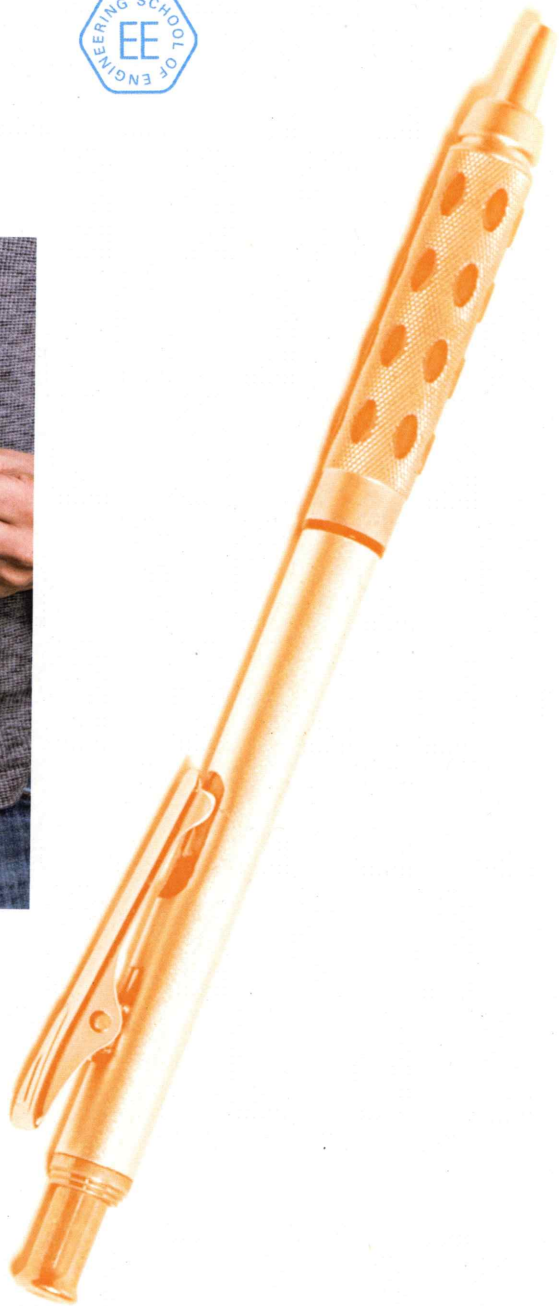
EE
ENGINEERING SCHOOL OF

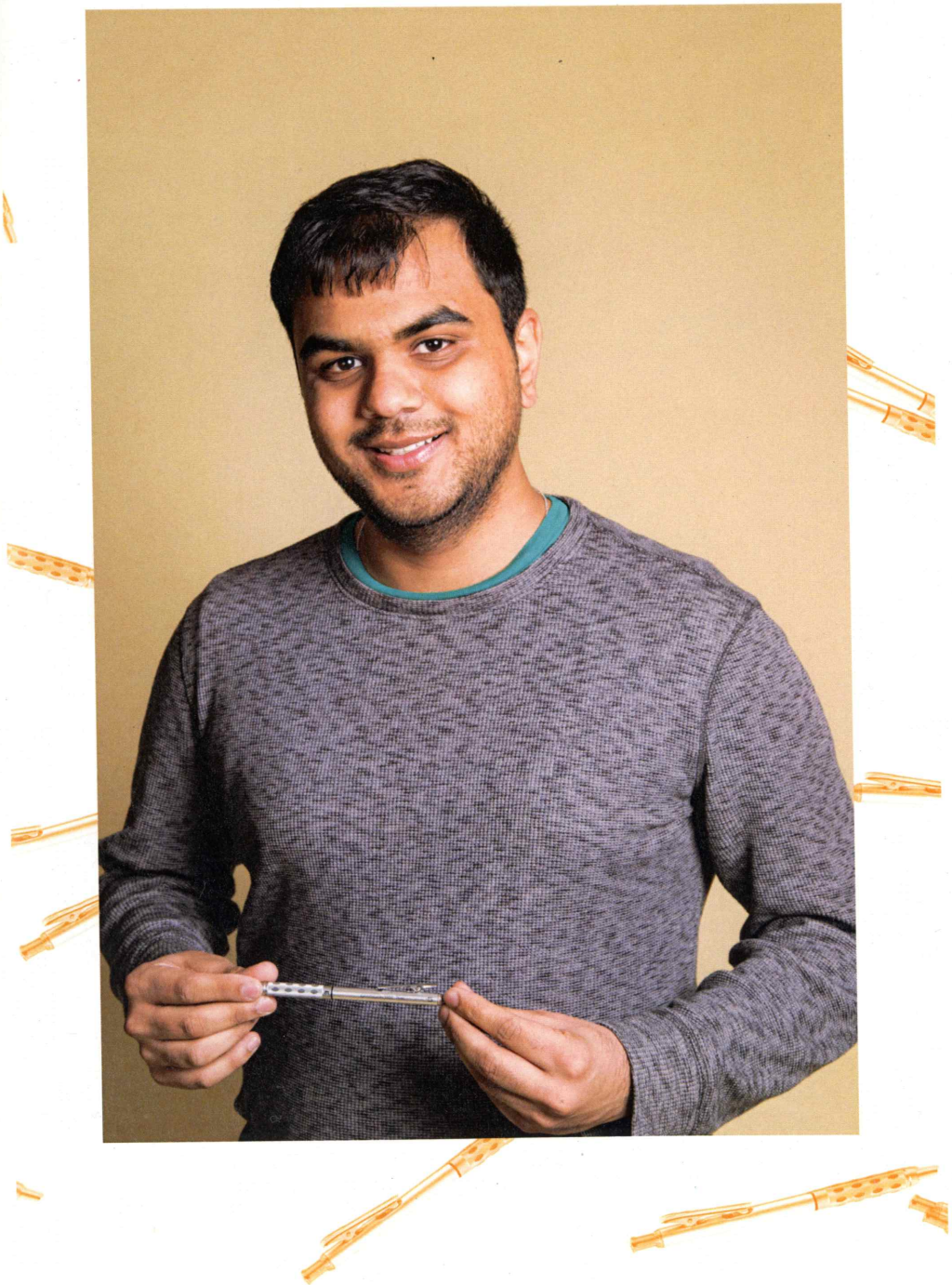
Sahil Patel

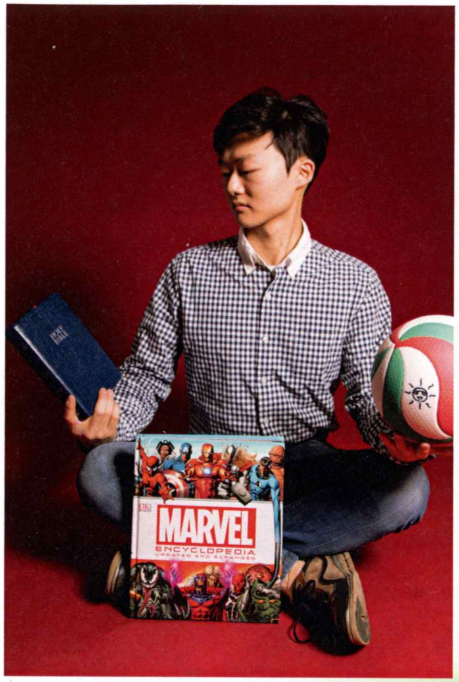


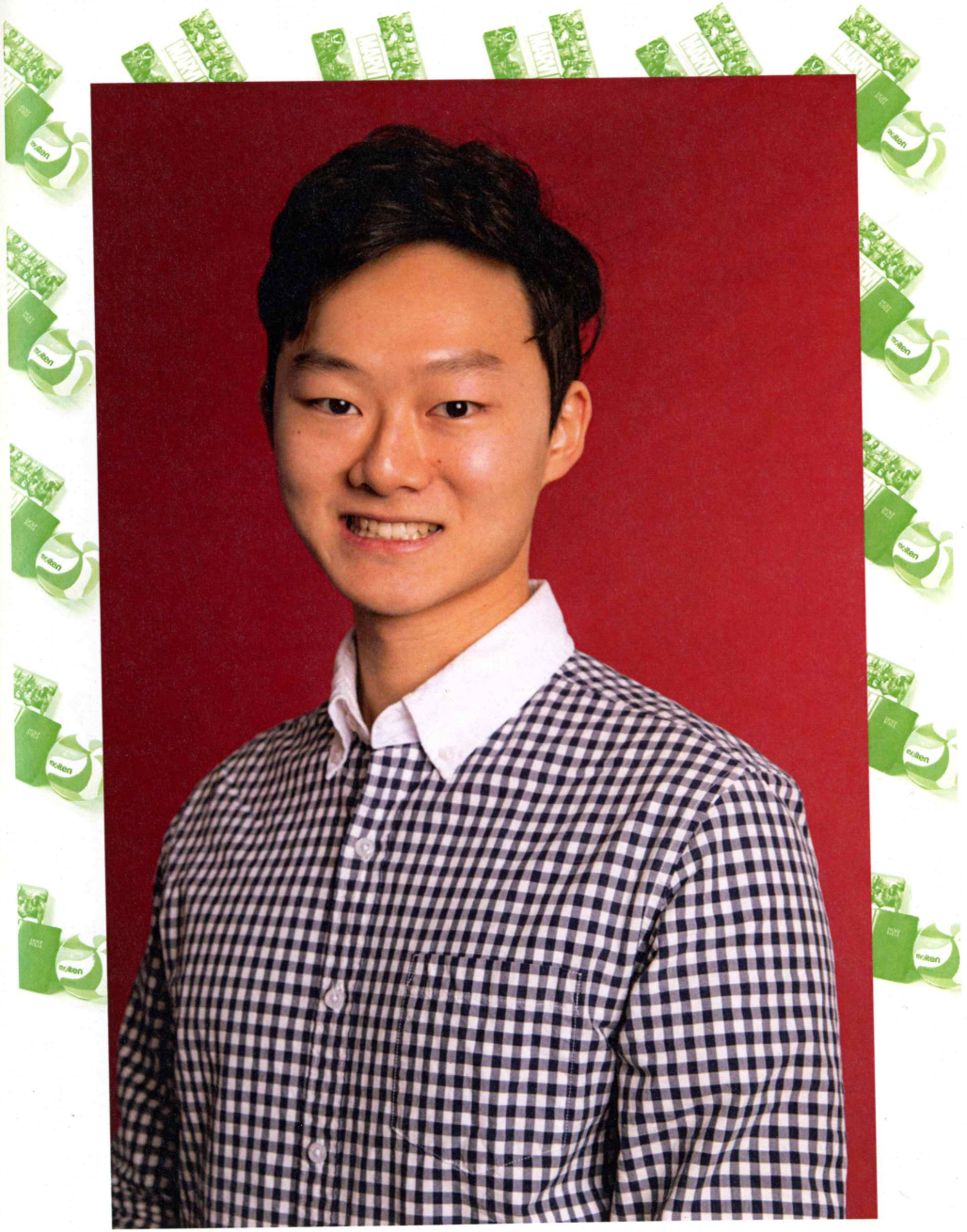
Shalin Patel







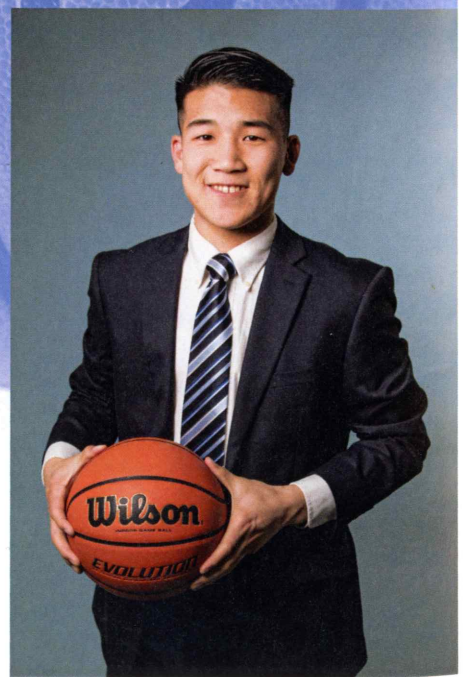


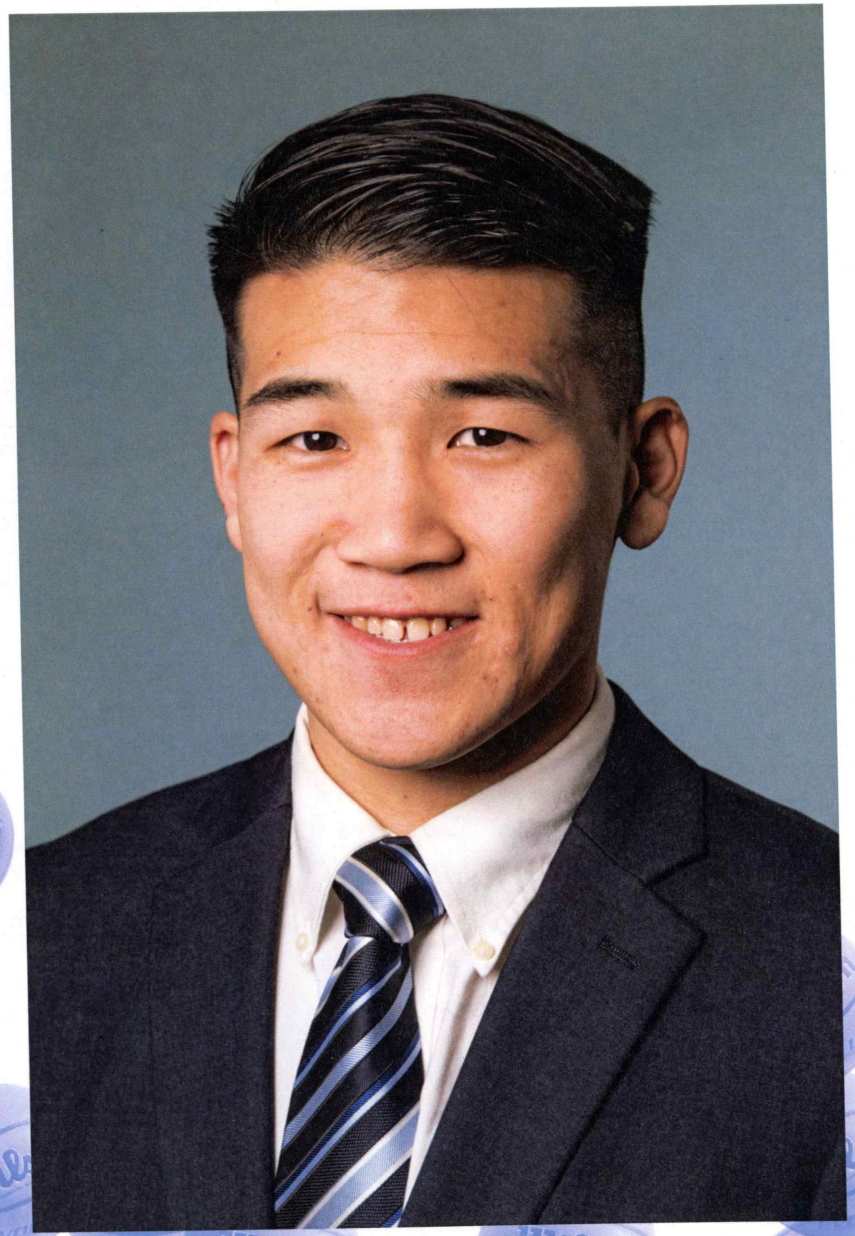


Sun Eui Kim

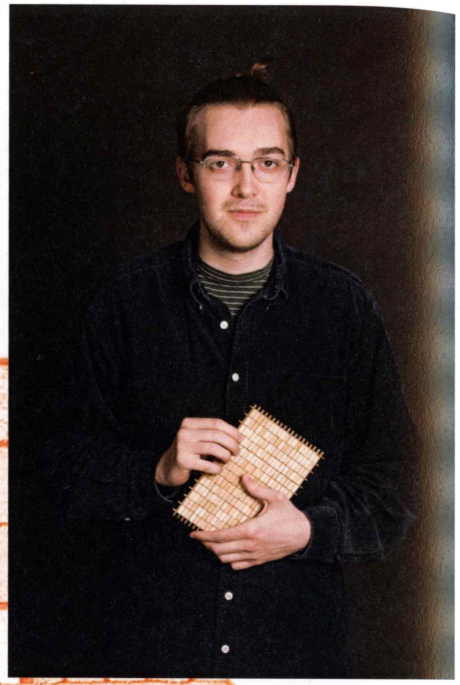
CHEM ENGINEERING SCHOOL OF

Steven Tang

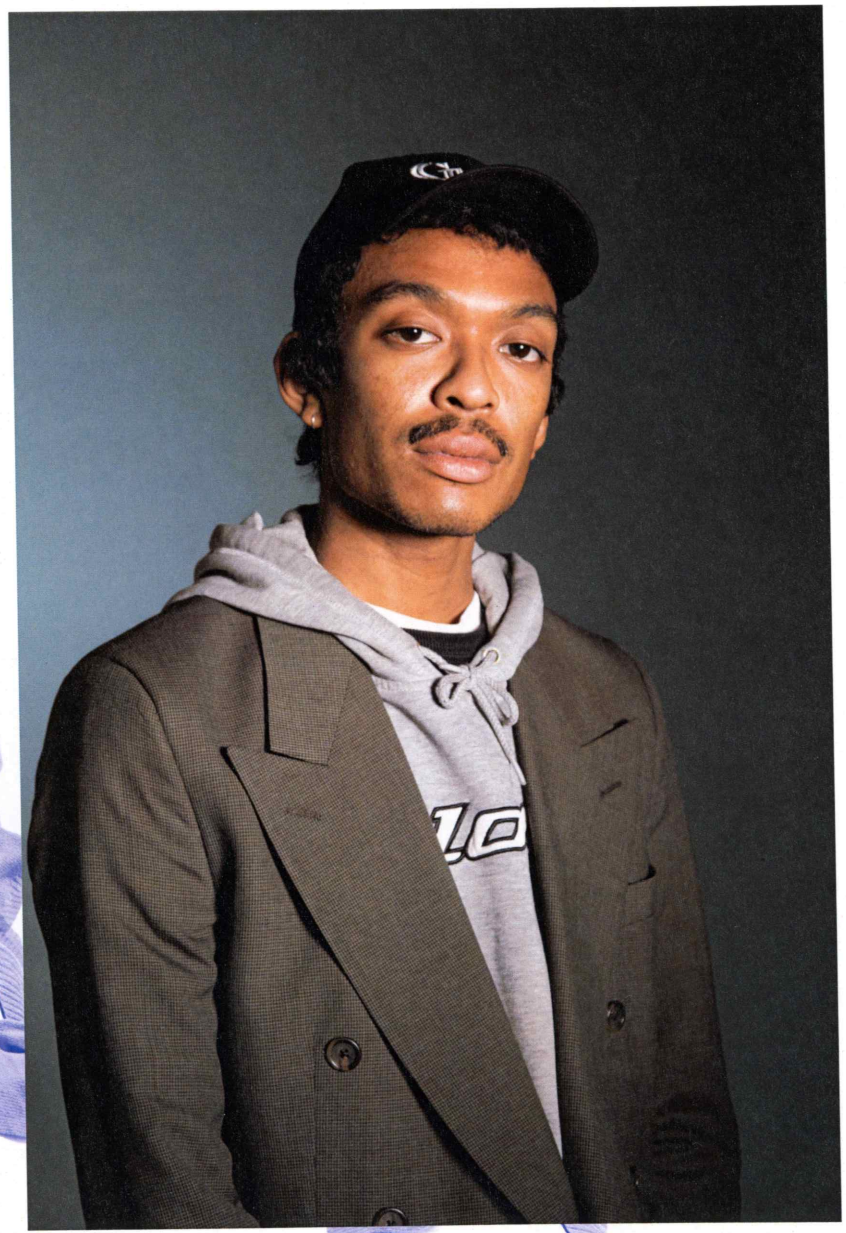




Zachary Hall



SCHOOL OF ARCHITECTURE



Evan Hall

Architecture

Canon 35mm Camera	$45.99
Abdur Chatni	
Yo-yo	$7.13
Plaster Sculpture	$16.68
Knife	$11.98
Scarf	$19.99
Plastic Cup	$0.18
JBL Speaker	$130.00
Clay Sculpture	$11.99
Book	$13.95
Metal Component	$15.95
Wine Glass	$6.95
Plastic Figure	$9.99
Rockite	$9.99
Sculpture	$19.99
Book	$13.95
Seeds	$0.10
Rock	$0.05
Pen	$0.50
Book	$13.95
Sketchbook	$5.77
Acrylic Lens	$4.50

Art

Notebook	$2.99
Reflective Vinyl	$12.99
Jade Plant	$29.75
Paddle	$9.99
Cap	$9.90
Bolex Camera	$495.00
Fluffy Scarf	$9.99
Bronze Bell	$12.99
Spiderman Plush	$6.00
Mirror	$9.99
Fire Extinguisher	$35.59
Ring	$190.00
Mask	$9.79
Metal Sculpture	$66.75
Plant	$8.99
Tattoo	$18.18
Foundation Tin	$45.00
Pillow Cushion	$9.99
Jar of Rye Sid	$11.49

Gloves	$1.00
Box of Leaves	$0.50
Film Roll	$49.99
Roomba	$299.99
Hose	$5.32
Ceramic Strawberry	$15.00
MacBook	$1149.99
Litho Roller	$85.00
Foam Carving	$5.99
Bronze Sculpture	$29.99
Clipboard	$6.00
Fiberglass Shell	$10.00
Book	$13.95
Sunglasses	$83.00
Book	$13.95
Vice, Rope, Corn	$32.50
Tape Measurer	$14.97
Leather Jacket	$60.00
Composing Stick with Type	$65.50
Jacket	$36.99
Glass Bottle	$0.10
Animal Figure	$0.49
Animal Figure	$0.49
Film Light	$159.99
Pen	$0.10

iPhone	$199.99
Aluminum Sculpture	$10.00
Goggles	$2.00
Playing Cards	$7.99
Record Player	$49.99
Plant	$8.99
Plastic Flamingo	$4.49
Pasta Maker	$32.99
Drum Skin	$9.99
3 Charlie Harper Glasses	$32.20
Santa Cookie Jar	$11.79
Electrostatic Headphones	$199.99
Bike	$150.00

Values are estimated

Engineering

Violin	$66.99
Backpack	$36.74
Circuit Design	$25.99
Top Hat and Cane	$35.99
Old Guitar	$99.99
Chinese Yo-yo	$16.20
Toilet Paper	$0.58
Red Bull	$1.63
2 Bros Pizza Slice	$1.00
Chipotle Burrito	$9.25
Card Game	$14.95
Espresso	$2.95
Construction Wear and Shovel	$24.99
Paper Grocery Bag	$0.15
Origami Star	$2.03
Book	$9.99
Chopsticks	$1.19
Condom Wrapper	-$0.69
Framed Drawing	$24.99
Book	$9.99
Beanie	$9.90
Tennis Racket	$13.19

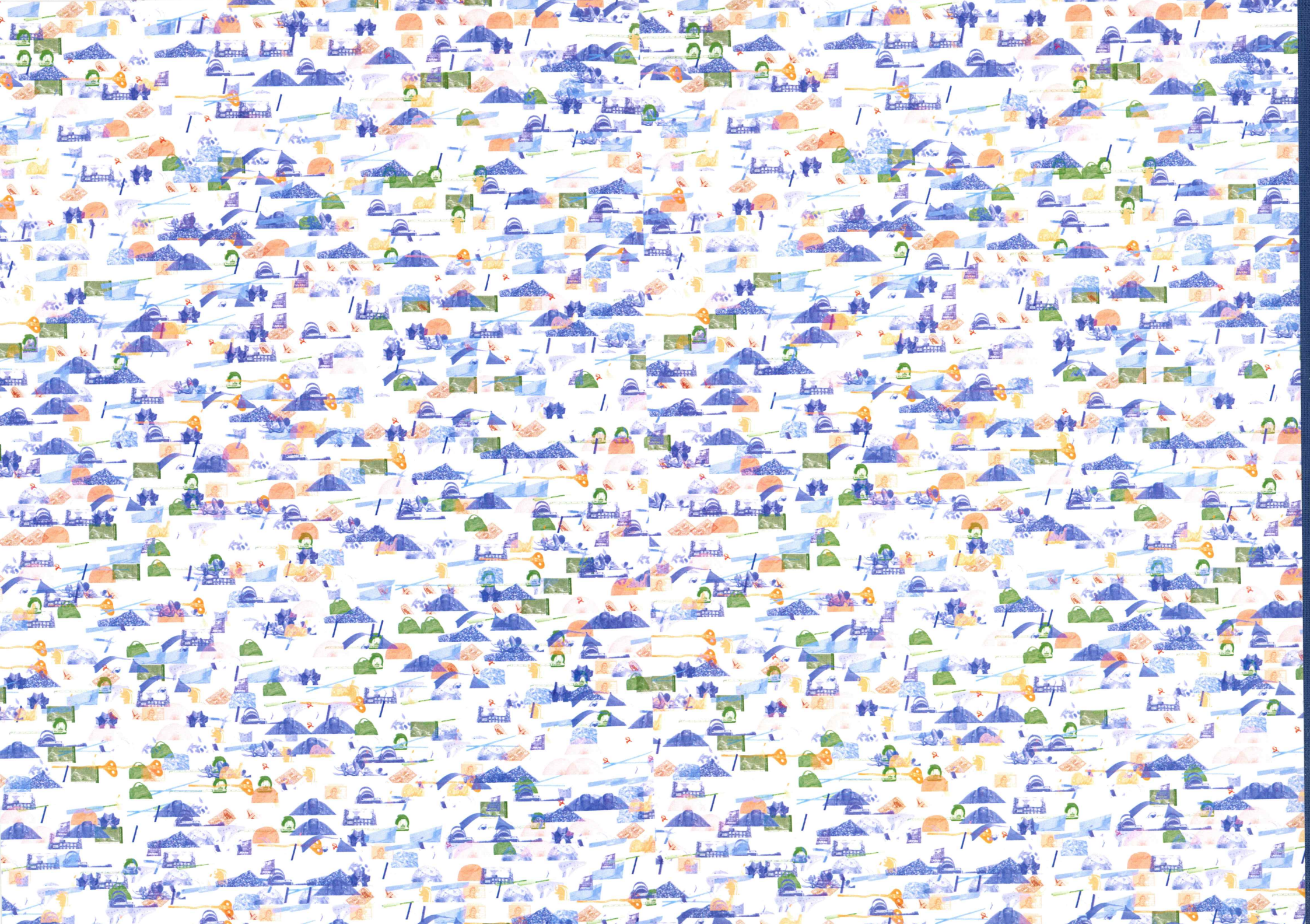
Manchester Scarf	$17.99
Pillow	$11.99
Whisk and Bowl	$14.82
Model Plane	$10.99
Computer Mouse	$2.69
Frankies Sandwich and Coffee	$8.75
Pioneer Mug	$8.00
Broken Glasses	$6.95
Signed Baseball	$2.49
Dunkin Donuts Iced Coffee	$2.79
Medieval Helmet	$185.00
Dunkin Donuts Coffee	$2.79
Winnie the Pooh Plush	$13.50
Volley Ball	$44.59
Rubber Duck in Wine Glass	$9.95
Pliers	$18.00
Bag of Skittles	$0.61
Frisbee	$4.99
Stethoscope	$7.99
Bottle of Salt	$2.09

Asus Chromebook	$240.69
Leatherman Multitool	$79.95
Sketchbook	$4.99
Cooper ID Cards	$20.00
CSGO Boston Lanyard	$0.20
Salmon Sashimi	$8.99
Uniqlo Parka	$39.90
Keyboard	$9.99
Toy Water Squirter	$0.56
Canon EOS 700D with Lens	$549.00
Origami Star	$2.00
Coffee with Sunglasses	1$2.95
The Wall Street Journal	$14.99
Replica Oscar Trophy	$6.99
Pikachu Plush	$12.99
Ping Pong Paddle with Case	$36.90
Mechanical Pencil	$7.88
Bellco Flask	$219.00
Breadboard with Circuits	$6.99
Violin	$66.99
Formula One Exhaust Pipe	$67.99
Playbills	$0.25
Scarf	$12.99
Pen	$5.99
Model Bridge Truss	$24.56
Metronome	$19.99
Fitness Band	$3.99
Plant	$7.99
Fidget Spinner	$2.88
Metal Fork	$2.19
Beanie	$9.90

Box of Moe's Donuts	$64.20
Sutureself	$10.00
Printout of Jurrasic Park	$0.10
Coffee	$2.49
Graduation Plush	$8.99
Racing Helmet	$169.95
Sketchbook	$5.89
Portrait of Peter Cooper	$102.99
Pair of Shoes	$30.00
Large Fish Plush	$29.99
Plastic Component	$3.00
Wilson Basketball	$54.99
Chemistry Book	$76.90
Ocarina	$35.00
Tall Drum	$52.53
Heavy Duty Straight Wrench	$59.99
Fresh Pineapple	$5.19
Mirrored Rubik's Cube	$6.33
Grifball	$80.00
Cafe Vanilla Soylent	$4.99
Volleyball	$44.59
The Talmud	$18.97
iPod Classic	$109.00
Molecule Model	$23.67
Nikon D610	$1795.00
Swimming Cap	$4.99
Glass Pig	$7.30
Box of Salt	$3.76

Engineering Masters

Erlenmeyer Flask	$7.99
Brick	$9.99
Arduino Board	$28.86
Umbrella	$18.20
Inflatable Globe	$9.98
Mug	$10.49
Mini Anvil	$25.66
DOTA 2 Plush	$29.99

Receipt

Objects	$9123.97
Photography by Jacqueline Soffer	$3000.00
Design by Polyphony	
Kelsey Mitchell	$1333.33
Alex Tomlinson	$1333.33
Richard Yee	$1333.33
Printed by Trilon Graphics	$15000.00
Total	$31123.96